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"IN THE PLAY."

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

My thoughts wander back o'er the vistas of Time
To the gardens that bloom in Youth's beautiful clime,
And again do I eagerly dress for the stage,
For *she* is the Princess and I am her page.
My dainty shoe buckles, half buried in lace,
Reflect for a moment a juvenile face,
As I wait for my Princess, so charming and gay,
To greet and to kiss her, of course "in the play."

The people came nightly the hero to see,
But the Princess, ah! she was the drama to me;
And nobody knew that my lovemaking cost
Sir Cupid the one little arrow he'd lost.
I carried her train with a courtier's grace,
I saw that her books and her fan were in place,
And many a time, while "the Duke" had his say,
She would smile upon me—which was not in the play.

No wonder it is, as I sit by life's stream,
That my thoughts ripple back to that paradise dream,
And I hear in my heart as the dusk settles down
The rustle and swirl of a lace circled gown;
And out of the Past comes a face in repose
As soft as the leaves of an Orient rose,
And the daintiest hand that was seen in its day
Again touches mine, as it did in the play.

I care not how cold are the fingers of Time,
No rose ever withers in childhood's sweet clime;
For us in life's twilight its birds sweetly sing,
And Love makes that country eternally Spring.
And so, as the dark gathers fast in my room,
A face cometh in to illumine the gloom,
And methinks, as I turn from the table away,
A cheek touches mine, as it did in the play.

A COLUMBIAN POET.

WRITTEN FOR THE NEW YORK CLIPPER, BY CAPTAIN JACK CRAWFORD, THE POET SCOUT.

"I, too, am a poet," he began, when he had succeeded in enticing me into an upstairs nook in the New Mexico Building. "Not an ordinary rhyme carpenter, such as those fellows who gush verses for the two cent papers at so much vulgar coin per gush, but a born poet, whose blood is tinged all through with lurid streaks of the divine afflatus, and whose brain is richly festooned with the brightest flowers of poesy. I thought in rhyme when a babe, ere my infant lips could prattle forth the glowing lines which welled up and sought for egress from my three months' old soul, and my mother now tells with true maternal pride that the first words I ever prattled were:

"'O, mamma, darling, pray give heed,
It's time to take my hourly feed—
My little stomach seeks a proffer
Of that which thou alone canst offer.'

"How's that for a little cherub that had not yet taken board at the family table? I tell you, my fellow Pegassian, that poets *are* born, not made. The good Lord, in his inscrutable wisdom, supplies the world with poets as they are needed, and those fellows who lacerate their brains in their endeavors to grind out newspaper rhymes in exchange for bread and butter, are impostors, vile imitators of we who were afflatussed by a thoughtful Providence especially to keep the world in song.

"I have been doing the Fair, not as a vulgar sightseer in search of selfish recreation, but as an earnest seeker after inspiration from which to evolve songs which will be sung and repeated long after the great White City has been swept from the shores of yonder lake. Here is a verse written on the sharp spur of the moment but an hour ago, as I stood waiting my turn at a Hygeia booth:

"'Oh, maiden of the sunny eye,
That standest in the booth,
Instead of drink I fain would buy
Thy freshness and thy youth.
Oft will I come when thou art here
To note thy merry laugh,
And quaff these waters bright and clear,
Which cost a cent per quaff.'

"I shall hand the lines to her at an opportune moment, and they may awaken a responsive thrill in her heart, which will lead her to smile on me some more when I seek her watery retreat to blow in my cash for the drink which refresheth, but produceth not a jag.

"Listen to this. I wrote it yesterday in the Midway Pla-zawnce, after standing for a full hour gazing upon the unadorned beauties of a maiden from far away Samoa:

"'Thine eyes are brighter than the gems
From mines beyond the seas,
Thy skirts envelop thy (ahems),
But to the bare, brown knees.
I'd be a cannibal, I vow,
My jaws would quick vibrate,
If but a well done chunk of thou
Wert placed upon my plate.'

"A touching compliment to her tenderness, isn't it? I wish she could understand English. I'd send her a copy, and ask her to forget me not when she returns to her distant home.

"What's this? Oh, yes. Written in the street in Car-ro, at seeing a young lady ride a hump backed camel:

"'Oh, maiden fair,
With jaunty air
Thou springest to the saddle,
And shak'st thy crest
At friend's suggest
That thou shouldst ride astraddle.
Oft dost thou ride.
With smile so wide
It shows thy teeth's enamel.
Thy figure, dear,
Is humped severe
As humps itself the camel.'

"There's a pun crouching amid those seemingly inoffensive lines, which will develop as you think them over. A good one, too, for I laughed at it myself, although I know it to be vulgarly egotistical for one to laugh at one's own humor.

"You took in the Persian theatre? No? I did and the experience suggested these lines:

"'I went into the Persian show,
Where all the hairless grandpas go,
And sat with shocked, half drooping eyes,
With thoughts 'twere hard to analyze.
The maidens of the Orient
Through all their queer gyrations went,
And, to the horror of we hims,
Danced with their bodies, not their limbs.

The muscular, convulsive twitches
Of those fair featured, soft eyed witches
May be *au fait* in Hindoostan,
But shock the pure Chicagoan.
I left the dizzy show, and sought
For a remote, secluded spot,
Far from the gaze of rabble rude,
To sit and blush in solitude.'

"Ever eat at a restaurant inside the grounds? I did, and a more dainty meal I never associated with. Just such a meal as the modest, ethereal girl eats at a party, a taste of this and a nibble at that, and then goes to the pantry at home and denudes a ham bone of its outer garment, relieving the monotony of the ante slumber lunch with liberal wads of cold cabbage. The parting words of the waiter as he summed up the dishes I had dismantled impressed me deeply, and I put them into rhyme:

"'Corned beef sandwich, cup of nerveless tea,
Fairy flake of butter from Armour's creamery,
Sixteenth of a pickle, quarter of a mince,
Crackers on the suburbs—dollar twenty cents.'

"Don't get restless, please—I won't trouble you but a minute longer. Just one more creation of my prolific brain, which I am going to send to a magazine by first mail. It will create a sensation in the literary world and make some of the would be poets—the *made*, not *born* rhyme hewers—go and sit down in the dark and hate themselves. Who do you suppose it is indited to? Chicago, and, by Jove, she deserves it. Look at her in-do-mit-a-ble enterprise in building up this great fair, and despite its grandeur, its glittering beauty and peerless magnitude, opening it at the usual price of admission, children half price, and a free list that would pack any dozen theatres in the city. Just pause for a moment, and branch off from your regular train of thought, and reflect on the stupendous nerve it required to tackle a job of this kind and carry it to such a successful issue. It makes me bat my eyes to think of it, and points out to me how infinitesimally small I am when compared to Chicago. Darn it, friend, we are but intelligent pigmies as we stand in the glare of the grandeur of this great city. It may strike you differently, but that's what we are. It may be a breach of faith to read these lines to you before they appear in the magazine, but I have a whole lot of confidence in your discretion. It is an old proverb that there is honor among—poets, and I confide in you fully. Here they are, in all their fresh, pristine beauty:

"'TO MY SISTER, CHICAGO.

"'My brain rebels, and e'en my pen
Seems slipping from my grasp
In its incompetency, when
Thy glories I would grasp.
It seems incredible that one
Like I should sing of you,
But now that I've the task begun
I'll strive to crowd it through.

"'No city on the peopled earth,
Though twice thy normal size,
E'er gave a thought, much less gave birth,
To such an enterprise.
As arrow from the bow is sped
You into fame have slid,
For when you quite emphatic said
"I will," by gosh you did.

"'People from distant lands have hied
Themselves unto this spot,
To gaze on thy Columbian pride
And sell the goods they brought.
The messengers of kings and queens
Have come from o'er the sea,
To join their joyous tones with we 'ans
In warbling praise to thee.

"'Thou lu-lu of the glorious West,
That sittest by the lake,
We stand and look without protest
To see thee eat the cake.
New York may look with scornful eyes,
St. Louis wear a frown;
Yet on thy brow there are no flies,
Nor moss upon thy crown.

"'Long ages hence, when we of now
In tombs are filed away,
The laurels resting on thy brow
Will bloom fresh as today.
When triumphs which we will not see
Thy future sons unearth,
Thou'lt stand in power supreme as the
Metropolis of earth.'

"I think when that comes out the proud people will hunt me up, crown me with due honors and by a rising vote make me an honorary member of Chicago. I'm going to send the magazine a tintype of myself to publish with the poem, so that when Chicago starts out to hunt me up it'll know me and not cast pearls before the wrong swine. But I must go. I feel some more divine afflatus coming to a head, and I will seek some quiet place and indite some lines to a Columbian guard. I read some poetry to one of them a while ago and he said he'd never heard anything like it before, and that I was a most remarkable bard, and as 'guard' rhymes nicely with 'bard,' I think I can create something real slick. You don't look well, friend. Your face is pale, your limbs tremble, and you seem very weary. You're not going to be ill, I trust. I hope its only 'that tired feeling,' and that it will soon wear off. Goodbye. I will mount Pegasus and away into the glad realms of poesy again.

"Farewell—adieu—my champing steed awaits,
And paws the vulgar ground with proud disdain.
I hie me hence to Rhyme-land's pearly gates—
May God be with you till we meet again."

CAROLINE MISKEL

Was born in the Blue Grass region of Kentucky, but was educated in Canada, having passed her girlhood in Toronto. She had no preliminary training for the stage, nor has she yet had much experience behind the footlights. She is, however, only twenty-one years of age, an apt scholar, pleased with her profession, and possessed of an earnest desire for legitimate growth therein. Her first professional engagement was in Augustin Daly's Company, of which she was scarcely more than nominally a member, and rarely had an opportunity to speak a line. Her next engagement was with Robert Mantell's Co., in "The Face in the Moonlight," in which she made a favorable impression. Having attracted the attention of Charles H. Hoyt, he engaged her for the part of Ruth, the parson's daughter, in "A Temperance Town," the role which she is now playing, and in which she appeared for the first time in this city Sept. 18, last. Miss Miskel has an excellent stage presence, and gives promise of success. Nature has been exceedingly kind to her, and endowed her with a face and form of which any woman might well be proud; but she is modest withal, and is determined that she shall possess claims to distinction in the profession other than those founded upon physical pulchritude. Her manner is entirely unaffected, and its straightforwardness and unmistakable sincerity is as delightful as it is rare. She has the Titian red hair which is so justly admired, and those full round eyes which are indicative of honesty and fidelity. Standing upon the threshold of her stage career, she has many of the qualities which should win success.

A MAN with a painful expression of countenance sat on a dry goods box. "Are you ill?" some one asked. "No." "Have you lost anything?" "Never had anything to lose." "What's the matter, then?" "I'm sitting on a wasp." "Why don't you get up?" "That was my first impulse, but I got to thinking that I was hurting the wasp as badly as he was hurting me, and I concluded to sit here awhile."

RETROSPECT.

BY KATHLEEN R. WHEELER.

The roses were not just so sweet, perhaps,
As we thought they would surely be,
And the blossoms were not so pearly white
As of yore on the orchard tree;
But the Summer has gone, for all of that,
And with sad reluctant heart
We stand at rich Autumn's open door
And watch its form depart.

The skies were not just so blue, perhaps,
As we hoped they would surely be, [boats,
And the waters were rough that washed our
Instead of the old calm sea;
But the Summer has gone, for all of that,
And the golden rod is here;
We can see the gleam of its golden sheen
In the hand of the aging year.

The rest was not quite so real, perhaps,
As we hoped it might prove to be,
For instead of leisure came work sometimes,
And the days dragged wearily;
But the Summer has gone, for all of that,
The holiday time is o'er,
And busy hands in the harvest field
Have garnered their golden store.

The Summer was not such a dream, perhaps,
Of bliss as we thought 'twould be,
And the beautiful things we planned to do
Went amiss, for you and me;
Yet still it has gone, for all of that,
And we lift our wistful eyes
To the land where beyond the Winter snows
Another Summer lies.

—*Lippincott's Monthly.*

HOW WASPS AND BEES GET DRUNK.

Lawson Tait, the well known medical specialist of Birmingham, writes an interesting letter, in which he brackets the Use of Alcohol and the Plague of Wasps. Mr. Tait says:

I have been fully persuaded, after thirty years of life as hard in work and as full of responsibility as well could be, that the moderate use of alcohol is a necessity in our modern life. The second is that for the treatment of disease alcohol is of very little use, and what is said on the subject by doctors to the contrary may be entirely discounted. Every man of mature years is doctor enough for himself to know whether in moderation alcohol is of use to him or not, and his neighbors will soon judge for him in the matter of its immoderate use.

What doctors say on this point, as on many others, is very often lied about by their patients, and "My doctor ordered me" is very frequently a quite mendacious statement. I have on my desk as I write a letter to which there is a name, but unfortunately no address, blaming me in very strong language for making a friend of the writer a drunkard by advising her to drink spirits. I never gave a woman such advice in my life, and I don't think any one ought to give it.

But to come to alcohol and wasps. The argument against all and every use of alcohol which we used to hear much of years ago was based on the statement that it was not a product of nature, and not used in any natural condition. The argument itself is a very unsafe one, even if the premises were correct, but they are not, and the plague of wasps has proved it. I have been watching the wasps with great interest, and have noticed the avidity with which they attack certain fruit when fully ripe, rotting in fact, and I have also noticed some of the peculiar results of their doing so.

The sugar in some fruits which are most attacked by wasps has a tendency to pass into a kind or kinds of alcohol in the ordinary process of rotting, a fact which is easily ascertained by the use of a still not large enough to attract the attention of the Excise authorities. On such fruits, particularly grapes and certain plums, you will see wasps pushing and fighting in numbers much larger than can be accommodated, and you will see them get very drunk, crawl away in a semi-somnolent condition, and repose in the grass for some time, till they get over the bout, and then they go at it again.

It is while they are thus affected that they do their worst in stinging, both in the virulent nature of the stroke and the utterly unprovoked assaults of which they are guilty. I was stung last year by a drunken wasp and suffered severely from symptoms of nerve poison for several days. In such drunken peculiarities they resemble their human contemporaries. It is evident, therefore, that those who use the argument about alcohol to which I have objected must give it up; the more that we know that there are certain plants (orchids) whose cross fertilization is secured by a regular system of public houses in which bees are made drunk, for without inebriation the bees would not go through the antics by which alone the orchids can be fertilized.

I am quite sure, however, that our teetotal friends will derive arguments enough and awful examples quite sufficient from drunken wasps without the use of the argumcht I have disposed of. I can furnish them with one. Having found out how fond they were of alcohol, I provided them very abundantly with free "pubs," with swing doors and unlimited beer, and now we live in comparative comfort and view without compunction thousands of dead drunkards in our beer bottles.

Another lesson may be learned from the wasp plague. It is the result not only of the heat and the drought, but of the ever present "windfall." If this waste product were removed from the gardens and orchards and sent into town, our poor children might be provided with very cheap jam, and the plague of wasps would be prevented. Some of the best jam I have ever tasted has been made this year, at the cost of labor and sugar, of a "mixture of fruits," all "windfalls."—*Pall Mall Budget.*

MORIARTY.—And yez ask a dollar a box for shtrawberries because it's middle av Winther, do yez? *Dealer.*—That is just the reason. "Sure they ought to be tin cints a box, now." "Why?" Because they are not in sayson. Sure, isn't furnace coal chaper in July? Arrah, but it's a robber yez all are, and I'll buy no shtrawberries till June, so I won't."

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Continued Attractions Do a Paying Business—Novelties Few and Far Between.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Oct. 29.—At the California E. Milton Royce's comedy "Friends" is this week's attraction, and opened last night to a good sized attendance.

STOCKWELL'S.—"Maine and Georgia" was put on last evening. Good business is the rule.

BALDWIN.—Rosina Vokes continues to paying business. "Dream Faces," "Crocodile Tears" and "My Milliner's Bill" formed the bill last night. This is Miss Vokes' last week.

ALCAZAR THEATRE.—"Long Branch" was presented here last night.

THE ORPHEUM, under the management of Gustav Walter, will shortly reopen.

NOTES.—M. B. Curtis is preparing to go East to appear in a new "Sam'l of Posen." C. H. Thomas and Ren Singer are in Southern California. Col. F. Dan'l Boone and Mlle. Carlotta, with their dog of performing lions and trained boar hounds, are the latest attractions at the Wigwam. Millie Alma, Al. Duray and Lenora appear in the olio. Frank Lalor is the stage manager of the Bella Union. George W. Cable appeared at Metropolitan Temple 18, 19, 20 in readings from his own writings. He will tour the state. "The Streets of New York" was presented at Morosco's last week. Myrta Collins impersonated Myles na Coppaleen, in "The Colleen Bawn," at the Grove Street Theatre, last week. "Master and Man" drew good houses during the past week at the National Theatre. M. B. Leavitt will reopen the Bush Street Theatre Nov. 15. A. F. Turpin will reopen the Bijou Theatre on Market Street, early next month, with a wax work exhibition.

FROM OTHER POINTS.

The Week Opens without a Novelty—Good Business is the General Rule.

[Special Dispatches to The New York Clipper.]

CHICAGO, Oct. 24.—Sunday was a profitable day for all our amusement furnishers, a majority of the turnouts being on the standing room order. Evans and Hoey put the Haymarket's best record behind them, the standing room being exhausted when the curtain went up on "A Parlor Match." The train bearing the company playing "Lost in New York" narrowly escaped disaster near Monon, Ind., but the matinee curtain went up at the Academy at three o'clock with a big house in line. "Ole Olesen" found a house full of friends at the Windsor and pleased all comers. "The Struggle of Life" served to fill the Alhambra completely at both Sunday performances. Lew Dockstader's Minstrels gave the Empire's patrons a bang up performance and profited immensely. "The Limited Mail" jammed Havlin's to repletion, its mechanical effects going big. The Rentz-Santley Co. caught Manager Jack's customary Sunday business—standing room only and little of it. "Eagle's Nest" fared extremely well at the Clark Street. The Grand, with "A Trip to Chinatown," the Chicago, with "Sinbad," and McVicker's, with "Brother John," divided the down town patronage and all pulled out standing room houses. At the Lyceum the vaudeville bill met with big success, and the Olympic caught a big rush of cash customers. A large crowd flocked to Haverly's Casino and found a good entertainment awaiting them. The Grotto, Pack, Engle's People's and Trocadero each made money. Last night Abbey, Schoeffel & Gran added a big slice to their fortunes, "America" at the Auditorium and "Henry Irving" at the Columbia opening to monster turnouts. The Coquelin Hading engagement draws to a close with only a fair sized house to begin the concluding week. "Lady Windermere's Fan" began its second week with the Schiller well filled. Buffalo Bill is making the most of his latter days in local amusements, his Sunday business being big.

PHILADELPHIA, Oct. 24.—In the face of unpropitious weather the week opened auspiciously. A large and friendly audience attended the local production of "The Ogallalas" by the Bostonians at the Broad. The opera was given in a faultless reception. The story is romantic rather than humorous, and the score is considerably above the average. Composer Harry Waller was called before the curtain. A large audience welcomed E. S. Willard on his return to the Broad. "The Power of Woman" was locally produced to the satisfaction of a big audience at the National. An enthusiastic greeting was given Joseph Jefferson at the Walnut. "The Senator," at the Empire, met with considerable success. The Hinrichs Grand Opera Co., minus the selvices of Guille and Campanari, whose places were filled by F. Michelena and Arturo Wareschalchi, were warmly received at the Grand Opera House. A large audience fell to the share of "Wang," at the Park. A commendable revival of "The Lady of Lyons" filled Forepaugh's. Weber & Fields' Co. had an overflowing house at the Auditorium. Primrose & West's Minstrels did well at the People's. "Trodden Down" was revived to a fair house at the Grand Avenue. The Bijou was jammed day and night. Opera and vaudeville at the Star and Gaiety drew well. "Nobody's Claim" pleased the patrons of the Standard.

BOSTON, Oct. 24.—Despite the dull, rainy and disagreeable weather last night, Chas. Frohman's Comedians drew an audience that filled the Hollis Street Theatre, where was presented for the first time in this city "The Other Man." At the Columbia Theatre "The Honeymooners" was given to an excellent house by the Pauline Hall Opera Co., and the star and Richard Golden received a cordial greeting. Other members of the company likewise met the audience in a goodly chain of applause. Stuart Robson opened to good business at the Tremont Theatre, where he presented "The Comedy of Errors." Hallen and Hart and the management of the Grand Opera House must have been extremely gratified at the large attendance of those anxious to see the first presentation in this city of "The Idea." "The Black Crook" at the Boston Theatre, "The Span of Life" at the Bowdoin Square, "Panjandrum at the Gaiety, "Prince Pro Tem" at the Boston Museum, and "Venus" at the Park had audiences of which the several managements had no reason to complain, especially so when must be considered the state of the weather and also that with these continued attractions there was very little "paper" floating around. Keith's Bijou, the Lyceum, Howard, Grand Museum, Palace Theatre and Austin & Stone's Museum reaped good harvests.

MILWAUKEE, Oct. 24.—"Hoss and Hoss" opened at the Bijou Sunday matinee to a good house and put out the "S. R. O." sign at night. Last evening the attendance was large. Vaudevillian Digby Bell, in "The Tar and the Tartar" deserved far better patronage than he received Sunday. Evans and Hoey and Thos. W. Keene divided last week, the former to overflowing houses and the latter to fair attendance. On 26 Modjeska will give her first presentation in any city of an elaborate production of "The Merchant of Venice." The Columbian Novelty Co. at the People's insures a successful week. The Wonderland has been doing such a good business that Manager Frank Benton and Jean Brady contemplate erecting another amusement resort similar to Koster & Bial's, of your city. In case the plans mature the location will be central and the opening will be Christmas Day. At Slensby's Alcazar Hattie Stewart, Tommy Gillen, Minnie Robinson and Frank Bettine.

SYRACUSE, Oct. 24.—The Mary Tavary English Opera Co. opened the season in the Bastable Theatre last evening before a fair sized audience. "Faust" was presented and for an opening night the performance was unusually smooth and satisfactory. Mme. Tavary sang admirably as Marguerite. At the close of the third act she was presented with a basket of flowers and was called before the curtain. The chorus was not thoroughly up in its work, but is strong. Conrad Behrens, as Mephistopheles, and Emil Steger, as Valentine, were excellent. Charles O. Bassett's Faust did not meet with much favor. Helen Von Doenhoff did well as Siebel.

CINCINNATI, Oct. 24.—The Sunday crowds ran from tolerably good to great. "The Black Crook" began its second week at the Grand to a top heavy house. There was a gain at Heuck's, where "The Hustler" opened. Carroll Johnson played to fair business in "The Irish Statesman" at Havlin's. Gus Hill's World of Novelties did well at the People's. There was another crush at the Fountain Square, where "Two Old Cronies Abroad" was presented. James A. Reilly, in "The German Soldier," drew well at Robinson's. The only Monday opening was "The Crust of Society" at the Walnut, where Lydia Thompson was warmly greeted as Lady Bowne.

ST. LOUIS, Oct. 24.—The memory of Pat Rooney and the desire to see what his children could do drew a big house to the Standard Sunday, who seemed delighted. Fritz Morris had a light house at the Grand. Bessie Bonehill was welcomed by a good house at the Hagan, and her singing, dancing and general appearance made hosts of admirers. H. E. Dixey drew a fair house to the Olympic. Maggie Cline, Blanche Chapman and Geo. C. Boniface, in "The Province Father," received a rousing welcome at Pope's to a full house. Sadie Hasson drew fair crowded houses and broke the record at Havlin's to see "A Kentucky Girl." The German Theatre was also crowded.

WASHINGTON, Oct. 24.—"Africa" opened at Kapley's National Theatre to an immense house. "The New South" at Albaugh's Grand Opera House had standing room only and very little of that. Fay Templeton, in "Madame Favart," had a large audience at Kapley's Academy of Music. "The Ivy Leaf" opened to good business at Harris-Bijou Theatre. Donaldson's London Theatre Co. at Kernan's Lyceum Theatre, had an excellent attendance. Lyons New Wonderland Theatre and Museum, late Fifty Commons, is another one of the first time, giving two performances to crowded audiences.

KANSAS CITY, Oct. 24.—"A Texas Steer" opened at the Coates last night to a good sized house. The Drew Comedy Co. in "The Road to Ruin" had a fair opening at the Auditorium. At the Grand Nellie McHenry in "A Night at the Circus" had a fair matinee and "S. R. O." at night. Estelle E. Bates, in "A Country Sport," had a good matinee and a packed house at night. At the Gem John L. Sullivan, in "That Man From Boston," had a big matinee, and at night turned em away.

LOUISVILLE, Oct. 24.—"The City Directory," at Macauley's, opened to a fair house. Reeves & Palmer's Cosmopolitans attracted a crowded matinee and a big night house. Ramie Austin and Dore Davidson opened to two big houses yesterday, in "Dangers of a Great City." The Buckingham was crowded to see Harry Williams' Own Co. The new Gem opened to a good house.

NEW ORLEANS, Oct. 24.—Lewis Morrison gave "Faust" at the Grand in the presence of a standing room audience. The play was never presented in a more dazzling style. "Spider and Fly" attracted a good sized audience at the St. Charles Theatre. Patti Rosa made a decided hit in the presence of the largest audience of the season at the Academy of Music.

DETROIT, Oct. 24.—Modjeska began her engagement at the Detroit, in "The Merchant of Venice," to a large audience. At the Lyceum Walter Whiteside opened his week's engagement, in "Richelieu," to a good sized house. At Whitney's Grand "She" started in with a crowded house.

BUFFALO, Oct. 24.—At the Star, Palmer's Co. faced a splendid turnout. "Eight Bells" drew big at the Academy. "The Wicklow Postman" filled up the Lyceum. Jacobs' had "S. R. O." early on account "My Aunt Bridget's" return. Shea's had a crowd and the Musee pronted by the balmy Fall night.

NEBRASKA.

Omaha.—At Boyd's Theatre "The Old Homestead" comes Oct. 23, 24, 25, Oliver Byron 26-29, "The Masked Ball" 30, 31, Nov. 1, "The Girl I Left Behind Me" 2, 3, 4. "The Isle of Champagne" was presented to large audiences Oct. 19-22.

FIFTEENTH STREET THEATRE.—"A Nutmeg Match" opens a three nights' engagement 22. "The Fast Mail" comes 26, 27, 28, "The Stowaway" 29, 30, 31, Nov. 1, "Hoss and Hoss" 2, 3, 4. "A Railroad Ticket" played to large audiences the past week.

NOTES.—Many important changes and improvements are now being made in the Fifteenth Street Theatre, and the business is ahead of expectations. Bill Lawler, formerly manager of the Eden Musee, of this place, is negotiating with parties here to build him a new house for musee purposes.

Lincoln.—At the Lansing "Jane" came Oct. 9, to fair business. "Patent Applied For" did a good business 10, 11. "A Texas Steer" packed the house 13. Robt. Mantell pleased a good house 18. John L. Sullivan opened to a good sized audience 20. "A Nutmeg Match" pleased a fair sized house 21. Coming: "The Isle of Champagne" 23, "The Old Homestead" 27, "The Masked Ball" 28, Oliver Byron 30-31.

THE FUNKE has been dark for the past two weeks. It opens 23 with the Spooner Comedy Co. in repertory at popular prices.

THE City Council passed an ordinance 17 to allow the Nebraska State Band to give Sunday evening sacred concerts at the Lansing Theatre. Later the Mayor vetoed the ordinance. It is probable that the ordinance will be passed by the Council over the veto, and thus allow the band engagements sufficient to keep them together during the Winter.

CONNECTICUT.

New Haven.—At the Hyperion Stuart Robson presented "The Comedy of Errors" Oct. 16 to good business. "The Sportsman" drew fairly well 18. James O'Neill comes 26, "A Trip to Chinatown" 27, 28, Henshaw and Ten Broeck 30, "The Nominee" Nov. 3, 4.

GRAND OPERA HOUSE.—The Rose Hill Folly Co. did well 16-21. "True Irish Hearts" had good business 10. Gus Williams presented "April Fool" 19, 20 to excellent returns. Coming: Hopkins' Trans-Oceanics 23-25, "The Two Johns" 26, 27, Washburne's "Uncle Tom's Cabin" 28.

WONDERLAND.—This week: The Three Doles, Beatrice, Barry and Banon, Clara Simmons, O'Brien and Collins, Van and Martell, Teddy Simmons, Signor and Signora Aramino and Joseph V. Fannin.

EDEN MUSEE.—This week: Prof. Lafayette, Fernandez, Bableau and Mills, Miss Aggie Miles, Edward Dwyer, the Mortons and the Big Headed Boy in the Curio Hall.

Hartford.—Proctor's Opera House will be dark Oct. 23, 24. "A Trip to Chinatown" comes 25, 26, "The Pay Train" 27, Marie Tavary Grand English Opera Co. 28, "The Vendetta" drew a small audience 16. Stuart Robson packed the house 17. Gus Williams had fair attendance 18. James O'Neill was greeted with a large house 19. "The Sportsman" drew fair audiences 20-21. "Land of the Midnight Sun" comes 30, "The Fencing Master" 31, "The Veteran Detective" Nov. 1, Henshaw and Ten Broeck 3, Boston Grand Opera House Co. 4.

WONDERLAND.—Curio hall: The Mexican Feather Workers, Rose Callahan, H. Trubenbock, and Punch Robss. Theatre—Nelsonia, F. D. Gergia, Rothe and Whiting, John Sheban and the Mortons.

Bridgeport.—At the Grand Opera House the Afro-American Vaudeville Co. played Oct. 16, 17, 18 to light business. The Rose Hill English Folly Co. 20, had a fair house. "Uncle Tom's Cabin," 21, played to excellent business. Booked: "True Irish Hearts" 23, 24, 25, "The Planter's Wife" 26, 27, 28.

PARK CITY THEATRE.—"The Lost Paradise" 18 did a good business, as did "The Sportsman" 19. Nothing is booked for this week. Manager Walter Rowland will be wedded to Amy Fairchild, of this city, 25.

LARKIN'S TEMPLE OF AMUSEMENT.—This week: Mable Carner, Josie Linden, Lizzie Evans and Annie Duff.

IMPERIAL MUSIC HALL.—Ada Godfrey, Anna Aline, Anna Westerly, Will Proctor, J. M. Wood, and Emerson and Osborne.

MARYLAND.

Baltimore.—Robert Gaylor brought "Sport McAllister" to Harris' Academy, Oct. 23, opening to an audience of satisfactory proportions. "Under the City Lamps" closed a week of fair business 21. Next week, Chauncey Olcott in "Mavourneen."

FORD'S OPERA HOUSE.—Julia Marlowe began a week's engagement 23 before a fine audience, producing "The Love Chase," which will be followed by "Romeo and Juliet," "Twelth Night," "Much Ado About Nothing" and "As You Like It." Africa" proved a profitable card 16-21. "The Sportsman" comes 28.

ALBAUGH'S LYCEUM THEATRE.—The Manola Mason Co. attracted a large audience 23, with "Friend Fritz." Handsome souvenirs (gold enameled sword pins) were presented to all ladies present. Katharine Clemmons had a light week closing 21. Roland Reed comes 30.

HOLLIDAY STREET THEATRE.—"Capt. Herne," with J. J. Dowling in the title role, drew largely 23. The Gray & Stephens Co. did well 16-21. Minnie Oscar Gray announces her retirement from the stage at the close of this engagement. "The Midnight Alarm" will be heard 30.

HOWARD AUDITORIUM.—Rogers Brothers' Co. is the attraction for the current week, with Carmencita as a special feature. This is the first local appearance of the noted dancer, who will appear nightly and at two matinees. The May Howard Co. did well last week. Campbell & Sheeran's London Belles 28.

KERNAN'S MONUMENTAL THEATRE.—Hyde's Specialty Co., headed by Helene Mora, drew a full house 23. Weber & Field's Co. had a big business week ending 21. Gus Hill's New York Vaudeville Co. 30.

FRONT STREET THEATRE.—"Nick of the Woods" opened the week to light business 24.

ODEON THEATRE.—New 23: The Morellos, Maude Myerling, John Max, Dick Leggett, the McAvoys and Clara Cole.

W. D. WESTLAKE has leased the old World's Museum building, which he will open 30 as Westlake's Palace Museum. It is being remodelled an I refitted throughout.

OREGON.

Portland.—At the Marquam Grand Mrs. John Drew pro luced "The Rivals" and "The Road to Ruin" Oct. 9-11. Business was good. "The Soudan" drew good business 12-14. "Urania" comes 16, "Friends" 19, Katie Emmett 21.

CORDRAY'S THEATRE.—The Calhoun Opera Co. gave "The Black Hussar" to good business week of 9. "The Bohemian Girl" 16.

CORT'S ALHAMBRA.—Oct. 16: Frank Valerga, John and Louie Baker, Neta Latell, Reta Gough, F. W. Baker, Irene Steel, Harris and Sanger, Nellie Marr, and Wade's Comic Opera Company in "Olivette."

MOSURO'S NEW THEATRE COMIQUE.—J. W. Kelly, Chas. F. Buckley, Dora Baldwin, Miss Antonio, Jessie Reed, DeWitt Clinton, Billy Turner, Tom Smithers, Senora Jennetta, and Feranzy.

ANHEUSER.—The Vienna Ladies' Orchestra consisting of Irene Hamann, Emma Feykett, Theresa Hamann, Bertha Hamann, Marguerite Schultz, Julia Hamann, and Wartland Morten.

LOUVRE.—The Venetian Lady Troubadours.

FIFTH ANNUAL PORTLAND INDUSTRIAL EXPOSITION, at Exposition Building: Liberati's Military Band, Mme. Cruvelli, Amalia Rippe, and Linnell Laird.

WEST VIRGINIA.

Wheeling.—Business at the local theatres the past week was a great improvement over the one preceding it. The only attraction at the Opera House was the Warde James Co., in "The Lion's Mouth," Oct. 21, to good business. Katharine Clemmons comes 27, 28, Fanny Rice 31.

GRAND OPERA HOUSE.—John S. Murphy drew elegant houses 16-18, as did "Held in Slavery" 19-21. Coming: "Side Tracked" 26-28, Harry Williams' Specialty Co. 30-Nov 1.

PEOPLE'S MUSEE.—Good business continues here, each of the four and sometimes five daily performances being witnessed by large audiences. This week Curio hall—Prof. Hopper's dog circus and Prof. Rose's Punch and Judy. Stage—The Baker-Logan Stock Co in "Ten Nights in a Bar Room," and Sunter an I Sprague retained.

BARNUM & BAILEY'S GREATEST SHOW ON EARTH exhibited here to good crowds 18. W. D. Hagar, during the last week of the season, combined the work of the press agent with his own duties, owing to the absence of Frank Featley, who left in Pittsburg to assume his place as manager of Modjeska.

Elk Garden.—At Nethken's Opera House Phil S. Greiner's Company Oct. 3-14 had fair business. Gleason Theatre Co. 16-21. At City Hall Kimmel's Family Band come 30.

GEORGIA.

Savannah.—Patti Rosa played Oct. 17 to a large audience. "The Dazzler" followed 19 before a crowded house. "Dr. Bill" 20, 21, three performances, drew small houses. Coming: Abbott's Co. 23, 24, Effie Ellsler 27, 28.

Atlanta.—At the Grand "The Burglar" Oct. 25, 26. "A Straight Tip" drew good houses 16, 17. N. S. Wood did fair business 18, 19. Effie Elsler drew large audiences 20, 21. Baker Opera Co. 27, 28.

VARIETY and MINSTRELSY

THE BARNELLS write us that while playing an engagement at Music Hall, Niagara Falls, N. Y., week of Oct. 9, they were treated unfairly. They say: "Upon our arrival we rented a furnished room and took our meals at a near by restaurant. At the end of the week the manager of the house informed us we should have boarded at his restaurant, and deducted $14 from our salary for meals he said we were supposed to have eaten at his place, even though there was no mention in our contract that we should board with him. We could not hope to gain anything by a lawsuit, as the manager is an alderman in the town."

FRED LAMAR, for two seasons stage manager with the "Naiad Queen" Opera Co., has doubled with Oscar Cook, late of Cook, Evans and Le Clair, and will work his trick cabin act again.

MLLE. CAROLINE, who has been confined in the Hospital for Women and Children in Chicago for some time, pending an operation for the removal of a tumor, is slowly recovering.

LEW HAWKINS' HIGH CLASS VAUDEVILLES. Lew Hawkins and W. L. Richeson sole proprietors, will start out about Sept. 1, 1894. It is the intention of the proprietors to keep the show up to its name and secure none but the best of specialty performers and novelties.

NED SCOVILLE is engaged for the season at the Wonderland Musee, Des Moines, Ia.

RYAN AND RICHFIELD were presented with a silver tea set last week at Hyde & Behman's Brooklyn Theatre. The donors were the members of the Columbian Club, of South Brooklyn, headed by the Rev. C. H. Dennahut, of St. Stanislaus R. C. Church. The gift was to show the club's appreciation of the services rendered by Ryan and Richfield last Summer at a benefit given for the poor fund of the society.

MAUD HARRIS writes that she is filling all dates canceled during her recent severe week's illness.

W. H. GUY, of the Guy Bros.' Minstrels, was presented by the company with an Odd Fellows' gold ring on his fortieth birthday. He gave the company a fine supper after the show, when speeches, songs, etc., were in order.

PRINCE RALDEANO'S NOVELTY COMEDY CO. open their season at Jefferson, O., Oct. 25, under the management of C. W. Reals. The roster is as follows: Prince Raldeano, Princess Raldeano, Cleo Monrose, Anko, J. C. Dohn, Chas. F. Dolton, with Fred La Vound, first advance, and A. C. Bland, second advance. The show is booked solid for months to come.

THE CLIPPER ANNUAL for 1894, which will be issued in a few weeks, will present a very interesting book to all who may wish to keep posted on events in the dramatic world. To managers of opera houses and halls, and actors and performers in all branches of the profession, it will afford a most valuable means of communication. The rates of advertising are: For a full page, forty dollars; one half page, twenty dollars; one quarter page, ten dollars; twenty-five lines, five dollars; ten lines, two dollars, and five lines, one dollar.

GEO. J. GASKIN is making a hit with "A Mother Never Can Forget Her Boy," which is published by Geo. M. Klenk & Co. "Nellie's the Girl For Me," Mrs. Wm. Jerome's latest, is also one of their publications.

BILLY GOLDEN was presented with a meerschaum pipe by Manager Cook, of the Lynn Musee, while playing an engagement there week of Oct. 16.

GEO. W. SIMMONS, the two Ryders, May Walsh, Ed. Mosher and Ida Meredith have all closed with Nibbe's Burlesque Co.

LEON'S MINSTREL AND NOVELTY CO., under the management of Prof. J. S. Hart, have just closed a long and successful season on the Pacific coast, at Eugene, Ore. Chas. M. St. Clair will remain in Portland. He has joined hands with his old partner, Mason, of Mason and Stanley. "Happy Dick" Turner and wife will winter in New Mexico. Prof. J. S. Hart is in Chicago doing the World's Fair. He will commence his Southern tour about Nov. 5, opening at Norfolk, Va.

ROCHEFORT AND MAY lost considerable wardrobe by the burning of the Bijou Theatre, Montreal Can., Oct. 19, where they were playing a four weeks' engagement. The manager will give them a benefit during week of 23.

PERCY KENNETH, banjoist and musical comedian, reports success of his two new songs, "So Did I" and a parody on "Love me Little Love me Long."

CHAS. W. YOUNG AND CHAS. A. MASON, who joined hands as a specialty team during the present season, are meeting with success. Their sketch is entirely new and interspersed with the latest songs.

THE COLUMBIA QUARTET, of the "Blue Jeans" Co., are singing with much effect L. H. Ross & Co.'s song publications, "Sunlight and Shadows" and "Dolly's Fast Asleep."

DELMORE, the dancer, beside playing at the Opera House, Jersey City, is filling a date at the Eden Musee, this city, and at Brooklyn, N. Y.

JOHN ECKER, of the Ecker Brothers, is singing "Two Little Girls in Blue" with Sweeney, Alvido & Co.'s Minstrels, and is making a success.

S. S. STEWART'S banjos, which have been awarded the highest medal and diploma at the World's Fair at Chicago, are exciting the wonder and admiration of all who hear them. Mr. Stewart has given the banjo a rank among musical instruments that only a short time ago would have been deemed impossible of attainment. Not only is he in daily receipt of letters from his patrons brimming with satisfaction, but musical critics are constantly expressing their surprise and delight in discovering the perfection of his instruments.

MANAGER JAMES H. CURTIN, of the Olympic Theatre, this city, was thrown from a carriage Oct. 21, and is now laid up with a broken leg. It will be some weeks before Mr. Curtin is able to resume his duties. James Keese has taken Mr. Curtin's position during his forced retirement, as manager of the Olympic.

THE HOLBROOKS are said to be doing well in their musical act with the Ray L. Royce Company.

THOS. E. ADDY and wife are playing at Kohl & Middleton's Museum, Chicago, this week, and then go to Cleveland, O. They are making a success with their illusion, "The Mysterious Living Card."

MAZIE LEWIS, who has been playing dates this season, has been obliged to cancel them on account of illness. She has been confined to her bed at the home of her sister in Wilmington, Del.

HENRY E. TOOVEY, at one time manager of the Harlem Museum, this city, sailed for England Oct. 21, to claim a fortune left him by his father, who died recently.

JOHN HANSON, proprietor of the Harlem Museum, this city, with his wife and daughter are doing the World's Fair.

MARION & PEARL have dissolved partnership and Burt Marion has joined hands with Billy West.

BOOK NIS.—At the Vaudeville Theatre, Lima O.: Dan Gracey, Allie Earle, Barney Flynn, the Valcarellis and Thurrell, Millie Octavia Woodthorpe and Harrison, D. F. Halpin and the stock. At the Eden Musee, Ottawa, Can.: Billy Clifford and Maud Huth, Hill and Lawrence, and the Barnells. At the Opera House, Glendive, Mon.: T. F. Grant, Lafton Bros., Pearl Stevens, Jacquelue, George B. Scanlon and J. H. Price. At the Wonderland, Wilkesbarre, Pa.: Prof. Barbour, Murray and Aldine, Coyle and Burk, El Nino Eddie Barry and Flora Blake, Prof. Wallace, and Kehl and Barney. Harry Davis is the manager of this house. At the Olympic Theatre, Brainerd, Minn.: McCarthy and Ames, Fannie Merrill, the Swains, Laura Arnold, Laura Lee, Flo. Smith, Pearl Morrill, Sadie Burns, Ada Templeton, Ella Shaw, Maggie Darling, William Graham, Kitty Allen and Billy Madden. At Imperial Music Hall, Peoria, Ill.: Da sy Claxton's Burlesque Co. At the B. and B. Vaudeville Theatre, Billings, Mon.: Rose Lyle, Dollie Mitchell, Aimee Louise, J. V. Bryce and P. A. Nadeau. At Holland's Theatre, Fort Worth, Tex.: Fay Delma, Carlton and Crowley, Stetson and Sheldon, Bertie Vaughn, Johnnie Swor, Belle Lafount, McIntire and Daily, May Rosa, John F. Burns, Maud Daily, Ella Dillon, Minnie McCoy, Maggie Milton, Rosa Banks, Emma Hall and Kitty White. At the Mascot Theatre, Missoula, Mont.: Claire Sisters, Carrie Delmar, Duffy and Sheton, Mamie Dillon, James Ten Brooke, Annie Rynor, John W. Gibbons, and Binney and Chapman.

TEXAS.

Dallas.—At the Opera House the Georgia Minstrels came Oct. 16, 17, to fair houses. "Siberia" 18, "The Devil's Auction" 19, 20, 21. James T. Powers comes 23, Charles T. Ellis 24, 25, Albert Heywood 26.

ANDREWS' THEATRE.—New people: Ethel Barlow, Flora Hastings, Annie Warren, Nellie Cook, Hodge and Wells, and Jennie Davis.

GRAND CENTRAL.—The people: Willie Strickling, May Monteith, Frank Gibbons, Annie Denavin, the Estes, Lillie Ellsworth, Ida Thorp, Thomerson and Johnson, Rose Harper, Hall and Temple, and May Morrell.

CAMP STREET.—Last week's people are retained.

Houston.—At Sweeney & Coomb's Opera House Chas. T. Ellis, Oct. 18, had two big houses. Richard & Pringle's Minstrels 19 drew fair business. Lewis Morrison, in "Faust," 23, had splendid business. John T. Kelly came 24.

PALACE THEATRE.—Business continues excellent. On 16 the Picketts, Zella, Carrie Fisher, Dixon Bros., Jennie Clayton, Frankie Clifton, Jennie Preston, Jos. Irvin and Tom Kelly.

NOTES.—While the Picketts were doing their aerial turn 17, Minnie in her flight to the mast let her partner, who should catch her, and fell into a netting, which gave way, causing her to sprain an ankle.

Austin.—At Millett's Opera House Jack's Creoles drew lights Oct. 7. The Rogers Brothers had a poor business matinee and night 11. "The Devil's Auction" fared fairly well 14. Lewis Morrison, in "Faust," packed the house 16. John T. Kelly comes 27, Jas. T. Powers 28, Milton Nobles 31. Sells Bros.' Circus will exhibit here Nov. 1.

Galveston.—At the Tremont Opera House John T. Kelly comes Oct. 23, 24, "Siberia" 25, 26, "A Precious Baby" 27. Sam T. Jack's Creoles gave poor satisfaction to small houses 13, 14. Chas. T. Ellis did fairly well 16, 17. At the Mascot Theatre: Frank J. Dyer, Jennie Clayton, Nettie Sawin, Charles Gates, John St. Leon, James McCusick, Josie Flynn, L. W. Herty, Grace Woods and Fannie May Starr.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Worcester, Mass., Oct. 22-28, Northampton 30-Nov. 4.
Alcazar Stock—San Francisco, Cal., Oct. 23, indefinite.
Alexander's, T. B.—Richmond, Ind., Oct. 23-28, Newark, O., 30-Nov. 4.
"Across the Potomac"—Lynchburg, Va., Oct 25, Norfolk 26, Richmond 27, 28, Washington, D. C., 30-Nov. 4.
"America"—Chicago, Ill., Oct. 23, indefinite.
"Aristocracy"—Cleveland, O., Oct. 23-28, Milwaukee, Wis., 30-Nov. 4.
"Alabama"—Memphis, Tenn., Oct. 26-28.
"Aunt Bridget"—Buffalo, N. Y., Oct. 23-28, Pittsburg, Pa., 30-Nov. 4.
"Aunt Sally"—Scranton, Pa., Oct. 25.
"Africa"—Washington, D. C., Oct. 23-28, Pittsburg, Pa., 30-Nov. 4.
"A Pretzel"—Troy, O., Oct. 25, Rushville, Ind., 26, Connersville 27, Brookville 28, Cincinnati, O., 29-Nov. 4.
Byron's, Oliver—Fremont, Neb., Oct. 25, Omaha 26-28, Lincoln 30, 31, St. Joseph, Mo., Nov. 1, 2, Leavenworth, Kas., 3, Topeka 4.
Bonehill's, Bessie—St. Louis, Mo., Oct. 22-28, Kansas City 30-Nov. 4.
Bindley's, Florence—Springfield, Mass., Oct. 26, Hartford, Ct., 27.
Barnes', Paul—Wheeling, W. Va., Oct. 25, Hoboken, N. J., Nov. 1-4.
Barry's, Wm.—Lynn, Mass., Nov. 3, 4.
Boston Comedy—Hartford, Ind., Oct. 23-28.
Bubb & Bennett's—Haverstraw, N. Y., Oct. 23-28, Matteawan 30-Nov. 4.
"Black Crook," Tompkins', No. 1—Boston, Mass., Oct. 23, indefinite.
"Black Crook," Tompkins', No. 2—Cincinnati, O., Oct. 22-28, Indianapolis, Ind., 30-Nov. 4.
"Black Crook"—Newburg, N. Y., Oct. 25, Trenton, N. J., 26, 27.
"Busy Day"—Binghamton, N. Y., Oct. 26, Utica 27, Norwich 28, Williamsburg 30-Nov. 4.
"Breezy Time"—Lakes, Pa., Oct. 25, Carlisle 26, Lebanon 27, Columbia 28, York 30, Hanover 31, Frederick, Md., Nov. 1, Hagerstown 2, Cumberland 3, Uniontown, Pa., 4.
"Blue Jeans"—Mansfield, O., Oct. 25, Springfield 27, Cincinnati 30-Nov. 4.
"Brass Monkey"—Cleveland, O., Oct. 23-28, Cincinnati 29-Nov. 4.
"By Wits Outwitted"—Wausau, Wis., Oct. 25, Antigo 26, Rhinelander 27, Ironwood, Mich., 28, Ashland 30.
"Blue Grass"—Rochester, N. Y., Oct. 26-28.
"Burglar"—Atlanta, Ga., Oct. 25, 26, Charleston, S. C., Nov. 4.
Coghlan's, Rose—Indianapolis, Ind., Oct. 25, Louisville, Ky., 26-28, St. Louis, Mo., 30-Nov. 4.
Clear's, Edwin—Brooklyn, N. Y., Oct. 30-Nov. 4.
Clark & Chatterton's Players—Cherokee, Ia., Oct. 25.
Cook Dramatic—Bethlehem, Pa., Oct. 23-28, Lansford 30-Nov. 4.
Carey Comedy—Tower City, Pa., Oct. 23-28.
Coquelin-Hading—Chicago, Ill., Oct. 23-28.
Casino Comedy—Orillia, Can., Oct. 23-28, Gravenhurst 30-Nov. 4.
Craigen-Paulding—Mobile, Ala., Oct. 25, 26, Meridian, Miss., 27, Jackson 28, New Orleans, La., 29-Nov. 4.
Conreid's, Hinrich—N. Y. City Oct. 23, indefinite.
Clemmons', Katherine—Harrisburg, Pa., Oct. 25, Altoona 26, Wheeling, W. Va., 27, 28, Pittsburg, Pa., 30-Nov. 4.
Crane's, Wm. H.—Chicago, Ill., Oct. 23-Nov. 4.
Clarke's Wilfred—Wilmington, N. C., Oct. 25 26, Fayetteville 27, Darlington, S. C., 30, Florence 31, Sumter Nov. 2, Camden 3, Orangeburg 4, Columbia 6-8.
"Cruiskeen Lawn"—Nashville, Tenn., Oct. 30-Nov. 4.
"County Fair"—Corning, N. Y., Oct. 25, Hornellsville 26, Wellsville 27, Fredonia 28, Erie, Pa., 30, Corry 31, Warren Nov. 2, Oil City 3, Franklin 4.
"Corncracker"—N. Y. City Oct. 23, indefinite.
"Country Squire"—Rochester, N. Y., Oct. 25, Buffalo 26-28, Indianapolis, Ind., Nov. 2-4.
"Capt. Herne, U. S. A."—Baltimore, Md., Oct. 23-28, Harlem, N. Y., 30-Nov. 4.
"Colonel and I"—New Britain, Ct., Oct. 26, Paterson, N. J. 30-Nov. 1, Troy, N. Y., 2-4.
"Charley's Aunt"—N. Y. City Oct. 23, indefinite.
"City Directory"—Louisville, Ky., Oct. 25, Indianapolis, Ind., 26-28, Harlem, N. Y., 30-Nov. 4.
"Chip of the Old Block"—Hamilton, Can., Oct. 25, Woodstock 26, London 27, 28, Toronto 30-Nov. 4.
"Cracker Jack"—Rock Island, Ill., Oct. 25-27, Burlington 28, Monmouth 30, Pekin 31, Bloomington Nov. 1.
"Country Cousin"—Paterson, N. J., Nov. 2-4.
"Country Circus"—Reading, Pa., Oct. 25, 26, Wilmington, Del., 27, 28, N. Y. City 30-Nov. 4.
"Crust of Society"—Cincinnati, O., Oct. 23-28, St. Louis, Mo., 30-Nov. 4.
"Cracker Jack"—Buffalo, N. Y., Oct. 30-Nov. 4.
Drew's, John—Pittsburg, Pa., Oct. 23-28, Albany, N. Y., 30-Nov. 4.
Dailey, Peter F.—Kansas City, Mo., Oct. 22-28, San Francisco, Cal., 30-Nov. 11.
Davidson Austin—Louisville, Ky., Oct. 23-28, Columbus, O., 30-Nov. 4.
Donnelly & Girard's—Pittsburg, Pa., Oct. 23-28, Columbus, O., 30-Nov. 4.
De Lange's, Louis—Elmira, N. Y., Oct. 26, Olean 27, Bradford, Pa., 28 Jamestown, N. Y., 30, Erie, Pa., 31, Ashtabula, O., Nov. 1, Mansfield 2, Lorain 3, Findlay 4.
Daniels', Frank—Muscatine, Ia., Oct. 25, Burlington 26, Des Moines 28, St. Joseph, Mo., 30, 31.
Dixey's, Henry E.—St. Louis, Mo., Oct. 22-28, Indianapolis, Ind., 31, Nov. 1, Cleveland, O., 2-4.
Downing's, Robert—Montreal, Can., Oct. 23-28, Hamilton Nov. 3.
Davis', Chas. L.—Leadville, Col., Nov. 3.
Drew's, Mrs. John—Kansas City, Mo., Oct. 22-28, Des Moines, Ia., 30, Marshalltown 31, Cedar Rapids Nov. 1, Dubuque

Gilbert Opera—McKeesport, Pa., Oct. 25. Steubenville O., 28.
Greenwood Opera—Pittsburg, Pa., Oct. 23-28, Washington, D. C., 30-Nov. 4.
Hall's, Pauline—Boston, Mass., Oct. 23-Nov. 4.
Hopper's, De Wolf—Boston, Mass., Oct. 23-28, Newark, N. J., 30-Nov. 4.
Hinrich Opera—Philadelphia, Pa., Oct. 23-Nov. 4.
"Isle of Champagne"—St. Joseph, Mo., Oct. 25. Kansas City 26-28, Louisville, Ky., 30, 31, Nashville, Tenn., Nov. 1.
"Little Tycoon"—Erie, Pa., Oct. 25, Cleveland, O., 26-28, Akron 30, Canton 31, Warren Nov. 1, Salem 2, New Castle, Pa., 3.
McGibney Opera—Troy, N. Y., Oct. 25.
Prince Pro Tem—Boston, Mass., Oct. 23-28.
"Robin Hood Opera"—Springfield, Ill., Oct. 25, 26, Alton 27, Hanibal, Mo., 28, Kansas City 30-Nov. 4.
Simon's Opera—Syracuse, N. Y., Oct. 23-28, Buffalo 30-Nov. 4.
"Shing Ching"—Richmond, Va., Oct. 25, 26, Norfolk, 27, 28.
Schubert Symphony Club—Hampton, Ia., Oct. 25, Eagle Grove 27, Webster City 28, Fort Dodge 30, Humboldt 31, Sioux City Nov. 1, Hawarden 2, Centreville, S. D., 3, Sioux City 5.
Stanley Opera—Ballston, N. Y., Oct. 25, Little Falls 26-28.
Sousa's Band—Hudson, N. Y., Nov. 2.
Templeton's, Fay—Washington, D. C., Oct. 23-28, Norfolk, Va., 30, Richmond 31, Nov. 1, Charleston, S. C., 3.
"Old Homestead"—Omaha, Neb., Oct. 25, Council Bluffs, Ia., 26, Lincoln, Neb., 27, Kearney 28, Denver, Col., 30-Nov. 4.
"Operator"—Chicago, Ill., Oct. 29-Nov. 4.
"Ole Olson," Eastern—Chicago, Ill., Oct. 22-28, Grand Rapids, Mich., 29-Nov. 4.
"Old Zad Hastings"—Connellsville, Pa., Oct. 26, Jeanette 28.
Palmer's, A. M., Stock—Buffalo, N. Y., Oct. 23-28, Chicago, Ill., 30-Nov. 4.
Paston's, Senter—Lehigh, I. T., Oct. 23-28, Greenville, Tex., 30-Nov. 4.
Powers, James T.—Austin, Tex., Oct. 28, Memphis, Tenn., Nov. 2-4.
Payton's, Corse—Grand Forks, S. Dak., Oct. 23-28, Fargo 30-Nov. 4.
Paul's New England Theatre—Barre, Vt., Oct. 23-28.
Paige's Players—Atlantic, Ia., Oct. 23-28, Clarinda 30-Nov. 4.
Pringle's, John and Della—Fort Meade, S. Dak., Oct. 25, Lead City 26-28, Deadwood 30-Nov. 1, Spearfish 2-5.
Paige's Mabel—Elizabeth City, N. C., Oct. 25-27.
"Peck's Bad Boy"—Steubenville, O., Oct. 31.
"Power of Woman"—Philadelphia, Pa., Oct. 23-28, Norristown 31, Allentown Nov. 1, Easton 2, Lansford 3, Wilkesbarre 4.
"Paul Kauvar"—Middleton, N. Y., Oct. 25, Hoboken, N. J. 26-28, Williamsburg, N. Y., 30-Nov. 4.
"Patent Applied For"—Indianapolis, Ind., Oct. 25, Fort Wayne 27, 28.
"Prodigal Father"—St. Louis, Mo., Oct. 22-28, Nashville, Tenn., 30-Nov. 1.
"Power of the Press"—Jersey City, N. J., Oct. 23-28.
"Prodigal Daughter"—N. Y. City Oct. 23, indefinite.
"Pulse of New York"—Nashville Tenn., Oct. 23-28, Jackson 30, Forest City, Ark., 31, Pine Bluff Nov. 1, Camden 2, Texarkana, Tex., 3.
"Police Patrol"—Chicago, Ill., Oct. 29-Nov. 4.
"Power of Gold"—Harlem, N. Y., Oct. 23-28, Philadelphia, Pa., 30-Nov. 4.
"Planter's Wife"—Bridgeport, Ct., Oct. 26-28.
Russell's Sol Smith—N. Y. City Oct. 23, indefinite.
Reilly's, James A.—Cincinnati, O., Oct. 22-28, Louisville, Ky., 30-Nov. 4.
Reed's, Roland—Williamsport, Pa., Oct. 25, Wilkesbarre 26, Scranton 27, Trenton, N. J., 28, Baltimore, Md., 30-Nov. 4.
Rooney Comedy—St. Louis, Mo., Oct. 22-28.
Riley Dramatic—Ironton, O., Oct. 23-28.
Rogers, Jesse-line—Baraboo, Wis., Oct. 23-28.
Robinson's, Walter A.—Howell, Mich., Oct. 25, Lansing 26, Albion 27.
Rhea's—Red Wing, Minn., Oct. 25, Superior 26, Duluth 27, St. Paul 30-Nov. 4.
Rhoades', Kittie—Uniontown, Pa., Oct. 23-28, Johnstown 30-Nov. 4.
Robson's, Stuart—Boston, Mass., Oct. 23-Nov. 4.
Rosa's, Patti—New Orleans, La., Oct. 24-28, Natchez, Miss., 30, Vicksburg 31, Jackson, Nov. 1, Columbus 2, Birmingham, Ala., 3, 4.
Rice's, Fanny—Pittsburg, Pa., Oct. 23-28, Wheeling, W. Va., 31.
"Rosedale"—Providence, R. I., Oct. 23-28, Springfield, Mass., 30, Hartford, Ct., Nov. 4.
"Romany Rye"—Brooklyn, N. Y., Oct. 30-Nov. 4.
"Rambler from Clare"—Albany, N. Y., Oct. 23-28, Troy 30-Nov. 1, Saratoga 2, Ticonderoga 3, St. Albans, Vt., 4.
"Railroad Ticket"—Milwaukee, Wis., Oct. 29.
Sothern's, E. H.—N. Y. City Oct. 23-Nov. 11.
Stockwell Stock—San Francisco, Cal., Oct. 23, indefinite.
Sartelle's, Minnie—Evansville, Ind., Oct. 29-Nov. 1.
Sullivan's, John L.—Kansas City, Mo., Oct. 22-28, St. Louis 29-Nov. 4.
Shea's, Thos. E.—New Bedford, Mass., Oct. 25, Clinton 26-28, Waltham 30-Nov. 4.
Stanley Opera—Ballston, N. Y., Oct. 25, Little Falls 26-28.
Sousa's Band—Hudson, N. Y., Nov. 2.
Templeton's, Fay—Washington, D. C., Oct. 23-28, Norfolk, Va., 30, Richmond 31, Nov. 1, Charleston, S. C., 3.
"Old Homestead"—Omaha, Neb., Oct. 25, Council Bluffs, Ia., 26, Lincoln, Neb., 27, Kearney 28, Denver, Col., 30-Nov. 4.
"Operator"—Chicago, Ill., Oct. 29-Nov. 4.
"Ole Olson," Eastern—Chicago, Ill., Oct. 22-28, Grand Rapids, Mich., 29-Nov. 4.
"Old Zad Hastings"—Connellsville, Pa., Oct. 26, Jeanette 28.
Palmer's, A. M., Stock—Buffalo, N. Y., Oct. 23-28, Chicago, Ill., 30-Nov. 4.
Paston's, Senter—Lehigh, I. T., Oct. 23-28, Greenville, Tex., 30-Nov. 4.
Powers, James T.—Austin, Tex., Oct. 28, Memphis, Tenn., Nov. 2-4.
Payton's, Corse—Grand Forks, S. Dak., Oct. 23-28, Fargo 30-Nov. 4.
Paul's New England Theatre—Barre, Vt., Oct. 23-28.
Paige's Players—Atlantic, Ia., Oct. 23-28, Clarinda 30-Nov. 4.
Pringle's, John and Della—Fort Meade, S. Dak., Oct. 25, Lead City 26-28, Deadwood 30-Nov. 1, Spearfish 2-5.
Paige's Mabel—Elizabeth City, N. C., Oct. 25-27.
"Peck's Bad Boy"—Steubenville, O., Oct. 31.
"Power of Woman"—Philadelphia, Pa., Oct. 23-28, Norristown 31, Allentown Nov. 1, Easton 2, Lansford 3, Wilkesbarre 4.
"Paul Kauvar"—Middleton, N. Y., Oct. 25, Hoboken, N. J. 26-28, Williamsburg, N. Y., 30-Nov. 4.
"Patent Applied For"—Indianapolis, Ind., Oct. 25, Fort Wayne 27, 28.
"Prodigal Father"—St. Louis, Mo., Oct. 22-28, Nashville, Tenn., 30-Nov. 1.
"Power of the Press"—Jersey City, N. J., Oct. 23-28.
"Prodigal Daughter"—N. Y. City Oct. 23, indefinite.
"Pulse of New York"—Nashville Tenn., Oct. 23-28, Jackson 30, Forest City, Ark., 31, Pine Bluff Nov. 1, Camden 2, Texarkana, Tex., 3.
"Police Patrol"—Chicago, Ill., Oct. 29-Nov. 4.
"Power of Gold"—Harlem, N. Y., Oct. 23-28, Philadelphia, Pa., 30-Nov. 4.
"Planter's Wife"—Bridgeport, Ct., Oct. 26-28.
Russell's Sol Smith—N. Y. City Oct. 23, indefinite.
Reilly's, James A.—Cincinnati, O., Oct. 22-28, Louisville, Ky., 30-Nov. 4.
Reed's, Roland—Williamsport, Pa., Oct. 25, Wilkesbarre 26, Scranton 27, Trenton, N. J., 28, Baltimore, Md., 30-Nov. 4.
Rooney Comedy—St. Louis, Mo., Oct. 22-28.
Riley Dramatic—Ironton, O., Oct. 23-28.
Rogers, Jesse-line—Baraboo, Wis., Oct. 23-28.
Robinson's, Walter A.—Howell, Mich., Oct. 25, Lansing 26, Albion 27.
Rhea's—Red Wing, Minn., Oct. 25, Superior 26, Duluth 27, St. Paul 30-Nov. 4.
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Robson's, Stuart—Boston, Mass., Oct. 23-Nov. 4.
Rosa's, Patti—New Orleans, La., Oct. 24-28, Natchez, Miss., 30, Vicksburg 31, Jackson, Nov. 1, Columbus 2, Birmingham, Ala., 3, 4.
Rice's, Fanny—Pittsburg, Pa., Oct. 23-28, Wheeling, W. Va., 31.
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Stockwell Stock—San Francisco, Cal., Oct. 23, indefinite.
Sartelle's, Minnie—Evansville, Ind., Oct. 29-Nov. 1.
Sullivan's, John L.—Kansas City, Mo., Oct. 22-28, St. Louis 29-Nov. 4.
Shea's, Thos. E.—New Bedford, Mass., Oct. 25, Clinton 26-28, Waltham 30-Nov. 4.
Sawtelle Dramatic—Gananoque, Ont., Oct. 23-28, Brockville 30-Nov. 4.
Sully's, Daniel—Chicago, Ill., Oct. 30-Nov. 4.
Sutherland & Ewall's—Watseca Ill., Oct. 25.
Spooner Comedy—Lincoln, Neb., Oct. 23-28.
"Span of Life," No. 1—Boston, Mass., Oct. 23-28, Providence, R. I., 30-Nov. 4.
"Span of Life," No. 2—San Diego, Cal., Oct. 25, Los Angeles 26-28.
"Skipped by the Light"—Seattle, Wash., Nov. 2, Victoria, B. C., 3, Nanaimo 4.
"Siubad"—Chicago, Ill., Oct. 23, indefinite.
"Senator"—Philadelphia, Pa., Oct. 23-28, Frankfort 30, Camden, N. J., 31, Chester, Pa., Nov. 1, Newark, N. J., 2-4.
"Spider and Fly"—New Orleans, La., Oct. 22-28.
"Silver King"—St. Paul, Minn., Oct. 23-28, Minneapolis 30-Nov. 4.
"She"—Detroit, Mich., Oct. 22-28.
"Spider and Fly," Western—Pittsburg, Pa., Oct. 23-28.
"Still Alarm"—Youngstown, O., Oct. 25, Canton 26, Dayton 27, 28, Cincinnati 29-Nov 4.
"Squire Haskins"—Binghamton, N. Y., Oct. 28.
"Straight Tip"—Nashville, Tenn., Oct. 25, Memphis 26-28, Little Rock, Ark., 30.
"Sportsman"—Newark, N. H., Oct. 23-28, Baltimore, Md., 30-Nov. 4.
"Society Tramp"—Pittsburg, Pa., Oct. 23-28.
"Superba"—Columbus, O., Oct. 23-28, Pittsburg, Pa., 30-Nov. 4.
"Scout"—Williamsburg, N. Y., Oct. 23-28, Newark, N. J., 30-Nov. 4.
"Shore Acres"—Philadelphia, Pa., Oct. 23-28, N. Y. City 30, indefinite.
"S. Pinnkart"—Nelsonville, O., Oct. 25, Logan 26, Wellston 27, Jackson 28.
"Side Tracked," Julia Walters'—Urichsville, O., Oct. 25, Coshocton 26, Alliance 28, Massillon 30, Saturday 31, Fremont Nov. 1, Elyria 2, Norwalk 3, Findlay 4.
"Siberia"—Galveston, Tex., Oct. 25, 26.
"Struggle of Life"—Chicago, Ill., Oct. 23-Nov. 4.
"Stowaway"—Atchison, Kan., Oct. 26, Topeka 27, St. Joseph, Mo., 28, Omaha, Neb., 29-Nov. 1.
"Side Tracked," Eastern—Cannonsburg, Pa., Oct. 25, Wheeling, W. Va., 26-28, Pittsburg, Pa., 30-Nov. 4.
"Sin and its Shadows"—Williamsburg, N. Y., Oct. 30-Nov. 4.
"Soudan"—Milwaukee, Wis., Oct. 29, Dubuque, Ia., 30.
Tavary Opera—Syracuse, N. Y., Oct. 25, Hartford, Ct., 28, Boston, Mass., 30-Nov. 4.
Torbett Concert—Millville, N. J., Oct. 25, Columbia, Pa., 26, Pottstown 27, Reading 28, Lancaster 30, Gettysburg 31, Hagerstown, Md., Nov. 1, Mechanicsburg, Pa., 2, Lebanon 3, Lewistown 4.
"Wang"—Philadelphia, Pa., Oct. 23-28, Williamsburg, N. Y., 30-Nov. 4.
Wilson's, Francis—N. Y. City Oct. 23, indefinite.
Wilbur Opera—Cincinnati, O., Oct. 30-Dec. 9.

VARIETY.

Afro American—Brooklyn, N. Y., Oct. 23-28.
City Club—Cleveland, O., Oct. 23-28, Buffalo, N. Y., 30-Nov. 4.
City Sports—N. Y. City Oct. 23-Nov. 4.
Creole Specialty—Paterson, N. J., Oct. 23-28.
Devere & Sam—Newark, N. J., Oct. 23-28, Harlem, N. Y., 30-Nov. 4.
Fields & Hanson's—Chicago, Ill., Oct. 22-28, Cleveland, O., 30-Nov. 4.
French Folly—Boston, Mass., Oct. 23-28, Worcester 30-Nov. 4.
Fay Foster—Williamsburg, N. Y., Oct. 23-28, Hoboken, N. J., 30-Nov. 4.
Hill's, Gus, Novelties—Cincinnati O., Oct. 22-28.
Hill's, Gus, New York Stars—N. Y. City Oct. 23-28, Baltimore, Md., 30-Nov. 4.
Howard's, Max—Hoboken, N. J., Oct. 23-28, Williamsburg, N. Y., 30-Nov. 4.
Howard Athenæum—N. Y. City Oct. 23-Nov. 4.
Hopkins' Trans Oceanics—New Haven, Ct., Oct. 25, Albany, N. Y., 26, Utica 28.
Hyde's Specialty—Baltimore, Md., Oct. 23-28, Washington, D. C., 30-Nov. 4.
Irwin Bros.'—Rochester, N. Y., Oct. 23-28, N. Y. City 30-Nov. 4.
London Belles—Boston, Mass., Oct. 23-28, Baltimore, Md., 30-Nov. 4.
London Theatre—Washington, D. C., Oct. 22-28, Wilmington, Del., 30-Nov. 1, Coatesville, Pa., 2, Reading 3, York 4.
Lilly Clay—Cincinnati, O., Oct. 29-Nov. 4.
May Russell—Buffalo, N. Y., Oct. 23-28.
Marie Sanger—Troy, N. Y., Oct. 27-28.
Marshall's, Fanny—Council Bluffs, Ia., Oct. 30.
"Me and Jack"—Albany, N. Y., Oct. 30-Nov. 4.
"Night Owls"—Pittsburg, Pa., Oct. 23-28, Cincinnati, O., 29-Nov. 4.
Nibbs'—Albany, N. Y., Oct. 23-28.
O'Rourke's—Harlem, N. Y., Oct. 23-28.
Plimmer's, Billy—Philadelphia, Pa., Oct. 23-28.
Rose Hill—Wilmington, Del., Oct. 25, Reading, Pa., 26, Huntingdon 27, Altoona 28, Pittsburg 30-Nov. 4.
Reilly & Woodson's—Providence, R. I., Oct. 23-28.
Rentz-Santley—Chicago, Ill., Oct. 23-Nov. 4.
Rogers Bros.—Baltimore, Md., Oct. 24-28, Rochester, N. Y., 30-Nov. 4.
Rooney & Palmer's—Louisville, Ky., Oct. 23-28, Chicago, Ill., 30-Nov. 4.
Russell Bros.'—Williamsburg, N. Y., Oct. 23-28, N. Y. City 30-Nov. 4.
Rice & Barton's Comedians—Greensburg, Pa., Oct. 30, Tyrone 31, Altoona Nov. 1, Steubenville, O., 2, Rochester, Pa., 3, New Castle 4.
Sefton's—Worcester, Mass., Oct. 23-28, Providence, R. I., 30-Nov. 4.
"South Before the War"—Pittsburg, Pa., Oct. 23-28, Indianapolis, Ind., 30-Nov. 4.
Thomas Gaiety—Lynn, Mass., Oct. 23-28, Worcester 30-Nov. 4.
Waltmann's, Fred—Brooklyn, N. Y., Oct. 23-28, Philadelphia, Pa., 30-Nov. 4.
Weber & Fields'—Philadelphia, Pa., Oct. 23-28, Brooklyn, N. Y., 30-Nov. 4.
Williams, C. W.—Indianapolis, Ind., Oct. 25, St. Louis, 30-Nov. 4.
Williams, Harry Own—Louisville, Ky., Oct. 23-28.
Williams' Harris, Meteor—N. Y. City Oct. 23-28, Newark, N. J., 30-Nov. 4.

MINSTRELS.

Barlow Bros.—Wellington, Kan., Oct. 25, Wichita 26, Newton 27, Topeka 28, Lawrence 30, Leavenworth 31, Atchison Nov. 1, St. Joseph, Mo., 3.
Cantwell's—Newark, N. J., Oct. 23-28.
Cleveland's—Leadville, Col., Oct 26.
Dockstader's, Lew—Chicago, Ill., Oct. 22-28, Kalamazoo, Mich., 30, Battle Creek 31.
Deming's—Bath, Me., Oct. 25, Thomaston 26, Belfast 28, Bar Harbor 30, Ellsworth 31, Bangor Nov. 1, Old Town 2, Dover 3, Dexter 4.
Field's, Al. G.—Memphis, Tenn., Oct. 25, Huntsville, Ala., 26, Knoxville, Tenn., 27, Chattanooga 28, Rome, Ga., 30, Athens 31, Atlanta Nov. 1, 2.
Guy Bros.'—Collingwood, Can., Oct. 25, Owen Sound 26, Orangeville 27.
Gorton's—Warsaw, N. Y., Oct. 26, Batavia 28, Hornellsville 30, Jamestown 31, Titusville, Pa., Nov. 2, Warren 3, Oil City 4.
Hi Henry's—Circleville, O., Oct. 28, Washington Court House 26, Lancaster 27, Athens 28, Parkersburg, W. Va., 30, Marietta, O., 31.
Haverly's—Chicago, Ill., Oct 23, indefinite.
Primrose & West's—Philadelphia, Pa., Oct. 23-28, Brooklyn, N. Y., 30-Nov. 4.
Richards & Pringle's—Georgetown, Tex., Oct. 25, Taylor 26, Temple 27, Marlin 29, Corsicana 30, Waxahatchie Nov. 1, Terrell 2, Sulphur Springs 3, McKinney 4.
Sweeney, Alvido & Co.'s—Little Falls, N. Y., Oct. 25, Troy 27, 28, Hudson 30, Poughkeepsie 31, Middletown Nov. 1, Port Jervis 2, Honesdale, Pa., 3, Scranton 4.
Schilling's—Chippewa Falls, Wis., Oct. 25, Menominee, Minn., 26, Stillwater 27, Hastings 28.
San Francisco—Mansfield, Mass., Oct. 25, Waltham 26, Foxboro 27, Lynn 28.

CIRCUSES.

Harris', W. H.—Patterson, La., Oct. 25, Morgan City 26, Houma 27, Thibodeaux 28.
Hall's, G. W.—Humboldt, Tenn., Oct. 26, Brownsville 27, Mason 28, Memphis 30.
Orrin Bros.'—*En route* through Mexico.
Pincus, Henry—Philadelphia, Pa., Oct. 30, indefinite.
Sells Bros.—Waxahatchie, Tex., Oct. 25, Belton 26, Hillsboro 27, Bastrop 28, San Marcus 30, San Antonio 31, Austin Nov. 1, Taylor 2, Rochdale 3, Palestine 4.
Sells & Rentfrow's—San Diego, Cal., Oct. 28.

MISCELLANEOUS.

Boyton's World's Water Show—London, Eng., Oct. 23, indefinite.
Buffalo Bill—Chicago, Ill., Oct. 23-Nov. 4.
Bristol's, D. M.—Ludington, Mich., Oct. 25, Manistee 26-28, Traverse City 30, 31, Petoskey Nov. 1, 2, Cheboygan 3, 4.
Bernard's, Junius—German Valley, N. Y., Oct. 23-28.
Cotton's Donkey Circus—Boston, Mass., Oct. 23-28, Philadelphia, Pa., 30-Nov. 4.
Christine's, Millie—Houston, Tex., Oct 30-Nov. 4.
Coyle & Wells'—Dallas, Tex., Oct. 23-29.
Downie's, Dona'd—Cincinnati, O., Oct. 23-28.
Eli Perkins—Tarrentum, Pa., Oct. 25, Union City 26, Linneus, Mo., 31, Mound City Nov. 1, Table Rock, Neb., 2, Pawnee City 3, Emporia, Kan., 4, Salem, Mo., 6.
Grandpa Grig & Little Folks—Hamilton, Ont., Oct. 23-29, Wheeling, W. Va., 30-Nov. 4.
Gentry's Equines—Charleston, S. C., Oct. 23-28.
Gleason's, O. R.—Quebec, Can., Oct. 23-Nov. 4.
Herrmann's—Brooklyn, N. Y., Oct. 23-28, Hoboken, N. J., 30, 31, Wilmington, Del., Nov. 1, Norfolk, Va., 2, Richmond 3, 4.
Hart's—Luzerne, Pa., Oct. 25, Avoca 26, 28.
Hamilton's, Chas. E.—Fort Smith, Ark., Oct. 30-Nov. 1.
Lone Star Harry's—Chicago, Ill., Oct. 23-28.
Montford's—Scranton, Pa., Oct. 23-28.
Pawnee Bill—Charleston, S. C., Oct. 25, Florence 26, Wilmington, N. C., 27, Goldsboro 28, Fayetteville 30, Wilson 31, Weldon Nov. 1, Petersburg, Va., 2, Richmond 3, Alexandria 4
Riley's, James Whitcomb—Kalamazoo, Mich., Oct. 26.
Snedman's Kuno-Drome—Elizabeth City, N. C., Oct. 23-28, Weldon 30-Nov. 3, Franklin, Va., 4.
Stein & Smith's—*En route* through Australia.
Smith-Gorton—Carthage, N. Y., Oct. 25, 26, Dexter Nov. 3, 4.
Semon's Zera—Montreal, Can., Oct. 23-28.
Scheidler's Eden Musee—Memphis, Tenn., Oct. 25, Erin 28, 29, Guthrie, Ky., 30, 31, Nashville, Tenn., Nov. 1, 2.
Verelli's, Prof. J.—Chillicothe, O., Oct. 18.
Welsh's, M. H.—York Pa., Oct. 28-Nov. 4.

RHODE ISLAND.

Providence.—At the Providence Opera House, Oct. 16, 17, 18, the Manleson Whitney Opera Co., in "The Fencing Master," drew large business. Stuart Robson, in "The Comedy of Errors," 19, 20, 21, did a big business, This week, "Rosedale," by the Boston Museum Co. Oct. 30-Nov. 4, "Glen da Lough."

KEITH'S OPERA HOUSE.—Oct. 16-21, Hallen and Hart gave nine performances to the capacity of the house. This week "Flag of Truce" for the first time in this city. "The Span of Life" 30.

WESTMINSTER THEATRE.—Oct. 16-21, James Donaldson's London Theatre Co. had fair business. Oct 23-28, Reilly & Wood's Specialty Co., and the boxing kangaroo, followed by Harry Seiton's Co 30.

LOTHROP'S OPERA HOUSE.—Oct. 16-23, Iola Pomroy, in "Dad's Girl," had good business. This week, "Around the World," Oct. 30. Nov. 4, "49."

LOTHROP'S GRAND OPERA HOUSE, PAWTUCKET.—The Stock in "The Shamrock" Oct. 16-23 This week, "Time Will Tell," followed by Iola Pomroy, in "Dad's Girl."

MUSIC HALL.—Oct. 26, "The Golden Wedding" will play a return engagement.

NOTES.—Francis Kingdon, formerly of Lothrop's, but now of "The Vendetta" Co., was in town for a few hours 21.....On Nov. 3 D. W. Reeves will be given a reception in Music Hall. The full American Band will give a concert and several celebrated soloists will take part..... A new act drop curtain was placed in the Providence Opera House Oct. 23.

CANADA.

Montreal.—At the Academy of Music Alexander Salvini had a good week Oct. 16-21. Robert Downing 23, Arthur Lloyd's English Comedy Co. 30.

QUEEN'S THEATRE.—Arthur Rehan's Co. delighted large audiences 16-21. Annie Ward Tiffany 23.

OPERA FRANCAIS.—"Les Surprises du Mariage" and "La Petite Mariee" were played last week to good business. The company will produce four French comedies 23-28.

THEATRE ROYAL.—Frank Losee presented "The Romany Rye" 16-21 to good houses. Mathews & Bulger's Co. 23, "A Dark Secret" 30.

ALEX. SALVINI was presented with a gold headed cane 20 by the McGill law and art students.

Hamilton.—At the Grand "Jane" did well Oct. 21, Nora Clench played to a crowded house 23 and Harry Lindley comes 27-Nov. 2, Robert Downing 3, Corinne 4

STAR THEATRE.—Oct. 23 and week: Grothe Brothers Matt and Alice Heideis, Emery and Russell, Tessie McAvoy, Mrs. and Mrs. Jas. Gilday and Bob Brannigan.

WONDERLAND.—For 23 and week: Curio hall—Count Orloff, Wm. Leroy and Prof. Edmonds. Theatre—Gray's Marionettes Lewis and Cate Braham and Fred and Frank Butcher.

JULIA ARTHUR, leading lady of the Palmer Co., took a run up here from Toronto 20 to visit her parents, and with them she attended the performance of "Othello" by the Whiteside Co. that evening.

Quebec.—At the Academy of Music the Ovide Musen Concert Co. gave an enjoyable entertainment to crowded house. Coming Zera Semon Oct 21-28.

THEATRE ROYAL.—Fiset's French Repertory Co. are doing a good business.

PROF. O. R. GLEASON comes to the Rink 23 for an indefinite time.

London.—Walker Whiteside appeared for the first time here Oct. 16, 17 to fair business. "Jane" (Kitty Cheatham, leading) appeared 19 to a good house. Clara Coleman, in "Nora Machree," 21 had a top heavy house. Harry Lindley comes 23-25, Nora Clench appears 26.

INDIANA.

Indianapolis.—At the Grand Digby Bell, in "Jupiter" and "The Tar and the Tartar," enjoyed good business Oct. 16, 17. Al. J. Field's Minstrels were greeted by a large audience 20. Coming: Rose Coghlan, in "Diplomacy," 23-28, Russell's Comedians, in "The City Directory," 26-28, Henry E. Dixie, in "Adonis," 31, Nov. 1, Archie Boyd, in "The Country Squire," 2-4.

ENGLISH'S.—Edward Vroom in "Ruy Blas" played to light business Oct. 17, 18. "The Prodigal Father" followed to light houses 19-21. Booked: "Patent Applied For" 27-28.

PARK.—Large audiences witnessed "A Kentucky Girl" week of 16. Coming: "Little Nugget" week of 23, "Held in Slavery" 30, 31, Nov. 1, John S. Murphy 2-4.

EMPIRE.—Flynn's London Gaity Girls closed a successful engagement Oct. 21. Booked: C. W. Williams' Specialty Co 23-25, "Two Jolly Old Chums" 26-28, "The South Before the War" 30 and week.

Terre Haute.—At Naylor's Frank Daniels, Oct. 16 had a good crowd. Digby Bell, in "The Tar and the Tartar," 19, drew poorly at advanced prices. Al. G. Field's Minstrels, 21 played to big business upstairs. Coming: 23, Lawrence Hanley; 30, "The Tornado." Ezra Kendall and Fisher's Comedians are both booked for 28 and both had agents here 21 each declaring his intention of billing.....Digby Bell met with hard luck here, his receipts being attached for an old debt due the Hasselman Printing Co., Indianapolis, but which, Mr. Bell claimed, was one of Thomas Prior's. The company was practically stranded here for two days and had to cancel Rockford and Galesburg. Through the kindness of Manager Baur, of the Terre Haute House; Frank W. Arnold, Grand Secretary of the B. L. F., and Manager Hayman, of Naylor's, they were enabled to get out of town 21 to begin a week's engagement at Milwaukee. While here Chas. F. Jones, stage manager distinguished himself by trouncing a local masher who had spoken disrespectfully of some of the ladies of the company. During the melee Mr. Jones slipped and fell on a tiled floor.

Evansville.—At the Grand Lawrence Hanley, in "The Player," drew two light houses Oct. 20 21. Coming: "Yon Yonson" 26, "A Texas Steer" Nov. 6.....At the People's Jas. B. Mackie, in "Grimes' Cellar Door," had the usual Sunday night jam, and turned many away Oct. 15. Booked: "Just Landed" 22, "A Pair of Kids" 24, "Plum Pudding" 29-Nov. 1.

—Geo. D. Louden, formerly general agent Stetson's "U. T. C." Co., closed with that company at Newburg, N. Y., Oct. 8, and joined Fitz & Webster's "A Breezy Time" Co. as treasurer, at Philadelphia, Oct. 14.

MASSACHUSETTS.

Boston.—At the Hollis Street Theatre "The Algerian" was well patronized last week. This week, "The Other Man."

COLUMBIA THEATRE.—"Glen da Lough" closed its season here 21 and will be followed by the Pauline Hall Opera Co. in "The Honeymooners." The engagement is limited.

BOSTON THEATRE.—"The Black Crook" is one of the most beautiful spectacular productions ever presented in this city, and its success is phenomenal.

BOWDOIN SQUARE THEATRE.—"The Span of Life" has proven a strong an attraction at the Bowdoin that Manager Atkinson will retain it for another week. Week of 30, "Hands Across the Sea."

GRAND OPERA HOUSE.—"The Flag of Truce" waved to good audiences last week and is followed this week by the Hallen and Hart Co., in "The Idea." Next week, Clara Morris, in repertory.

TREMONT THEATRE.—Stuart Robson comes for a fortnight's stay, beginning 23, when he will produce "The Comedy of Errors." E. S. Willard closed 21 his date at this house. His assumption of the title role in "Hamlet" did not fill the bill.

BOSTON MUSEUM.—"Prince Pro Tem" still wields his sceptre and sways admiring audiences here nightly.

GLOBE THEATRE.—De Wolf Hopper caught on with "Panjandrum," which will run this week out. Succeeding it will be the Marie Tavary English Opera Co.

PARK THEATRE.—Rice's "Venus" still draws crowded houses here, and by next week some sensational change is made. For the present we announce Annabelle.

LYCEUM THEATRE.—Manager Bingham gives his patrons this week "The French Folly Co."

GAIETY AND BIJOU.—The following list of specialty people appear: The Flying Meteors, the Du Crows, Jules Keliar, Bryant and Mack, John De Voy, Phyllis Allen, Moore and Vivian, Burns and Donnelly, the Ventum's, the Emery Sisters, De Bolieu Brothers and Gillett, the De Grays, Tony Ryan, Mass Giles, Bowen Brothers, Brothers Hill, Seigie and Doza, Morton and Myring, and Byrnes and Carroll.

HOWARD ATHENÆUM.—Manager Lothrop's several distinct shows keep this house full from noon until night. This week he gives the French Burlesque Co., in "The Military Masquerade," with Fannie Forrester as Count Di Guttenberg and Frank Forrester as Sport McAllister. The novelties of the piece will include the competitive march of the Italian soldiers and Continental Grenadiers, and in the variety portion of the entertainment are Edwin Hanford, Louise Dempsey, Nellie St. John, Melville and Devoy, C. F. Van, Fred and Alice Warren, Armond and Raymond, Murphy and Boyd, Whitman and Davis, Eddie Abbott, Grady and Carpenter, Marie St. Leon, Patten and Doyle, Kelly and Patten, Tom Leech, Knowles and Mullaney, the Belfield Bros., and Devine and Munroe.

PALACE THEATRE.—Bertoto is a never failing attraction at this place, but her time is growing short. She appears at each performance daily, and this week is in addition the London Belles Vaudeville Co. present the burlesques, "No Man's Island" and "The Crystal Slipper." In the olio are Campbell and Shepp, the Sherrans, the Howard Sisters, Rose Sydell and Lydia Sheeran, Conley and Madden, Kelly and St. Clair, the Four Gondoliers and a number of others.

AUSTIN & STONE'S MUSEUM.—In the lecture hall this week can be seen a number of pronounced curios. Leading them is Bella Carter. Other features are the Japanese village, Prof. Stanton, and the Tyrolean warblers. On the stage are the Droles, Charles H. Stanley, McAvoy and Rogers, Davis and Gerome, the Williams, Austin & Harr, James McDonald, Mazzes and Arnold, Belle Darling, Annie Reilly, Sheridan and Forrest, the Musical Pierrots, Whimsical Wilkies, Adah and Cora, Kate Cardigan, Ravene and Morgan, and others.

GRAND MUSEUM.—The Lothrop Stock Co. headed by Florence Hamilton and Chas. Bufinger appear this week in "49." Miss Percival's female orchestra will be another feature and in the olio are Nelcta, Harry Clarke, the Imperial Quartet, John Phillips, James A. Barnes, John McVicker and J. J. Sullivan in farce comedy.

HERE AND THERE.—Wm. H. Crane comes to the Tremont Dec. 1 with "Brother John." Russell's Comedians are booked there for the last of November.....Wednesday matinees are to be resumed at the Tremont this week, and will be continued until further notice.....The Danger Signal will be seen at the Grand Opera House in a couple of weeks.....Yamamoto will be seen in "The Black Crook," at the Boston Theatre, week of 30.

Lowell.—At the Opera House "The Land of the Midnight Sun" had a small house Oct. 18. The Grand Opera House Co., in "Rosedale" gave a fine presentation to big houses 19-21. Coming: William Parry, in "The Rising Generation," 23, Mapleson & Whitney's Opera Co., in "The Fencing Master," 25, Walter Lawrence and Frances Field, in "Fabio Romani," 28, Alexander Salvini Nov 1.

MUSIC HALL.—"The Hand of Fate" was well staged week ending 21 to large houses. Perry Brigham joined the stock company 16 and was favorably received. "The Inside Track" 23 for week.

BIJOU THEATRE.—"The South Before the War" had small houses 16-18. Reis & Dore's Educated Horses did good business 19-21. Matthew & Bulger's Burlesque Co. 23 and week.

ETHEL TUCKER AND H. PERCY MELDON are conducting a dramatic school of acting in this city.

Lynn.—At the Lynn Theatre "A Trip to Chinatown" came Oct. 16 to good business. "The Golden Wedding" did a fair business 20, 21. Coming: "A Flag of Truce" 30, 31, "The Rising Generation" Nov. 3, 4.

LYNN MUSEE.—Curio hall: Prof. Shurr's collection of butterflies and humming birds, the Swiss Bell Singer, Carl Vernon, and Happy Hi Holt. Stage—Bryant and Conners, Mr. and Mrs. Norris, the Dolans and Al. Haynes. During the past week the Hanlon Bros. of Lynn, went on together for the first time in fifteen years.

MUSIC HALL.—Manager William Austin, of Boston, has taken this house for a brief period as an experiment and will run it at cheap prices. If the scheme is a success Mr. Austin will lease the house. The Lynn house will be under the management of J. H. Reniger.

Worcester.—At the Worcester Theatre "The Land of the Midnight Sun" Oct. 16, 17 had fair sized houses. Henshaw and Ten Broeck, in "The New N

WORLD PLAYERS

— For several years Capt. Jack Crawford, "The Poet Scout," has been patiently endeavoring to gain a place as a public entertainer on a plane above that of the wild west showman and the unnatural blood and thunder border drama. On a few occasions he has gone into such exhibitions on promises of golden gain, but soon tired of their extravagantly lurid features and abandoned them. He believed he would yet reach the desired position and take a place in the ranks of the distinguished platform lights who cater to the more refined and intelligent audiences. The Slayton Lyceum Bureau has for some weeks been watching and studying Capt. Jack, and on Oct. 11 sent for him and subjected his versatility and elocutionary powers to a two hours' critical test. As a result a contract was drawn up and signed, and in the future the energetic and talented westerner will be heard from the platform under first class management, and his stride toward the coveted goal should be rapid. He will begin his initial tour Nov. 1, and a brilliant career is predicted for him by all who have heard his magnetic talk. The terms of his contract with the bureau are unusually liberal.

— Frederic Melville is playing the role of Hertzog with Springer & Welty's "Black Crook" Co., through the New England States, with marked success.

— "A Thunderbolt" has been rewritten by John R. Hagar. The piece as first produced was on the sensational order, but has since been worked into a musical comedy. The company: Flora L. Keller, Sylvia H. Hall, Will Ormsby, Harry E. Daly, Warren Fabian, Alexander Leonard, manager, and E. S. Mackay, business manager.

— Roster of C. E. Daily's Musical Comedy Co.: C. E. Daily, proprietor and manager; Harry Ashley, stage manager; M. K. Hawthorne, band leader; Prof. Tom Lott, leader of orchestra; J. L. Sykes, properties; Lou Harris, advance; Dan White, Claude Bellport, Lew Hawthorne, Fred Albright, the Hawthorne Sisters, Ada Wilkes, Kittie Ashley, Maud Daily, Belle Hawthorne, Mrs. Dan White, Mrs. M. K. Hawthorne, and Jerry, the educated donkey.

— The Dale Sisters have closed with Dr. Will Dale's Comedy Co., and have joined J. C. Stewart's "Wicked City" Co., assuming their former names, the Sherley Sisters. They will introduce their new dancing specialty.

— The Three St. Felix Sisters, comedians, who were to have opened their season Sept. 28, in "A Lucky Hit," have been obliged to cancel their time until Nov. 15, on account of the illness of Henrietta St. Felix. The company are playing fair dates, week stands, and report doing well. Mr. Weston, musical director, was left behind at Broken Bow, Neb., suffering with malarial fever. He will not rejoin the company for two weeks. The company is made up of the Three St. Felix Sisters, May Moore, Mr. and Mrs. Lawrence, Wm. H. Chase, Will Weston, Harry Gortien, Sidney Toler, and Harold Chatham, with Will E. Culhane, manager. They play the South all Winter.

— Mrs. E. M. Grady, of 379 West Polk Street, Chicago, desires information of the present whereabouts of Will Haggerty, at one time a member of a "Michael Strogoff" Co.

— The Putnam Sisters—Fannie and Marcia—have joined M. B. Leavitt's Eastern "Spider and Fly" Co., to play the title roles.

— Kenneth Davenport, the boy soprano, has signed with the Chicago Concert Co., and will tour Cuba.

— Cora Miller, baritone, has joined the Minnie Sartelle Co.

— "Tim, the Tinker" is reported to be meeting with success through Connecticut. The two children with the company are said to be very clever.

— Dora Webb is now playing Yolande Wallace's role in "1492."

— Roster of Harrison & Barr's Players: Chas. Harrison, manager; W. H. Lash and S. C. Barr, proprietors; H. L. Widner, advance; Eugene Ellsworth, Jessie Shirley, Prof. Harry W. Smith, leader of band and orchestra; Jno. W. Horner, Will N. Smith, Eddie P. Bowei, Walter Potts, Chas. Covill, C. A. Lawrence, W. M. Eichoitz, W. W. Hopkins, L. D. Dickerson, H. Shaw, Mrs. C. A. Lawrence, Hattie Fowler, Mrs. H. L. Widner, Little Hazel Smith and Master Harry Widner.

— We are in receipt of a letter stating that the company under the management of Frank M. Pierce, had stranded at Union City, Tenn, on Oct. 13. The letter bears the signatures of those who claim to have been left in destitute circumstances in consequence of not receiving three weeks' salary due them.

— Roland Reed has decided not to play in this city again until he has a new play to present to New York theatregoers. As "Innocent as a Lamb" is proving to be so successful it is not likely that he will be seen here before next season.

— Alexander Salvini is at work on a new play with Paul Kester, which he will probably produce during his coming engagement at the Star Theatre, this city, where he opens Nov. 27. It is called "Zamar, the Vagabond King." The scenes are laid in Spain during the time of Philip II. The play permits of an elaborate staging.

— Owens' "U. T. C." Co. closed a very successful twenty weeks' season at Troy, Mo., Oct. 14. The company toured Iowa, Nebraska, Kansas and Missouri. The managers, Harkness & Barker, have dissolved partnership, and will have a private sale at Troy of their entire outfit, including soft, round top, with two 30ft. middle pieces, seats, scenery, stage fixtures, lights, wagons, buggies, and thirty head of horses. Dick Barker and Carl Fleming go with Sutton's "U. T. C." Co.; Frank Harkness and Geo. W. Lowe go with McFadden's "U. T. C." Co.; J. T. Hughes will spend the Winter at his home in North English, Ia.; H. Hermann went to St. Louis; Count D. Swearengin went to Centerville, Ia., to visit his brother; Ralph M. Davis will spend a few weeks at his home in Moulton, Ia.; Lem L. Scott will take in the World's Fair, and spend the Winter at his home in Chicago; J. W. Heath closed with the show a week prior to their permanent close, and went to Pierce, Neb; Lizzie Barker will spend the Winter at Troy Grove, Ill.; Mr. and Mrs. O. Harkness and little Ora Frazee will spend the Winter at their homes in Peoria, Ill. The entire company enjoyed a pleasant season, and no serious accidents or sickness was experienced. The company will take the road next season, under the same name, but the management will be changed.

— Margaret Hallam has obtained an order from the Superior Court giving her a counsel fee of $50 and $5 a week alimony in the action she has brought for an absolute divorce from Henry Hallam, a tenor in the Lillian Russell Co.

— Joseph Darby, the English jumper, may arrive in this country about Oct. 28. Darby's feats have created a sensation in London, where he has been appearing at the Empire Theatre. He will be one of the features of "The Country Circus."

— Annabelle, the youthful dancer, joined Rice's "Venus" Company in Boston, Oct. 23.

— Effie Huested is with the "Sport McAllister" Co. Lew Carroll has written a new song, "Maggie's Baby," which will be published shortly. He has sold his interest in the Union Square Transfer Co. to Jas. M. Allen.

— At the Garden District Theatre, New Orleans, Oct. 27, a grand concert, both vocal and instrumental, will be given for the benefit of Prof. Hans Richard Weinoppel.

— Laura Burt has signed with Jacob Litt to play the star part with the "In Old Kentucky" Co., playing all the large cities outside of New York.

— Little Carolyn McLean, a niece of Collector Kilbreth, of this city, and cousin of Eugene Oudin, is to make her professional debut in a few months. She was a protege of the late actor, James E. Murdoch, and is said to possess dramatic talent, a pure, sweet soprano voice, and to be a remarkably graceful dancer. The little lady has not yet passed her eighteenth birthday.

— Roster of Young's Comedy Co., supporting Cora Neilson in "The French Spy" and other first class dramas: W. E. Young, proprietor; Frank Robertson, manager; W. S. Collier, advance; A. M. Richards, stage manager; Lawrence Russell, Alfred Rowland, H. R. Atherton, E. A. Davis, Prof. E. F. Gronemeyer, Margerette Paul, Jennie Cleveland and Cora Neilson.

— Jack Dempsey has been engaged by William Brady to appear with "The Bottom of the Sea" Co. Dempsey will spar each night with his trainer, Denny Costigan, and may possibly play a small part.

— It is reported that Bartley Campbell's sons are trying to have H. C. Kennedy's lease of "The White Slave" set aside. This play is the one paying property of the late Mr. Campbell's estate, and the boys have been advised that the lease is invalid.

— Mme. Minnie Hauk, with her husband, Chevalier Ernst Von Hesse Wartegg, arrived from Berlin Oct. 17, on her way to the World's Fair. She will then go to San Francisco, Japan, China, India and Egypt. She will not sing during her short stay in his country.

— Edward Tannehill is at the Jefferson Hospital, Philadelphia, suffering from injuries to the head, the result of an alleged assault upon him Oct. 18, at Ninth and Sansom Streets.

— Elsie Leslie and her sister, Dora, had a narrow escape from death while out driving at Lake St. Catherine, Vt., Oct. 13. When near the lake the horse took fright and ran away, throwing both of them out of the carriage. Both were badly bruised, and Dora sustained a broken arm and Elsie a sprained one. The horse went over a steep embankment into the lake, at the bottom of which he now lies, with the carriage on top of him.

— Chas. H. Yale, proprietor and manager of "The Devil's Auction" Co., sends us from Austin, Tex., a good report of business in the South. He says: "Notwithstanding the general cry of hard times we are doing the largest business we ever did in the 'Cotton Belt.' New Orleans was tremendous, while in Texas we have not opened to less than a thousand dollars, and our prospects are bright for the remainer of the State. In the first few Southern towns, while our business was good, it was not so large as in former seasons, but as soon as we struck the cotton country it went up booming. We had a great time dodging the yellow fever and quarantine. I was obliged to see the health officer in each city and make affidavit that my company or self had not been in any infected or quarantined town. The authorities were so strict that matters got to be very serious, for had we gotten into a town where even a single case had appeared we would have been shut in that town and out of every other one in the South. I really think the South is in better condition than almost any other portion of the country, for although money is scarce and a yellow fever epidemic makes matters look bad, the people seem able to find ready cash to go to a show they want to see. The World's Fair is, however, taking more money out of the South than anything else, and it is astonishing to see the immense numbers of people who leave daily for Chicago. The railroads offer such cheap excursions that all who can are taking advantage of it. Miss Columbia, the little dancer, is making a great success."

— Manager Harry Elting, of the Model Comedy Co., has offered a prize of a gold badge to the bill poster doing the best work with his paper. At present Roland McNab, of Tunkhannock, Pa., is ahead, and stands a fair chance of securing the badge. Mr. McNab put up four hundred and twenty sheets of paper in half a day besides doing the litho and window work.

— Harry Esmond and Viola Vernell joined Harry Arnold's "Monte Cristo" Co. at Charleston, W. Va., Oct. 18.

— Chas. I. Perry has not signed with Adele Johnson's "Across the Trail" Co.

— J. Harvey Cook is said to be meeting with success in "The Inside Track."

— Sam Sampson, advance agent, is ahead of Spaulding's Bell Ringers with new cuts, printing, etc. F. H. Kent is the manager.

— A correspondent writes that Primrose & West's "Monte Carlo," combined with George Wilson's Minstrels, opened to a large and appreciative audience in Nashville, Tenn., Oct. 16. Every feature on the bill seemed to win favor, as it was an evening of laughter and applause, and went far to prove the wisdom of this popular firm's new venture.

— "Pride and Poverty," a four act comedy by Joseph H. Slater, was acted by the C. D. Henry Comedy Co. for the first time on any stage, at Avoca, Pa., Oct. 19, with Florence Stainford in the stellar role. The piece is said to have met with success. It is booked over the Harry Davis Circuit.

— J. Winston Murrey is playing the leads with Handley's stock company at St. Joseph, Mo., for ten weeks, commencing Oct. 16.

— Harry Keefer will be connected with James Young's Dramatic Co. for juveniles and stage management.

— Mr. and Mrs. Will Robyns (Adelaide Mitchell) were CLIPPER callers Oct. 21. Mr. Robyns reports excellent business with the company, and speaks in the highest terms of the manner in which Ed. J. Abrams, the manager, and W. E. Gorman, the acting manager, treat the members of the company.

— Pinero has sold the German acting rights of "The Second Mrs. Tanqueray" for five years. The piece will be translated and not adapted, as some of his works have been in Berlin.

— Henry Irving's oldest son, H. B. Irving, will return to the stage. It is announced that when Robert Buchanan's comedy, "Richard Brinsley Sheridan," is produced at the Comedy Theatre, London, Mr. Irving will play the title role.

— C. B. Jefferson, Klaw & Erlanger have arranged with A. M. Palmer for a Southern tour of Palmer's Theatre Stock Co. to play their houses in Louisville, Nashville, Memphis and New Orleans. It will be the first appearance of this organization in the South.

— Managers Rosenquest & Arthur have extended an invitation to members of the profession to attend the matinee of "The Cornecracker" Oct. 25.

— Reports from "The "Dazzler" No. 2 Co. say that they are doing nicely. Ida Rogers is making a hit with "And the Poor Little Maid Went Crying," by Fred Solomon.

— One of the features of "The Golden Wedding" is George Fortescue's rendering of Chas. Archer's "I'm in Love with the Man in the Moon."

— E. B. Fitz, manager of Fitz & Webster's "A Breezy Time," writes us from Tamaqua, Pa.: "We turned enough people away in Minersville to fill the house again, and in this town the house is nearly sold solid in advance. We are one of the few who are really holding their own."

— Florence Ockerman lately closed a successful engagement with Burdick's "U. T." Co. and is resting at her home in Belleville, Ont.

— Julie Walters celebrated his birthday in Cincinnati Oct. 15.

— James B. Macks is with the "Side Tracked" Co.

— J. A. Crabtree, manager of the Park Theatre, Boston, and partner of Frederick and Arthur Miller in the proprietorship of "A Golden Wedding," had an injunction served upon his partners at Lynn, Mass., to prevent a performance at that place, claiming that the sharing agreement is not being carried out. During the disastrous New York engagement Crabtree was asked to furnish money, but refused, and, although the fortunes of the play have improved, there are accumulated obligations which render dividends impossible at the present time.

— Annie Pixley, who has been ill for some time, and who in consequence was obliged to abandon her season's tour, sailed for Europe Oct. 21.

— Notes from Carpenter & Mack's Standard "U. T. C." Co.: "We are now in our seventh week and business has been big everywhere. We now have fourteen people and carry a brass band consisting of seven mouth pieces, and the Birmingham Students' Fife and Drum Corps. Mr. Mack has had the sole management of the company for the past two weeks, as Mr. Carpenter and wife have been attending the World's Fair. The Birmingham Students have made a success in the action scene with their plantation songs and camp meeting hymns. We are booked solid for season through the New England States.

— J. Henry Macke is doing well with the "Grimes' Cellar Door" Co., playing the opposite part to James B. Mackie and managing the stage. Business with this company is reported to have been good.

— While Perry's "U. T. C." Co. were playing at Eagleville, Mo., an accident happened to Ed. Sefton, the Marks of the company. During the rush of the dogs on the ice scene Mr. Sefton slipped and fell from the stage, severely bruising himself and dislocating his ankle. The accident will lay him up for a few weeks.

— The "Pete Peterson" Co., under the management of Kirk Armstrong, stranded at Red Wing, Minn., Oct. 7. A note from some member of the company complains of unprofessional treatment on the part of Mr. Armstrong. Harry Von Tilzer, of the company, writes: "We were kept out several weeks through aid received from the K. of P.'s, as some of the members belong to that order. At Red Wing our trunks were attached, and we finally got them back by Miss Willard pawning her jewelry, whereby we were enabled to get to Milwaukee. There some of the members borrowed money from their friends and we were enabled to get to Chicago."

— "Moses," a two act farce, by Mrs. Minnie Maiden Fiske, was acted for the first time on any stage at the Pike Opera House, Cincinnati, O., Oct. 20, by the Felix Morris Co.

— Frank O'Rourke, Richard Riley, Ed. Ratigan, Jack Manton, Richard B. Millay, Charles Brooker, members of the "Rosedale" Co., were entertained recently in Brockton, Mass., by the Hogan Club.

— It was announced Oct. 17 that Gertrude Ashland, whose stage name is Dallus Tyler, was married to Edwin A. C. Bethel Sept. 28, at the bride's home in this city. The Rev. Dr. William Kirkus, of Baltimore, officiated.

— It is reported that Rosina Vokes will disband her company at the close of its San Francisco engagement, Oct. 28, and that it is very doubtful if she will again be seen on the stage. She is a very sick woman, and has been acting against the positive commands of her physician.

— Knox Wilson, Dutch comedian, has joined "A Hidden Hand" Co.

— Irvin T. Bush, a member of the 'Zeb" Co., while playing at Natchez, Miss., Oct. 14, had his watch stolen from his dressing room during the performance.

— W. F. Perkins and James J. Flanagan, of the "Cruiskeen Lawn" Co., were entertained by Patsy Brannigan and Jimmy Tobey at Lady Aberdeen's Irish Village, at the World's Fair, on Manhattan Day.

— Lidia Norvelle is with the "Negley Players" and is making a success with her singing and dancing specialties.

— Roster of Reno & Ford's "Joshua Simpkins" Co.: C. R. Reno, C. L. Jackson, Charlotte Roden, Agnes Mahr, Dorothy Horr, Harry Vender, Jacob Rogen, James H. Thorn, Archie Allen, Lester Powl, Henry Irving Reed, Charles Kaufman, Chas. G. Hyde, Werner Aithaus, Will F. Wright, Tommy Riley, John Streckfuss, Fred Harlow, B. F. Buffen.

— Lew Silvers is playing comedy and character parts with the Metropolitan Comedy Co.

— F. E. Boone writes us that he joined the Van Dyke & Eaton Co. at Cedar Rapids, Ia., and is now directing their tour.

— Helene Mora, who was the star in "Comrades," will not again go out in that piece. She is having a new comedy written expressly for her, which she intends putting into rehearsal as soon as finished.

— The Zereeth Comedy Co. presented their leader, Ben Le Rush, with a handsome diamond ring Oct. 17.

— Edw. and Lottie Howard have joined the "Zig Zag" Comedy Co., and C. W. Darby takes the place of Lelia K. Dodson, pianist.

— Francis Stevens, a member of the "Jane" Co., writes that she was robbed of diamonds valued at $800 and $50 in cash at the Crawford Theatre, St. Joseph, Mo., Oct. 11. The robbery occurred just after Miss Stevens first went on the stage. The diamonds and money were in her purse. The theft was immediately reported to the police, but no trace of the thief was obtained.

— Little Ethel May Ellsworth, featured with Isaac Payton's Comedy Co., was reminded that she had reached her fourth milestone on Oct. 18 by a solitaire diamond ring, the gift of papa and mamma, that looks like a dew drop between the dimples of the little tot's finger.

— Roster of Devere's Farce Comedy Co., opening at Morgantown, W. Va., Oct. 23, with Frank Devere as manager: H. O. Cunningham in advance, Chas. E. McBride, musical director, Mlle. Retta, Florence De Wood, Maggie Lahana, Harry West and P. J. Kelly.

— Geo. H. Adams and wife celebrated the nineteenth anniversary of their marriage Oct. 19.

— Basco and Roberts, who have made a success in Kiralfy's "America" at the Chicago Auditorium, and who have been engaged for one year at the Metropolitan Opera House, New York, in the same piece, will star next season in their original comedy burlesque, "The Orient, or Life in a Harem."

— James K. Keane, late of Geo. E. Lothrop's forces, has been engaged as business manager of the Gaiety and Star Theatre, Philadelphia, Pa. His wife, Alice C. Keane, presented him with a bouncing baby boy Oct. 22, in Camden, N. J.

— Frank A. Mellen writes that the season of "On the Trail" opens Nov. 18 and will play nearly all the principal cities.

— Count De Swearingen has just closed a twenty weeks' engagement with Owens' "Uncle Tom's Cabin" Co. as leader of orchestra and will join Crow Sisters' Comedy Co. Oct. 30.

— Notes from the "Si Plunkard Co.: We are now in our ninth week and business is good, sometimes big. S. R. O. sign had to be used four times week of Oct. 16. Jeanette Lewis is making a success in her singing and dancing and Wm. Milligan is winning favor as the German inventor.

— Mont Conklin, the tuba soloist, has joined Sackett Theatre Co. Band.

— Pat Murphy has been engaged to play his old part in "The Cruiskeen Lawn," and his wife, Blanche Andrews is to play Nora in the same piece.

— The Wesley Comedy Co., Neil Wesley, proprietor and manager, will open their season at Newburg, N. Y., Nov. 10. They will play three farce comedies "Cross Purposes" and "The Jolly Auctioneer." Mr. Wesly is negotiating for a lease of the Mt. Vernon, N. Y., Opera House.

— Cooney Bowers wishes to forever set at rest the report that he died three years ago. He is alive and well, and business manager for Cawthorne's "Little Nugget."

— Jesse H. Campbell, who conducted the orchestra at the Lake Dunmore House, Vt., last Summer, has rejoined Frank Jones' "Our Country Cousin" Co. as musical director.

— THE CLIPPER ANNUAL for 1894, which will be issued in a few weeks, will be an exceptionally interesting book to all who wish to be posted on events in the dramatic field. It is an invaluable medium for advertisers, as a large part of the edition is taken by amusement managers and performers in the various branches of the profession. The rates are the same as in former editions—forty dollars for a page; twenty dollars, half page; ten dollars, quarter page; twenty-five lines, five dollars; ten lines, two dollars, and five lines, one dollar.

— Gibler Brothers' "American Farmer" Co. opened their season Oct. 16, with the following roster: L. J. Gibler, John Gibler, Grant Gibler, George Gibler, Gus Troth, Burt Lusk, Fred Smith, Roy Morehouse, George Walker, Harlen Hosler, Nellie Gibler, and Miss Ola Barner, with Ad. Funk, advance agent; Grant Gibler, leader of band; Fred Smith, leader of orchestra; Gibler Bros., proprietors and managers. The company is said to be meeting with success.

— Chas. Haystead, who was formerly in advance of "A Fair Rebel" Co., has organized a company of his own to play "The Black Flag." They opened in Niagara Falls, N. Y., Oct. 23. Mr. and Mrs. Wm. C. Cowper have been engaged to play the leading parts.

KENTUCKY.

Louisville.—At Masonic Temple "Monte Carlo" and Geo. Wilson's Minstrels played a three nights' engagement Oct. 19-21 drawing splendid audiences. "The Isle of Champagne" 30-31.

MACAULEY'S THEATRE.—"The Prodigal Father," the fore part of last week attracted good sized audiences. Henry E. Dixey, in "Adonis," the latter half, drew large houses. "The City Directory" 23-25, Rose and Chas. Coghlan 26-28.

AUDITORIUM.—"The Girl I Left Behind Me" was well patronized last week. "The Black Crook" week of 30.

HARRIS' THEATRE.—"The Lights o' London" was a paying attraction last week. The Davidson-Austin Co. week of 23.

BIJOU THEATRE.—"Master and Man" repeated its last year's success by playing to "S. R. O." houses last week. Reeves & Palmer's Cosmopolitans week of 23.

BUCKINGHAM THEATRE.—Field & Hanson's Drawing Cards gave a first class performance to crowded houses last week. Harry Williams' Own Co. week of 23.

NEW GEM.—New faces 23: Lew and Della Walters, Ed. Barnett, Eva Decatur, Ed. Leon and the stock. Business is good.

NOTES.—Emma Vaders Mackenzie, who was recently married in Cincinnati, O., and her husband, are domiciled with Prof. and Mrs. Fartee in this city..... Harris & Britton, proprietors of Harris' Theatre, have decided to open their house for the coming week's attraction on Sunday night instead of Monday night. The deal between the proprietors and Mullaly Bros. for the transfer of the lease is off, and the house will continue under the management of C. O. Bohue..... Col. John H. Whallen is authority for the statement that the "South Before the War" will be taken to Europe in the near future.

Paducah.—"Grimes' Cellar Door" packed Morton's Opera House Oct. 17, as did Lawrence Hanley in "The Player" Oct. 19. The house will be dark this week.

TENNESSEE.

Memphis.—At the Grand Opera House Rose Coghlan had a fair opening Oct. 16 at advanced prices. The attendance on the following nights was moderate. The Craigen-Paulding Co. opened 19 to a small house. Geo. Wilson, excepting on the first night, did a light business 12-14. Lillian Lewis comes 23-25, "A Straight Tip" 26-28, "The Devil's Auction" 30-Nov. 1, "Faust and Marguerite" 2-4.

LYCEUM THEATRE.—Lawrence Hanley did a light business Oct. 16-18. "The Pulse of New York" opened to a light house 19. "Two Old Chums" was moderately patronised 12-14. Al. G. Field's Minstrels come 23-25, "Alabama" 26-28, Thos. Q. Seabrooke 30-Nov. 1, Jas. T. Powers 2-4.

NOTES.—Reynolds' Circus comes Oct. 23 for two performances. Hall's Circus fell with 30..... Don Allen and wife, Laura Lea, the Mexican Snake Queen, are in the city..... J. S. Nunn, of the Hanley Company, was unable to appear on his part during the engagement here, owing to an injury he received while out riding in Birmingham recently..... Chas Coghlan, owing to sickness, was unable to appear on Miss Coghlan's opening night. G. H. Barnum, accompanied by his wife, is in the city looking for a place to exhibit his long haired ladies.

Chattanooga.—"Alabama" came Oct. 14 to excellent business. Geo. A. Baker Opera Co. 16-18 drew good houses. "A Straight Tip" 19 had a top heavy house. N. S. Wood comes 21.

SOUTH CAROLINA.

Charleston.—At O'Neill's Grand Opera House Patti Rosa drew a splendid house Oct. 16. Al. G. Field's Minstrels come Nov. 3, 4. Prof. Herrmann 6.

OWEN'S ACADEMY OF MUSIC.—"The Dazzler" did fairly well Oct. 18. "Uncle Hiram" had small house 19. "Out in the Streets" 21 had a fair house. Coming: Effie Ellsler 25, 26, "After the Ball" 30, Fay Templeton Nov. 3, "The Burglar" 4.

PAWNEE BILL'S WILD WEST shows here Oct. 25.

PROF. GENTRY'S EQUINE PARADOX 23-28.

VARIETY and MINSTRELSY

ROSTER of Dickerson & Williams' Afro-American Jubilee Co.: Dickerson & Williams, proprietors; Sam Ford, manager; Herbert Quinn, business manager; Joe Holcomb, amusement director; Annie Aigler, Miss Ford, Chas. Watts, Harry Hammond, Dick Lyton, Mrs. May Quinn, Alma Carson, Bert Sefton, Scott Gearheart, George Hurdle, James Nash, Eddie Howard, and a band of twelve pieces. The company have been on the road eight weeks, and report good business.

ROSTER of Morris & Stott's World's Museum: Morris & Stotts, proprietors and managers; James Morris, John L. Feeley, lecturer; Prof. Henry, Master Frank Stotts, Ella Stotts and her den of snakes, and Dora Thrall.

THE BERKELLS will soon appear in a new sketch, entitled "The Magician's Studio." Chas. Berkell will close his eight weeks' engagement on the Kohl & Middleton circuit at Cincinnati, Oct. 29.

LAMOTHE AND DUCROW joined the Night Owls Co. Oct. 23, at Pittsburg.

J. A. NELSON AND FRANCIOUS MALLARD have dissolved partnership. Mr. Mallard is now working with his wife, Flora Hadley, while Mr. Nelson is devoting himself to literary pursuits, being a regular member of the Eagle Publishing Co.'s staff. He is at present engaged in writing a sketch for Alice Mendorza, Harry West, the Haywards, Maude Annans and Jas. Le Mack. Miss Bretonne shortly produces Mr. Nelson's comedy, "The Sorceress."

FRED NORTINES and his wife, Jewel Darrel, have been spending a few weeks at their home, St. Joseph. They open at the Wonderland, Des Moines, Ia., Oct. 30, in their new act, "Ireland vs. Germany."

CHAS. SASSE, for several years with Herman & Liman, and lately with Chas. Herman, is now in partnership with Chas. Fenz in the agency business in this city.

NIZZARAS AND THORA opened, Oct. 23, at the Orpheum, San Francisco, to fill a four weeks' engagement. The Barra Troupe will open Nov. 6, at the same house.

FILL M. BASSETT, of Bassett and Scott, has closed a successful twenty-two weeks' season with Whitney's Circus, and the team are now rehearsing a new sketch, entitled "Davy Dutton, or Wheeley Senrab." The music is by J. B. Buoenhart.

AN unsigned note, dated Seattle, Wash., Oct. 12, states that Chas. H. Clark, Irish comedian, and Rayennetta, aerialist, were married in that city, Oct. 10.

EUGENIA CUTHBERT, the petite grotesque wing dancer and vocalist, has dissolved her partnership with Flo De Bar, and in future will work alone. She will be seen shortly at the London Theatre, in this city, in "the mirror dance."

LESTER'S LAUGH MAKERS, now touring Michigan under the management of J. H. Hendley, includes George Lester and wife, Fred L. Godding and Grace Hasson. The company are playing three night stands and report fair business.

JONES & COMSTOCK'S COMPANY OF COMEDIANS are touring Central Illinois. The roster: Fred O. Jones and Nat Comstock, owners and managers; Mrs. N. Comstock, Mrs. Kate M. Jones, Mrs. Mamie Remington, Kit Willson and Little Dot and Prof. Maxwell, musical director.

HARRY M. ALLEN (Appetite Bill) and Fred A. Raymond, of Walter Fletcher's "A Society Tramp" Co., closed with that company in Millville, N. J., Oct. 16. They will continue to work together as a team, playing the vaudeville houses exclusively.

LIBBIE PUTNAM, of the Putnam Twin Sisters, presented her husband, W. N. Campbell, with a baby girl Oct. 9.

JOE R. KELLY has arranged the song and dance that is about to be produced with the London Belles Co., entitled "The Turkish Revelers." Special scenery will be used in this production.

THE FOUR COHANS were well received at the Lyceum Theatre, Philadelphia, last week, in their new act, "A Hundred Years Ahead." Josie Cohan's character dance made a decided hit.

BLANCHE SIEGRIST has sailed for London to fulfil an eight weeks' engagement at the Royal, formerly D'Oyley Carte's Savoy Opera House. Thence she goes to Berlin, to appear at the Cosmopolitan, and then at the Orpheon, in Vienna.

M. WITMARK & SONS, the N. Y. music publishers, have a novel card in this week's issue, which will be of interest to ballad singers. They have published a complete reproduction of their latest success, "Back Among the Old Folks Once Again," in order to save a singer the time which would be lost in writing and receiving copy. Quite a number of well known artists have taken up this pretty ballad, among them Edward Parker, the popular tenor of Fields & Hanson's Co., who received a handsome floral piece from admirers while in Cincinnati. He writes that he is making a hit with the above new song.

ROBERT E. BELL is singing William Jerome's song, "Dead On To Me," with the "Spider and Fly" Co. Jerome's latest, "Now Will You Be Good," is catching on nicely.

WALTER KEEN AND AL. TANNER have joined hands and are doing a novel descriptive act. They recently played at Pastor's with success. Mr. Keene states that his new song, "But There Are Others," has "caught on."

J. J. NOLAN, of Cleveland's Minstrels, has written a new song, entitled "That Good Old Home." He put it on last week and writes that it met with success.

HARRY HELMS, magician and juggler, had the misfortune to lose all his trunks at Chicago, through a mistake of a transfer company. He has brought suit to recover a week's salary, which he lost, and also to recover the value of the trunks and their contents.

B. MILTON WELCH, minstrel comedian, has retired from the profession and is on the H. & T. C. R. R.

WILL H. HALL, tenor singer of the Mossort Minstrel Co., has presented John H. Kerr, interlocutor of the company, with a handsome nickleplated banjo. William Prefor, cornettist, joined recently.

DELMORE AND WILSON, of the Night Owls Co., were the recipients of silver headed canes in Philadelphia, also with Elk buttons by Newark, N. J., friends recently.

BILLY WILSON AND AL. WALLACE have joined hands.

JOSIE DOMAINE, who for the past four seasons has been with the "Two Old Cronies" Co., will hereafter be known as Josie Sabel. She is with the May Howard Co. for the season.

MAMIE CONWAY, daughter of George and Lizzie Conway, is said to be making a hit with her singing.

MISS NELLIE BURT, having canceled her engagement with the Primrose & West's "Monte Carlo" Co., is visiting her mother in Denver, Col.

ALF. GIBSON, of Haverly's Minstrels, is pleasing the Fair goers with Dillon Bros.' new song, "Do, Do, My Huckleberry, Do."

PETER A. CLARK, advance representative of the Russell Bros.' Comedians, was a CLIPPER caller Oct. 21. Mr. Clark emphatically denies the report that the Russell Bros. Co. will close to reorganize. Weber & Fields, the owners of the attraction, are more than pleased with the business the company is doing, and they think they should know whether the company will close or not. Weber & Fields' Own Co. is reported to be doing a phenomenal business, and in several towns hold the records for big business.

IDA HOWELL sailed for America from England Oct. 19.

MINNIE ROBERTSON has been forced to cancel some time on account of a badly injured foot. She is under treatment at the home of her sister, Lottie Robertson, at Saginaw, Mich., and expects to soon resume work.

JOHN WINTER, representing Fred Waldmann's Own Specialty Company, received his first degree in St. Cecile Lodge, F. and A. M., No. 568, Oct. 17.

TWO AMERICAN MACKS, AND GORDON AND LICK will probably be the name of a new firm of vaudevillers during 1894-5. The Two American Macks rejoined Hyde's Specialty Company at Baltimore, Oct. 23.

IDA WILLIAMS, BERTHA CARNIHAN AND MAJ. ATOM, of Ringling Bros.' Annex, will this season play dates at variety theatres.

MRS. C. M. ROBESON, mother of Erba Robeson, died Oct. 12, at her home in St. Louis. She was seventy-four years old and is well known to many professionals.

BOB MILLS is with the Marie Sawyer Co. as business manager. The company seems to be holding its own, as big business is reported.

CRANDALL AND CLARK are said to be meeting with success in their new musical act with Hi Henry's Minstrels.

THE GEM CARNIVAL OF MINSTRELS, under the management of Geo. E. May, will reopen their season shortly. Phil Corman is the latest addition to the company.

JOHN WINSTANLEY AND JOE CAMERON are again working together. They join Moore & Burgess' Minstrels, London, shortly, for a three months' engagement.

NOTES FROM THE AL. G. FIELD MINSTRELS.—We are now in our twelfth week, and our business (excepting two weeks in New York State) has been phenomenal. Tommy Donnelly, Fred Russell, Eddie Horan, Mignani Family and M. Raie made a flying visit to New York City Oct. 1, returning in time for parade 2. Owing to the present condition of some parts of the East "we were to visit this month," we have made a complete change in our route, and we are now south bound. At Syracuse, N. Y., C. M. Bedelle, P. E. R. of the B. P. O. E., of Syracuse, came on the stage during the first part and in behalf of that order presented Harry Redings with a cane and umbrella. After our performance at Erie, Pa., we enjoyed the hospitalities of the Erie Lodge of Elks. Mr. Field was selected chairman for the social session. Frank Todd and Frank F. Farrell, of Zanesville, O., visited us at Canton. Everybody with the company is enjoying the best of health. We are traveling in our own cars, three in number, named "Columbus," "Dixie" and "Roberval." The company at present comprises forty-five people. The executive staff: Al. G. Field sole proprietor and manager; John W. Vogel, business manager; Jos. E. Hatfield, assistant manager; Will A. Junker, press representative, George Jones, treasurer, and Joe R. Rider, secretary.

BOB PRICE has signed with Wilbur's American Minstrels for next season.

JOHN HYAMS, baritone, is with the "Hoss and Hoss" Co.

DUNCAN CLARK writes us: "My Female Minstrels have made the biggest success any female show ever made in Chicago. I have turned people away every night and on Chicago Day, Oct. 9, we gave a midnight performance and had crowd enough left over to give another show if my people had been able to stand it."

HARRY DUVEEN and May St. Clair have dissolved partnership. Mr. Duveen will play dates as a clown juggler under another name.

A MASS MEETING of citizens was held at Lake Charles, La., Oct. 18 and the following resolutions were passed: "*Resolved*, That the citizens of Lake Charles do publicly and solemnly protest against the the wanton insult heaped upon the name of Louisiana's daughters by a certain wandering troupe of negro female half breeds, who are advertising themselves as 'The Creole Beauties,' and thus casting a slur upon the name of the Creole families of Louisiana that have always been the pride of the State. We urgently request all fair minded citizens who are unwilling thus publicly to pronounce the fair daughters of Louisiana as of mixed blood to resolutely turn their backs on this slanderous show. Respectfully submitted. J. B. McMahon, chairman; D. B. Gorham, C. H. Hebert." No violence was shown the company here, but at New Iberia the situation was so threatening that they jumped their engagement. At Lafayette they were waited upon by a committee, headed by the Mayor, who informed them that they could not play there and had better leave the town at once. A mob collected around the car in which the alleged Creoles were, and there were threats to burn it if they did not leave. The manager decided it best to get out of the Creole country at once, and left for New Orleans. They have concluded it safest not to appear in Louisiana.

REEVES & PALMER'S COSMOPOLITAN CO. opened the combination season at the Fountain Theatre, Cincinnati, O., Oct. 15, and are reported to have turned people away every night. The company is an excellent one of twenty-one people and includes Press Eldridge, Rouclere, Mildred, Drummond and Staley, Belle Birbeck, Brothers La Rose, Mary Stuart, Murphy and Mack, the three Seymours, John H. Mack, Prof. Abt's World's Fair illustrations and four French Quadrille Dancers.

THE WHALLEY SISTERS, refined musical team, have just completed a successful engagement at Stone & Shaw's Museum, Boston, Mass., and on Oct. 21 were each presented with a gold medal by Prof. Hutchins.

CRUSSULLA AND RUSSELL, aerialists, have just closed eleven very successful engagements at Missouri fairs. At Cameron, Mo., Miss Russell was presented with a gold watch by the Fair Association.

BARRETT AND HANLEY write us that they have just closed a very successful engagement at Pittsburg, scoring a success with the songs, "My Girl" and "The Same Sweet Bells," etc. They have signed with H. B. Wilber's American Minstrels for season 1894-95.

BIRDIE LA REANE, of the La Reanes, Harry and Birdie, sketch artists, is lying dangerously ill with scarlet fever at 411 West Ninth Street, Topeka, Kan.

JULIAN TY-BELL, of the Ty-Bells, was made a member of the Aidine Lodge, 129, Knights of Pythias, at Chicago, Oct. 19.

LEA PEASLEY opened at the Lyceum Theatre, Chicago, Oct. 16. During her engagement she introduced a number of new songs written express

UNDER THE WHITE TENTS

NOTES FROM SELLS BROS.' SHOW.—Sells Bros.' Enormous United Show is now touring the leading cities and towns in Texas. The past week the big show was compelled to cancel two excellent stands, Kingfisher and El Reno, on account of a disastrous washout on the Chicago and Rock Island Railway, leading into Texas, thereby necessitating a roundabout run (the longest on record) of 720 miles in order to reach Fort Worth, the opening city in the Lone Star State, which was made via the M., K. & T. Railway without the slightest mishap and not even a hot journal. Sells Brothers stand pre-eminent not only in the West and South as well as Texas, and their new mode of judicious advertising this season captures the people both near and far. At Fort Worth people were turned away both afternoon and evening. The show from start to finish gives the best of satisfaction, and a world of business is expected. Some few people claim that money is close, but not close enough to get. However, the Sells Bros. are getting it in great shape. They will have an immense and highly profitable season. The show is now nearing its seven months' tour, nevertheless everything about it presents a neat and gaudy appearance. The horses and animals never looked better and the paraphernalia is decidedly bright and attractive. The season will terminate the latter part of November, making the twenty-second successful season of the oldest show in America, owned and controlled by Sells Bros., the millionaire managers. Representative Thompson was absent a few days the past week, attending to the paying off of contracted bills at Kingfisher and El Reno, the two towns cut out on account of the recent floods in Kansas. Col. Thompson is an efficient officer. Jerald Donovan, contracting agent, orders each Monday one hundred CLIPPERS, and then the supply was insufficient for the demands for the "old reliable." Allen Sells is breaking a French pony to do a trapeze act, and also a mite mule to do a tight rope feat without the aid of a net, which are two promising features for next season. The fifty cage menagerie, besides the herd of elephants, camels, ostriches, hairless horse and buffaloes, make it very interesting to the many thousands of visitors that frequent the show daily, while the circus is bigger and better than ever presented in Texas. Even the concert has been strengthened. Welby and Pearl have put on a "Monte Carlo" first part, introducing twenty-four people in all. Frank B. Mitchell, the Southern agent for the Admiral cigarette, has purchased the exclusive right of the big show official programme during the Texas tour. Sheldon H. Barrett, of advance car. No. 1, paid a visit to the show at Fort Worth, on the opening day, when breathing room was at a premium. Prof. Merricks, musical director, furnishes most excellent music of the latest arrangement, in allegro style, which is highly appreciated by the company, as well as the spectators. Vivacious Polly Lee, the equestrienne, is doing some graceful riding, as is also Miss Melville, Miss Gorman, Daisy Dale and Lulu Stickney. The accomplished equestrians are Frank Melville, Wm. Gorman, Chas. Lee, Wm. Weitzel, Lew Scott, and Master Melville. In the rings and on the elevated stages some wonderful and thrilling aerial achievements are perfectly performed. The three Brothers Devan do some unique acrobatic specialties, while the sensational mid air performance of the Petit Bros. never fails to hold the audience spellbound. The classic and modern statuary, by the Gilford Brothers, is picturesquely performed. The sprightly Stirk Family are as full of dash as ever, and their bicycle work is among the many features of the big show. Prof. Long's canine circus creates no end of laughter. Frank Appel's tight rope evolutions are somewhat extraordinary. Risible Danny Ryan, one of our six amusing clowns, has a make up as that of a photographer, with a dummy camera, while he stands in front of the reserved seats, where he has the audience in continuous laughter, they posing for a profile. Dofey and Leonard, Johnson, Weitzel and Adams all contribute in fun making and keep the audience in a merry mood throughout the performance. In the big show there are sixty separate and distinct acts, and for a finish fifteen races are given on the hippodrome track, which sends the people away in a pleased condition. Col. Chas. Seeley, the press agent with the show, is kept pretty busy with the press fraternity in Texas.

A FEROCIOUS battle took place between the two royal Bengal tigers in the Roger Williams Park Menagerie, Providence, R. I., Oct. 18, in which Prince, a noted animal, was killed by Princess, his no less noted mate. Prince was the aggressor, and Princess, infuriated by the attack, flew at her mate, and in the terrific combat that ensued tore his throat and head into pieces. Prince had a bad reputation among showmen, and was sold to the Park Commissioners three years ago for $1,000, much less than his quoted value. Princess is well known to circus men, and cost $3,000 originally, but was bought for the park for $1,200. She is reputed as cunning, but mild in temperament unless badly used. She is said to be the handsomest tigress in captivity. The Commissioners had an offer of $3,600 for the pair a month ago by the Park Commissioners of this city.

FROM THE SHEDMAN BROS.' SHOW.—The show remains the same as when we started out. The roster: W. S. Shedman, Mrs. W. S. Shedman, Geo. W. Shedman, seventeen trained dogs, including a string of imported leaping greyhounds, Jim Cassady, Lew Wallace, manager of museum; George W. Price, assistant manager; Joseph Dodus, leader of band; Rose Shedman, Lew Wallace, Le Seurdo, Joe Robie, Mike Cassidy, Harry Schwalb, Charles Adams, George Robinson, William Rider and Carl Kocherly. All the fore part of the season was dull and the show was behind, but for the past six weeks we have been doing a winning business, and have played ourselves out of a bad hole. This show won't close. We will either go to California or to South America, which route will be determined on on our arrival at Charleston, S. C. We caught the big Southern hurricane at Frederick, Md., Oct. 13, and had to drop all our canvas about nine o'clock.

PROF. R. F. REID has recovered from the effects of the recent injuries received in a broadsword contest with Duncan C. Ross at the Frederick County, Md., fair, and is now at Jake Kilrain's Hotel, Baltimore.

ROSTER OF W. B. REYNOLDS' CIRCUS BAND.—Prof. Frank G. Heald, Fletcher Mason, Earl C. May, A. M. Musser, Emil Miller, W. H. Holmes, Otto Miller, Walter Smith, Henry Von Wall, C. W. Cleveland, E. G. Kneeland, O. Barber, Harry Fordyce, A. W. Herrick, But Howard, Frank Ingram, W. A. Cleveland and Adolph Snyder. Sideshow band: Prof. A. E. Patterson, B. W. Patterson, Frank Hermes, Charles Stanley, John Hyle, Dock Dickson, James Stumm and M. J. Cowan.

NOTES FROM SUN BROS.' CIRCUS.—The Sun Bros. closed their season Sept. 30, at Bowling Green, O., and it was by far the best season they have ever had. Hard times did not seem to hurt their business and they increased their show to twice the size it was when they opened in the Spring. They have orders in now for all new canvas for 1894. They have thirty head of draught horses in pasture for next season, and they will have the largest and best equipped wagon show in Ohio. Gus Sun and Peter Sun spent a week in Chicago at the Fair. Geo. Sun and Gus Sun are now at Hot Springs and will remain there most of the Winter. They expect to open a variety theatre there for the Winter season.

FROM BONHEUR BROS.' SHOW.—We have been doing a fairly good business, and will close the tenting season with all our people paid and sent on their way happy.

F. J. TAYLOR & SON'S SHOW disbanded at Gladbrook, Ia., with two weeks' points canceled, and the wagons were pulled one hundred and seventy-five miles to Creston, Ia.

BRAATZ SISTERS, GEORGIUS DADIGO and Prof. Glenfield will sail for Cuba Oct. 30, being engaged for S. Pabillones' Circus.

ELBA MORAN, aerialist, joined Reynolds' Great Show at Princeton, Ky., and closed at Atlanta, Tex., Oct. 11, on the account of the death of her mother.

HAYS EVANS writes that he is still the first contracting agent for Hunting's Circus and Menagerie, not withstanding reports to the contrary, and has held that position thirty-two weeks. The show has crossed the Mason and Dixon's line.

THE GEYERS, jugglers and running globe performers, have just closed a season of twenty-four week with F. J. Taylor's Circus, and will open for the Winter season with Dr. H. W. Wilder's Wizard Oil Co. They are re-engaged with the Taylor Circus for next season.

THE AYMARS have closed the season with Ringling Bros., and are now visiting the World's Fair. They will work there before leaving Chicago.

LINDA JEAL MURRAY will shortly erect a new building on the site of the West End Riding Academy, Jersey City. It will be fitted up as a first class training academy for equestrians.

EDWIN T. ZEIGLER has closed with Sells & Rentfrow, and goes in advance of "The Wolves of New York." C. A. Clarke takes Mr. Zeigler's position as manager of No. 2 car with the Sells & Rentfrow Shows.

THE WIFE of S. A. Kennedy, manager of the Olympic Museum and Menagerie, presented him with an eight and one half pound baby girl at Toledo, O., Oct. 20. Mother and child are doing well.

PRICE'S FLOATING OPERA report good business in Louisiana. They have a large floating opera house and a steamboat, the Troubadour. The company: Wm. Price, proprietor; Chas. Sworse, manager; Bock Lagoone, leader of band; Mr. Goodale, leader of orchestra; Tom Pring, calliope and piano player; Mr. Lautz, engineer; Otto Gleiser, stage manager; Mr. Faunce, the Baldwin Family—Frank, Augusta, Louis and Gertie—Alice Howard, Eva Howard, Joe Richard, Hattie Richard, Johnnie Madden, Celia Madden, Mollie Lagoone and Jim Agen. Price's Floating Opera will not close until next March, playing Louisiana all Winter.

TONY LOWANDE'S GREAT AMERICAN CIRCUS will sail from New York for Havana, Cuba, Oct. 30. The people already engaged are John Corriea, Marietta Corriea, Wm. La Rue, Albert Crandell, Picard and Newell, Annie Dare, Inez Palmer, Prof. Rice, George Brown, Joe Artressi and wife, John Marietta, Peter Roderick and wife, and Joseph Berris Jr. Everything will be new. The company will carry eight horses, one mule and a performing pony.

Two years ago last Summer, while Irwin Bros.' Circus was exhibiting in Gloversville, N. Y., Bob Gordon lost an Elk's charm. The loss was reported to the police, but nothing was heard of it until Oct. 10, when Mr. Gordon received a letter through THE CLIPPER from Officer Gardner, informing him that he had seen the charm on a citizen and recognized it from the description and inscription on the back and took it in charge until he could find the rightful owner. Mr. Gordon at once sent his address to Officer Gardner and received the charm.

NOTES FROM PAWNEE BILL'S WILD WEST.—The Pawnee Bill's Wild West and Mexican Hippodrome closes its season at Alexandria, Va., Nov. 4 and will winter all the stock, cars and caravans at Fredrick, Md. G. W. Lillie (Pawnee Bill) is contemplating a trip to Europe next season with as fine a Wild West outfit as ever crossed the channel. May Lillie, his wife, is doing some wonderful horseback shooting, her average score being nineteen objects out of twenty; and Mr. Lillie is not likely to lose the $5,000 challenge he offers for anyone, bar none, who will compete with her. Henry Weible, the country hayseed, left Oct. 18 to join the King Pin Co. Prince Flatow is now doing the country. O. J. Krause, the new treasurer, has been kept very busy the past few days handing out tickets, but all he says is, let them come.

W. H. SMITH, proprietor of Smith's Imperial Palace of Illusions, celebrated his birthday at Ottawa, Can., Oct. 13, and was the recipient of several handsome presents. Among the gifts were a gold watch, a gold headed cane, a silk umbrella, a box of handkerchiefs, several boxes of cigars and a meerschaum cigar holder. Previous to the commencement of the performance Mrs. Smith was tendered an ovation by the performers and attaches. After the performance a banquet was served, and a good time was enjoyed by all present.

MISSOURI.

St. Louis.—The openings were all good last week, but the attractions at the Exposition and Music Hall and the street parades and illuminations cut down the attendance after that. The Exposition is now closed.

OLYMPIC THEATRE.—"Aristocracy" drew fair houses. Henry E. Dixey this week. Rose and Chas. Coghlan, in "Diplomacy," 30.

GRAND OPERA HOUSE.—Felix Morris commenced a week's engagement 22. The "Robin Hood" Company did a fair business last week. "A White Flag" 30.

HAGAN THEATRE.—Peter F. Dailey drew top heavy houses after Sunday night. Bessie Bonehill, in "Playmates," this week, "The Voodoo" 30.

HAVLIN'S THEATRE.—Sadie Hasson, in "A Kentucky Girl," this week. Barney Ferguson did a top heavy business last week. John L. Sullivan 30.

PEOPLE'S THEATRE.—Lew Dockstader's Minstrels did a fair business after the first night. "The Prodigal Father" and Maggie Cline this week, "The Dazzler" 30.

STANDARD THEATRE.—Crowded houses ruled last week, with Harry W. Williams' Own Specialty Company. The Rooney Comedy Co. this week, C. W. Williams' Big Show 30.

LONDON THEATRE.—Chas. Kelley, Sam Bros., Lottie Swan, Ed. Talbert, Tom Hall, Moncayo, William and Bessie Malcom, James S. Marshall, Wagner and Hill, Lottie Thorn, George W. Allen, Elotta Delmain and Chas. Frye.

SIVALLS' WONDERLAND.—Prof. Wormwood's educated dogs, cats and monkeys, Che Mah, Nicodemus, Cad. S. Mayo, Ferguson Bros., Bertha Foy, and Emory and Marlow.

WINTER GARDEN.—Harry Weber has returned and taken the position of stage manager. He announces: Maude Walker, Mabel Sissons, Clara Terry, Florence Evans, Eugenia Morrello and Laura Lee.

BRYANT'S THEATRE.—The La Role Bros., Eugene Mack, John Sully, Grace Moore, Ed. Guthrie, Bob Peasley, Prof. Miller, Carrie Archer, Ed. E. Perry, Chas. Ellsworth and Chas. Palmer.

PALACE THEATRE.—Chas. A. Greene has taken the position of stage manager at this house and announces Mike Higgins, Lace Milligan, Doyle and Young, Allie Woods, Birdie Thornton, Joe Winn, Grace Fisher, Grace Mills and Bob Hussey.

THEATRE COMIQUE.—Emma Redmond, Wm. F. Gray, Dickey Evans, Lillie Howe, Jessie Adams, Kelley and Allen, Mabel Steele, Ida Guthrie, Jessie Adams, Lillie Howe, Geo. De Haven, Lottie Leslie and Alexander.

GARDEN THEATRE.—Myers and Carroll, Will and Chas. McCarthy, Fanny Bernard, Tillie Kelly, Kelley and Stafford, Belle Russell, Wm. Baker, Harry Jordan, Fred E. Hawley, Kittie Powers, Allie Woods and Kittie Powers.

BIJOU THEATRE.—Chas. Reese has purchased an interest in this house and will enlarge it by cutting out two thirds of the second story, on the sides and over the stage, leaving the front as a gallery. The stage will also be extended back ten feet. He announces the Taylors, Ada Clifton, Lilly De Lanche, Belle Patterson, Kitty Francis, Schafer and Devere, Tom Hall, Belle Patterson and May Russell.

CHAT.—Chas. A. Spaulding took a change of venue in the suit brought against him by John W. Norton for salary due under the pooling agreement of the Grand and Olympic Theatres, and the case is set in St. Charles County, Mo., Jan. 8, 1894.....R. L. Carleton, proprietor of the Theatre Comique, has returned from a visit to New York City .....Col. Charles Whitney, the well known circus manager, was here last week.

Kansas City.—For the first time this season all the theatres will be open this week.

COATES' OPERA HOUSE.—"A Texas Steer" Oct. 23, 24, 25, "The Isle of Champagne" 26, 27, 28. Last week the house was dark. Next week, Felix Morris.

GRAND OPERA HOUSE.—Nellie McHenry, in "A Night at the Circus" 19, holds the boards this week. Last week, "Jane" pleased large audiences. 'Playmates' this week.

GILLIS OPERA HOUSE.—This week John L. Sullivan, in "That Man from Boston." Last week, "Braving the World" was billed to open at the Sunday matinee, but owing to a delay by the Chicago they did not arrive here until late Sunday evening so could not open until Monday night. They had a fair week.

NINTH STREET THEATRE.—Peter F. Dailey will present "A Country Sport" this week. Last week, Lillian Lewis, in "Lady Lil," "Therese Raquin" and "Credit Lorraine" had good business. Next week, "A Nutmeg Match."

AUDITORIUM.—The Drew Comedy Co., in "The Rivals" and "The Heirs at Law," this week. Milton Nobles, in "The Phœnix," had medium sized houses last week. Coming: "The Robin Hood" Opera Co.

THEATRE COMIQUE.—Lizzie Howard, Toney De Lonz, La Rue Sisters, Thos. Barrett, Ed Logan, Maggie La Van, Tom Fey, Lillian Johnston and the stock.

COLUMBIAN MUSEUM.—Prof. Eels, Mlle. Bemlo, and "The Milky White" by the stock.

CLIPPERINGS.—Joseph Green, formerly lithographer with the Forepaugh Show, has joined Hudson & Judah's forces .... Dollie Nobles joined her husband here and resumed her part of the flower girl in "The Phœnix." .....Manager Clark's residence was destroyed by fire last week. Mr. Clark has been very unfortunate, having his theatre and residence both burned inside of a year. .....People who bought tickets for the concert advertised to be given at the Auditorium last May by the New York Symphony Orchestra, of which Walter Damrosch is the conductor, but which the orchestra declined to give, will get their money back. The suit for damages has been compromised on condition that the tickets sold must be redeemed. The management of the Auditorium had nothing to do with this affair, the house being rented from them for the concert .... Mr. Turner, of Proctor & Turner, came on here to see Robt. Mantell's performance of "Parrhasius." He was very much pleased with the performance and has made arrangements to have it reconstructed into a four act play and to make it an elaborate scenic production.

St. Joseph.—At Crawford's Theatre Robert Mantell had good business Oct. 16, 17. Chas. L. Davis had a top heavy house 18. "The Tornado" opened a two nights' engagement 16, to fair business. "A Texas Steer" comes 21, with matinee. "A Nutmeg Match" 25, 26, "The Stowaway" 28, Frank Daniels 30, 31.

TOOTLE'S THEATRE.—John L. Sullivan comes 21, "The Isle of Champagne" 25, 26, Nellie McHenry 30, Mrs. John Drew 31.

EDEN MUSEE.—Business the past week was great. Week of 23: Curio hall—Me and Him. Bijou stage—Hall, Rush and Brunt, E. M. Brumage, and Ella Hewlett. In auditorium—Hanley's Dramatic Co., in "A Batchelor's Troubles."

UTAH.

Salt Lake City.—At the Salt Lake Theatre the Salt Lake Stock Company had fair business Oct. 12-14, presenting "A Celebrated Case." Mrs. John Drew's Comedy Co. 16-18, "The Girl I Left Behind Me" 19-21.

WONDERLAND.—In the curio hall: Mlle. Cielo, Geo. C. Karlavagn and the Dawson. Theatorium—The Stock in "The Lightning Rod Agent."

PEOPLE'S THEATRE.—Same bill as last week.

PENNSYLVANIA.

Philadelphia.—There was an uneven distribution of patronage last week, and it was not the most meritorious attraction which fared the best. With business at a standstill, however there is a steady improvement in the quality of the general bills.

GAIETY AND STAR THEATRE.—Under the management of F. J. Hafner, this house was reopened Oct. 19. This week, "Girofle-Girofla" is given, in conjunction with a variety entertainment supplied by Petrie and Elise, Joe Allen, Hill Sisters, Leona Bland and H. F. Winsman. The continuous performance plan is resumed.

CHESTNUT STREET OPERA HOUSE.—It is convincing evidence that the times are out of joint when so good a play as "Shore Acres" which began 23 its third and final week fails to attract patronage commensurate with its merits. Thus far the audiences have not been large in size, but it is gratifying to note that each performance brings an increase in attendance. Oct. 30, "Americans Abroad."

CHESTNUT STREET THEATRE.—E. S. Willard began an engagement 23 presenting "The Professor's Love Story." It is worth while to note that the present engagement was preceded by a generous advance sale. Fay Templeton's appearance in "Mme. Favart" created no undue excitement last week.

BROAD STREET THEATRE.—It is much regretted by all concerned that the Bostonians are compelled to conclude their local sojourn at the end of the current week, for they appeared to have the call upon all the business there was at the leading theatres last week. They gave 23, for the first time here, Henry Waller's new opera, "The Ozallallas," which will hold the stage until 28, when "Robin Hood" will be restored. Oct. 30, N. C. Goodwin.

WALNUT STREET THEATRE.—With a magnificent advance sale to his credit, Joseph Jefferson appeared 23, in "Rip Van Winkle." He is booked for two weeks. "A Brass Monkey" did a light business last week. Nov. 6, H. E. Dixey.

PARK THEATRE.—"Wang," with Edwin Stevens in the leading role, was seen 23. Roland Reed had fair receipts last week. Oct. 30, "A Trip to Chinatown."

GRAND OPERA HOUSE.—A special two weeks' engagement was begun 23 by the Hinrich Grand Opera Co. "Shing Ching" departed 21, after several weeks of fair receipts. Ada Glasca was superseded in the title role 21 by Villa Knox.

EMPIRE THEATRE.—"The Senator" came 23, with Joseph E. Whiting in the title role. Bobby Gaylor, as "Sport McAllister," amused his old friends last week. Oct. 30, "The Power of Gold."

AUDITORIUM.—Weber & Field's Co. appeared 23. Hyde's Specialty Co. played to good business last week. Oct. 30, Fred Waldmann's Specialty Co.

NATIONAL THEATRE.—Mme. and Augustin Neuville appeared 23 in "The Power of Woman." "Fantasma" did well last week. Oct. 30, "Under the City Lamps."

BIJOU.—Sherman and Morrissey, Frank McNish, George H. Adams, John and Nellie Healey, Nelson Trio, Edward Estus, the Albini Bros., Walter Hyde, Jones and Edwards, Frank Burt, Harry La Rose, Coulston Sisters, and Meeker and Raymond are on this week. Business big.

FOREPAUGH'S CIRCUS.—"The Lady of Lyons" was staged 23 by Manager Forepaugh, the cast including George Learock, Fanny McIntyre, John Jack, Samuel Edwards, A. H. Stuart, Miss Bonstell and Miss Davenport. The excellent work of George Learock and Fanny McIntyre had much to do with the success of "Capt. Swift" last week. Oct. 30, "The Ivy Leaf."

GIRARD AVENUE THEATRE.—"Trodden Down, or Under Two Flags," was staged 23 by Manager Holland, with Harry Watkins, the author of the play, specially engaged for the leading part. The cast presents Viny Lee (Mr. Watkins' caughter), Frank Doane, Herbert Carr, J. B. Everham, Carleton Macy, Mr. Middleton, Miss Knowles and Miss Davidge. Good sized audiences saw "A Night Off" last week. Oct. 30, "Hamlet."

PEOPLE'S THEATRE.—Primrose & West's Minstrels came 23. "The Country Circus" prospered last week. Oct. 30, "The White Squadron."

STANDARD THEATRE.—E. A. Warren appeared 23 in "Nobody's Claim." "The Colonel and I" found favor with moderate audiences last week. Oct. 30, "The Fire Patrol."

LYCEUM.—Billy Plimmer headed a variety company appearing 23. William Muldon's Co enjoyed good business last week.

CARNCROSS OPERA HOUSE.—Burlesques on the recent yacht race and the Midway Plaisance are the *pieces de resistance* in the bill. Business is good.

NINTH AND ARCH MUSEUM.—Coup's Horse Show holds over. Prof. Hutchins, the Zarros, Texas Ben and Ann, Virginia Knop and Gene Koy are in the curio hall. Business is good.

NOTES.—The Winter Circus will reopen 30 under the management of Henry Pincus. Neal Cole, of *The Call*, has been engaged as press agent .... The benefit given at the Bijou in aid of the unemployed netted $500 .... Suit was begun 19 by Frederich Hainer and Harry Sass, Jr., against Samuel T. Jack to recover $8,753, with interest, for rent alleged to be due on the Gaiety and Star Theatre, on Eighth Street, near Race. The plaintiffs allege that Mr. Jack leased the theatre from them on March 22 last for ten years from the 10th of the following April, the yearly rental to be $15,000, payable in advance in quarterly instalments on the 10th of April, July, October and January. The action is brought to recover the July instalment of $3,750, alleged to have been left unpaid..... In the Orphans' Court, 18, Judge Ashman appointed Edward Bonsall, James C. Lynch and William E. Tolan commissioners to divide and value the large amount of real estate owned by James E. Cooper, the circus proprietor, who resided at 1,826 North Broad Street, and who died without leaving a will Jan. 1, 1892. The persons interested are the widow, Catharine A. Cooper; the sons, James E. and Stanley G. Cooper, and the married daughter, Mrs. Linda R. Cassard. The properties are scattered through various sections of the city and include several tracts of land about Germantown and Cooper Hall, on Germantown Avenue .... Edward T. Tannehill, of manager Forepaugh's stock, was dangerously injured Oct. 18 by a blow on the head received during a fracas in a saloon at Ninth and Sansom Streets. Charles C. Clark and Frank Bermish, members of companies playing here last week, were also injured.

Pittsburg.—Business improved wonderfully the past week. Nearly all our houses did well, and two or three were crowded at every performance.

BIJOU THEATRE.—Donnelly and Girard produced "The Rainmaker" for the first time here Oct. 23. "Darkest Russia" packed the house last week. Geo. W. Monroe, in "My Aunt Bridget," 30.

GRAND OPERA HOUSE.—"Spider and Fly" this week. "The Wicked City" played to large business up to 21, the boxing bout between Mitchell and Hall proving a strong card. "Superba" 30.

ALVIN THEATRE.—John Drew appeared as a star for the first time in this city 23, when "The Masked Ball" was also given for the first time here. "Blue Grass" closed a satisfactory week 21. Geo. Thatcher's "Alrica" 30.

DUQUESNE THEATRE.—Fanny Rice, in "A Jolly Surprise." Last week's business with Julia Marlowe was large. Katherine Clemmons makes her first appearance here as a star 30.

HARRIS' THEATRE.—Marie Greenwood's Opera Co. began a week's engagement 23. Jas. A. Reilly, in "A German Soldier," pleased many up to 21. N. S. Wood, in "The Orphans of New York," 30.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Night Owls came 23 for one week. Gus Hill's World of Novelties proved a good magnet last week. The Rose Hill Co. 30.

NEW PALACE THEATRE.—Walter Fletcher, in "A Society Tramp," appeared 23. "Mr. Barnes of New York" drew lightly the past week. "Side Tracked" 30.

HARRY DAVIS' EDEN MUSEE.—Ali, the automaton chess and checker player; Balbroma and Mlle. Olga in the curio hall, and Hager & Campbell's Co. in the Theatre, were the principal attractions 23. Business continued good up to 21.

NEW WORLD'S MUSEE AND THEATRE.—New 23: The Tarr Children, Wm. and Mme. Irwin, the Musical Trio, Seipp, Phillips and Smith, and George Derious. Last week's attendance was light.

DOTLETS.—John and Johanna Welsh brought suit 21 against Jas. A. Bailey, proprietor of the Barnum Bailey show, for $5,000 damages. Their bill of particulars recites that on Aug. 3, 1892, when defendant's circus was exhibiting here, defendant hired their minor adopted son and took him away without their knowledge or consent, and subsequently abandoned him in the far West, and that in consequence of the treatment he received from defendant he is now an invalid in a Chicago hospital..... J. M. Lowery, who so long and ably filled the same position at Harris' Theatre, has been appointed assistant treasurer of the Grand Opera House.

Reading.—"Friend Fritz" was well received at the Academy of Music Oct. 16. Marie Wainwright, in "Frou Frou," played to fair business 18. "The Fire Patrol" had an appreciative audience 19. "The Ivy Leaf" had a fair sized house 20. "The Power of Women" drew well 21. Booked: Roland Reed 24, "The Country Circus" 25, 26, "Fantasma" 27, 28.

GRAND OPERA HOUSE.—"Side Tracked" had big business 17. The Rose Hill English Folly Co. will appear 26. The New York Specialty Co., composed of local talent, was to have given a performance 18, but the audience was too small.

EDEN MUSEE.—Alfred Miaco's Pantomime Co. did the banner business of the season 16-21, the "S. R. O." sign being displayed almost nightly. Week of 23: Curio hall—Sailor Graham, Mlle. Burgress, Prof. Frank and Wm. H. Burke. Bijou Theatre—George and Della Dunbar, Griff Williams, Mons. Forber, and Campbell and Beard.

THE TORRENT CONCERT CO. and the Swedish Lutherman Sextet will give a concert in Rajah Temple 28.

JAMES W. BEATTIE, who was general superintendent of Forepaugh's Circus, has returned to Reading, and will shortly resume his duties as lecturer at the Eden Musee.

Pottsville.—Business at the Eden Musee is steadily increasing. Week of Oct. 23: Curio hall—Walter Wentworth, L. S. Wells, Berol and Belmonte, and Rose Munroe. Theatre—Mason and Titus, Tambourine McCarty, Emil Chevriel, Camilla Gardner, Phil Elnor, and T. J. Hefron..... The Pottsville Cadet Corps was given a benefit 17, and the Fourth Regiment, N. G. P., Drum Corps will be given one 31.

Erie.—At the Park Opera House Fanny Rice, Oct. 18, played to fair business. "The Bottom of the Sea" 21 had good business. Coming: 24, "The Still Alarm."..... J. E. Girard's Wonderland Museum and Theatre was favored with good business past week with the Cowboys' Convention. Week of 23: Whale Oil Gus and Little Monday, Essex, Ed. Johnson, the Japanese wax workers, Russell's All Star Specialty Co., Three Russells, Charles Carter, Howe and Seymour, Quigley Bros. and the Learys.

Scranton.—At the Academy the Manola-Mason Co. came Oct. 20, in "Friend Fritz" to a large audience. Coming: "My Aunt Sally" 25, "The Fire Patrol" 26, Roland Reed 27..... At the New Wonderland, week of 23, the Fitzgerald & Lewis Co. in "Desperate Chances," and the Burtons..... At the Eden Muse week of 23: Mr. and Mrs. Franklin, in "Ten Nights in a Bar Room."

Lancaster.—At Fulton's Opera House the Deshon Opera Co. week of Oct. 16, presenting "Boccaccio," "Said Pasha," "Chimes of Normandy," "The Pretty Persian," "Pirates of Penzance" and "Three Black Cloaks" had good business. Katharine Clemmons 24.

OHIO.

Cincinnati.—The engagement of Felix Morris at the Pike takes rank as the most important dramatic event of the season, but drew only a fair house. It seemed as it the bottom had dropped out of business all around last week, and there were only two houses where there was a healthy robustness about the box office. Three plays new to Cincinnati were seen—"Evergreen," "The Vagabond" and "Moses." The last play, adapted from the German by Minnie Maddern Fiske, was given its initial presentation on any stage Oct. 16. It is a two act farce, in which Felix Morris assumes the character of an English Jew peddler, who is mistaken for an American by Silas Goodman, who is seized with an idea that his son must marry one of Uncle Sam's daughters. Upon that woman the story hinges, and there are a dozen complications. The audience enjoyed the play. Jane Stuart, Arthur Byron and Jean Coye aided materially in its successful presentation. During the week "The Old Musician," "The Major" and "Cousin Joe" were also seen. The Pike will be dark week of 23, but 30 the George A. Baker Opera Co. opens.

GRAND OPERA HOUSE.—"The Black Crook" entered upon the second and last week of its engagement 22. Business was fair last week. "Blue Jeans" 30.

WALNUT STREET THEATRE.—"The Cruse of Society," with Proctor Otis and Lydia Thompson in the cast, opened 23. Bessie Bonehill and "Playmates" did fairly. J. K. Emmet 30.

HAVLIN'S THEATRE.—Carroll Johnson introduced "The Irish Statesman" 22. Last week, "Lost in New York" was presented to audiences of fair size. "A Brass Monkey" 29.

BUCK'S OPERA HOUSE.—"The Hustler" arrived 22. "A Barrel of Money" did a fair business. "The Lights o' London" 29.

FOUNTAIN SQUARE THEATRE.—Frank Wills' "Two Old Cronies Abroad" was the card 22. Last week Reeves & Palmer's Cosmopolitan Co. drew the biggest crowds in town and made a new mark in attendance for the house. Sam T. Jack's "Old Age and Youth" 29.

HARRIS THEATRE.—James A. Reilly came 22, in "The German Soldier." Mattie Greenwood was seen in a repertory by fair sized audiences. "The Still Alarm" 29.

PEOPLE'S THEATRE.—Gus Hill's World of Novelties opened 22. Last week, C. W. Williams' Specialty Co. played to good business. The Night Owls 29.

KOHL & MIDDLETON'S MUSEUM.—The Esquimaux Village from the World's Fair opened in the curio hall 23—at least ten of the natives. Burkell, the magician; Bareppa and Scott's Shadowgraphs were other cards. Auditorium—McCumtock and Atkins, Corden and Fleming, Daisy and Burt Zublin, Woodthorpe and Harrison, Herman Smith, Cora Routt, Charles H. King, Dave O'Brien, Chris. Green and Charles H. Shay. Business is fair.

GOSSIP.—The Murdoch Dramatic League opens its season at the Odeon 26, when "A Mountain Pink" will be revived..... Gil Robinson has gone to Jersey City to spend the Winter..... George W. Heuck, of the People's Theatre, has gone on a hunting expedition up the St. Francis River, in Arkansas ....Manager Al. Caldwell, of "The Actor's Holiday," is back from the World's Fair..... The sensational incident of the week was the revelation of insurrection in the Bessie Bonehill camp. The husband of Miss Bonehill thinks Manager J. J. Rosenthal has been too extravagant and there may be a severing of all business relations between the company and the star.

Columbus.—At the Grand Opera House Warde and James opened a two night engagement Oct. 24, "Jane" comes 26, 27, 28, Donnelly and Girard 30 and week.

HENRIETTA.—"Superba" opened a week's engagement 23. "The Tornado" and "Ruy Blas" had light business 16-18 and 19-21 respectively.

PARK.—"The Fat Man's Club" opened for three nights 23. "A Cracker Jack" had good business 16-18, as did "Side Tracked" 19-21. "Lights of London" comes 26-28.

BIJOU THEATRE.—Dan Randall, Lulu De Lisle, Rose Ellis, De Laurmer, Ollie Young and the stock.

Steubenville.—At the City Opera House Allyne, the Wizard, came Oct. 21 to fair business. The advance sale promises a good house for "The South Before the War" 23. Booked: Gilbert Opera Co. 28, "Peck's Bad Boy" 30. At the London Theatre: Alton and Rench, Minnie Robertson, Violet Earl, Martha Smith, Blanche Boyer, Ada Page, Dora Palmer, Hazie Courtland and Minnie Black.

Springfield.—T. B. Alexander Comedy Co., in repertory Oct. 16 and week at Blake's Opera House, did a fair business at reduced prices. W. B. Wickoff and wife (formerly Marie Green) are prominent members of this organization. "The Tornado" 23. Ward and James, in "Othello," 26, "Blue Jeans" 27.

Findlay.—Ezra Kendall, Oct. 20, had a large audience. Sam Jacks' "Forty Thieves" 27.

IOWA.

Des Moines.—At Foster's Opera House Lillian Lewis came to good business Oct. 12. "Alvin Joslin" came to good business 14. "A Texas Steer" had the best house of the season 16. "Patent Applied For" came to good business 18. "A Crazy Patch" comes 23, 24, "Jane" 27, Frank Daniels 28.

GRAND OPERA HOUSE.—Thos. Keene came to good business 13. John Sullivan comes 19, Robt. Mantell 20, "The Masked Ball" 25, Fanny Marshall 24.

WONDERLAND MUSEUM.—Week of 23: Curio hall—Jennie Quigley, Capt. Leslie and Emma Lack. Bijou stage—Bijou Comedy Co. Theatorium—Earl Sisters, Henry Alberti, Ed. Harris, Bruner Sisters and Edwin Hodson.

Council Bluffs.—At Dohany's Theatre Cleveland's Minstrels drew a fair sized house Oct. 13. "A Texas Steer" 14 had good business. "Patent Applied For" did a fair business 16. "The Tornado" drew a slim house 18. "Our Goblins" booked for 21 failed to appear. "The Old Homestead" comes 26. New York Belles 28, Fanny Marshall's Burlesquers 30, "The Prize Winner" Nov. 3, Nellie McHenry 4. Manager Dohany is in Chicago viewing the World's Fair. Chas. Nichols has been engaged to direct the stage forces of this house.

Dubuque.—At the Grand Opera House, Oct. 12, "The Masked Ball" drew a fair house. Carroll Johnson had a fair house 13. John L. Sullivan, in "The Man from Boston," played to a top heavy house 16. "The Old Homestead" played to "S. R. O." 17. Coming: 24, "A Railroad Ticket;" 25, Corinne, in "Hendrik Hudson;" 30, "The Soudan."

Burlington.—At the Grand "The Limited Mail," Oct. 14, had a light business. "A Texas Steer" pleased a large audience 18. "The Masked Ball" drew a good lower house 20. Booked: "McCarthy's Mishaps" 24, Frank Daniels in "Dr. Cupid," 26, "A Crazy Patch" 28.

Marshalltown.—At the Odeon "Jane" comes Oct. 28. Chas. A. Gardner Nov. 2 ..... "The Old Homestead" had a big house Oct. 19.

Cedar Rapids.—John L. Sullivan Oct. 18, in "The Man from Boston," filled Greene's Opera House. "The Masked Ball" 21, "A Railroad Ticket" 28, "A Crazy Patch" 25, "McCarthy's Mishaps" 27, "Jane" 31.

Keokuk.—At the Keokuk Opera House "McCarthy's Mishaps" comes Oct. 24. "The Limited Mail" came to good business 17. "A Crazy Patch" did fairly 19..... W. A. Patterson is at his home here.

DISTRICT OF COLUMBIA

Washington.—Donnelly & Girard, in "The Rainmakers," were highly successful in their efforts to please good sized audiences at Rapley's National Theatre. Herrmann had an excellent week at Albaugh's Grand Opera House. Mme. Herrmann introduced, for the first time, the serpentine the butterfly and the La Blanche dances, and she was obliged, nightly, to respond to frequent encores. "The White Squadron" had a fair week at Rapley's Academy of Music. "By the World Forgotten" and "Dancers of a Great City," with Ramie Austin and Dora Barbee in the principal roles, drew good audiences to the Bijou Theatre..... The Russell Brothers and a long list of excellent specialty people played to much lighter business than they should have had. Small houses are the exception, not the rule, at Kernan's Lyceum Theatre.

RAPLEY'S

DORIS' MUSEUM.—Excellent business is the rule here, and constant changes in the transient exhibits in the curio halls tend to gratify the tastes of Manager Doris' patrons. Prof. Harrington, who hangs himself nine times a day, is here this week, also the wrestling bears and many other standard museum attractions. In theatre No. 1 Fanny Herring is appearing in "Daring Dick;" in theatre No. 2 the specialty company is of fair merit, and in No. 3 the puppet shows continue.

THE EXERCISES in memory of Edwin Booth, which will be given under the auspices of the Players' Club, will be held either at the Madison Square Concert Hall or the Carnegie Music Hall, on Nov. 13, the anniversary of the great tragedian's birth. The oration will be delivered by Parke Goodwin, the memorial poem by Prof. Woodbury, and addresses will be made by Tomasso Salvini and Henry Irving.

HEINRICH CONRIED, the present lessee and manager of the Irving Place Theatre, signed, Oct. 21, a new lease for the house for three additional years.

KEITH'S UNION SQUARE THEATRE.—"Dorothy" is the opera presented this week. The vaudeville part of the entertainment is given by G. Donald McIville, comic juggler; Hydes and Farron, a clever team, whose dialect drollery is always sure of meeting with success; the Gardner Trio, musicians and quaint comedians; McAvoy and Doyle, in a Celtic travesty, Fitzgibbon Family of musicians, the Gorham City Quartet, and O'Brien and Buckley, clever comedians and musicians.

PROCTOR'S THEATRE.—This week's list gives the following names: Lydia Yeamans Titus, assisted by Frederick F. Titus; the Three Judges, John C. Rice and Sally Cohen, James W. Reagan, the Powers Family, Long and Edwards, the Quinns and their acting dog, Martinette, Ducrow and Lorella, Felix and Claxton, Weston Brothers, Rice and Halves; Donegan Family, the Three Rings, the Daileys, J. C. Hadway, Kanochi, J. L. Manning, Kinzo Kanko, Alma Bellent, the Birwick Sisters and others.

THE GENIAL VETERAN, Mons. La Thorne, will celebrate his seventieth birthday Oct. 31, at his residence in this city. He was connected with circuses, both as a performer and proprietor, from 1845 to 1859, inclusive, and acted as stage manager to variety theatres from 1860 to 1878, when he retired to enjoy a well earned rest.

H. R. JACOBS' THEATRE.—"The Danger Signal" claimed the attention of a large audience on the opening night, Oct. 23. It was presented with much care for details. The story is cleverly constructed, and has been improved to some degree by changes that have recently been made. A carefully selected company interpret the characters. The cast includes Georgia Gardner as Rosa Martin, Adrienne Mitchell as Josephine Sudds, Ida Sollee as Alice Campbell, Lyon L. Adams as Ned Farley, H. H. Forsman as Lieut. Allen Westford, Paul Dresser as Henrich Yost, Wm. L. West as Seth Martin and Will Robyns as Arthur Gillespie and the tramp. Georgia Gardner was excellent as Rosa Martin. Will Robyns, in the dual roles of the swell and the tramp, showed marked ability and received much applause, as did Adrienne Mitchell for her work as Josephine Sudds. The honors were about evenly divided among the others of the company. "Capt. Herne, U. S. A.," is booked for the following week.

LONDON THEATRE.—Gus Hill's second attraction to play New York this season is occupying this house this week. The New York Vaudeville Stars contain all the material necessary to the make up of a thoroughly popular show, and good houses are the rule this week. The well known musical comedians, Bryant and Saville, open the performance with a series of comicalities mixed with melody, and quickly have the audience primed. Lillian Mason follows with several selections, rendered in a pleasing manner. Foster and Lewis, in their funny sketch, proved as entertaining as ever. Miss Lewis' singing is deserving of praise. Luciano Latait, in his sensational act, was heartily applauded. Van Leer and Barton, the knockabout black face team, threw themselves at each other with their usual abandon, and caused much laughter by their funny falls. Harris and Walters are also first class performers. Harris' make up being original and very comical. Their singing was well received. Manning and Griffin, in an Irish rough and tumble act, in which they introduce a funny burlesque trapeze act, were well liked. Littlefield, the mimic, proved his versatility in a series of realistic imitations. His vocal qualifications are quite remarkable, as shown by his singing in various keys, changing from a high tenor to a low baritone, etc. The Farnum Brothers concluded the olio with their pyramid chair and table act, which speaks well for their acrobatic proficiency. They were recommended. The performance came to a close with the rousing farce, "Count, No Count," produced by Fred J. Huber and the entire company. Mr. Huber's comic abilities were brought fully into play. A rousing finish ensues, and everybody goes home happy. Foster and Lewis will close 21, and their place will be filled by McRobbie and Evans. The executive staff for Mr. Hill is: Fred J. Huber, acting manager; Harry H. Hall, advance representative; James Van Leer, stage manager; Joe Weber, master of transportation. The price of gallery seats in the house has been raised to fifteen cents. NEXT week, Russell Brothers' Co.

MINER'S BOWERY THEATRE.—The City Sports' Big Show play its first city engagement this season at this house this week, opening Oct. 23 to a crowded matinee house. The evening performance was also well attended. Matt Flynn and Phil Sheridan, the proprietors, have wisely retained a number of last year's attractions, and an excellent performance is given. The costumes used in the first part and afterpiece, as well as in the ballet, are first class, and produce artistic effects. The opening skit, "A Hot Night," introduces the entire company in a melange of songs, dances and comicalities, which prove very entertaining. The olio consists of a number of good acts. The Sisters Darling, in character songs and dances, especially Lizzie Darling's yodling, were liberally applauded. The Veltich Brothers appear in a pyramid act. They are good hand balancers and tumblers. Phil and Chrissie Sheridan, in their act, raise much laughter. They are followed by the ballet, which appears to good advantage under Sohlke's direction. In this act the Leardo Sisters introduce several statuary poses. Mlle. Zittella and Matt Flynn produce fun unlimited in their sketch; Snyder and Buckley, men of music, indulge in comedy and melody alternately; Lillian Lancaster, Emma Rosa Lee and Gus Sohlke engage in a high kicking and grotesque dancing act with success; Mazuz and Abacco, in their excellent specialty, "The Tramp and the Brakeman," perform a series of difficult feats of agility. Their act is a decided go. The burlesque, "The King of Sports," is presented with a dash, with Mlle Zittella and Cissie Sheridan in the leading roles, and Geo. B. Snyder, Phil Sheridan and Eddie Powers doing good comedy work. The chorus is efficient. Matt Flynn is business manager, Jack Faust advance representative and Will H. Hickey musical director. NEXT week, Irwin Brothers' Co.

MINER'S EIGHTH AVENUE THEATRE.—The Meleos, a sterling vaudeville organization controlled by Harry W. Williams, opened to a large audience Oct. 23. Every act on the bill was encored. There are several favorites among the list of performers, whose reception by the audience was extremely cordial. A description of the specialties introduced by this company appeared last week in these columns. Adele Purvis Ouri, whose name was inadvertently omitted from the list, does a strong act. It consists of a slack wire performance, followed by juggling on the revolving globe, and concludes with a skirt dance, also dancing on the globe. She was liberally applauded. Business continues to be at high water mark here, and the theatre is fast regaining its standing in popular favor with West Side patrons. NEXT week, the City Sports Co.

ADOLPH PHILIP, actor, theatrical manager and playwright, at present conducting the performances at the Germania Theatre, has begun an action in the City Court through his attorney, Julius Lehman, against Ermano Brunner, the son of a wealthy Stock Exchange broker, to recover $2,000 for slander. Philip alleges that on Oct. 11 Brunner accused him of an offense for which he could be sent to State prison for five years. He had Brunner arrested, but after being taken to court Brunner was released. Mr. Philip seeks redress in an action for damages.

"CHARLEY'S AUNT" leaped into favor at the Standard Theatre, and has suffered no diminution of popularity. On the contrary its fame constantly increases, and with the orchestra driven from its place, and additional seating capacity thus gained, the nightly demand for seats exceeds the supply. It began Oct. 23 its fourth week.

FIFTH AVENUE THEATRE.—"In Mizzoura" began, Oct. 23, the eighth and final week of its prosperous career at this house. Its success has been well deserved, and credit is due to all concerned either in its creation or presentation. "Shore Acres" follows 30.

"A TRIP TO MARS," which has had a successful run at Sudlo's, began, Oct. 23, the eighth week and last fortnight of its stay. The Messrs. Rosenfeld anticipate much success in "Quo," which is to follow.

TONY PASTOR'S THEATRE.—Again has the popular Tony Pastor returned to his native heath, and again are the regular patrons of his cosy theatre pleased and happy. The kindly feeling which New Yorkers have for the genial Tony and his clever company was manifested in several ways Oct. 23. To begin with, the house was crowded, even the standing room at the back of the seats being well filled. Every performer was loudly applauded upon their entrance, and frequent interruptions of the specialties showed the kindly feeling for those on the stage. Every pun, every joke, and, in fact, everything was applauded. It was indeed a royal welcome to the manager of New York's bon ton vaudeville theatre. The lobby of the theatre resembled a hot house, both in odor and appearance. Against the wall stood baskets, bouquets and stands of flowers, the fragrance from which permeated the farthest part of the auditorium. Every lady on the bill had one of these beautiful but frail momentoes to take home with her, while Mr. Pastor received twice as many as any of the women. The bill opened with that clever, pretty and shapely performer, Isabella Ward, with the xylophone, staff and sleigh bells, who was warmly greeted. Athas and Collins, the English novelty duo, in their acrobatic and dancing specialty, pleased immensely. Eunice Vance, in topical songs, kept the audience in good humor during her allotted time, and gave way to Zarmo, a clever juggler, who not only pleased the audience, but caused them to keep their wits about them for fear he would spring something they might miss. Next on the bill was the star of the company, the ever popular Tony, in a budget of new songs. The applause which greeted Mr. Pastor was deafening, and it was some seconds before he could proceed with his songs, and it took a half a dozen of them before he was finally allowed to retire. Frank Bush followed with his funny stories and Hebrew imitations, and met with a hearty welcome. Prof. Thornbury did some very clever free hand crayon drawing, and gave way to J. W. Kelly, the wit and comedian. Mr. Kelly was as funny as ever, his witty sayings meeting with applause. For fully half an hour Mr. Kelly held the stage, and it is doubtful if they would have tired of him had he occupied thrice that length of time, but he had to give way to the Haytors—Arthur, Frank and Miss Edie—in their grotesque acrobatic work. From start to finish the performance was of the A No. 1 order, and in keeping with Mr. Pastor's usual offering.

KOSTER & BIAL'S.—Despite the weather the week of Oct. 23 opened with a well filled house to welcome several new features and show its approval of the retention of those established as popular favorites at this resort. Mons. and Mme. Del-Mely, duettists eccentrique, made their American debut, and met with a reception which indicates that they will here duplicate their Parisian success at the Olympia. They are refined and graceful and, though they sing entirely in French, and are consequently not understood by most of their hearers, they won generous applause and many encores. Americans are getting used to French performers, and probably one who has done much to bring this about, and who has a strong hold on the affections of the patrons of the house, is Mlle. Paquerette. This little lady made her reappearance only to add to her past triumphs. Her song, rendered while seated upon the back of a good natured donkey, was very fetching. The Ginserettis were newcomers to this house, and by their daring acrobatic feats merited the applause accorded them. Florence Thropp, comedienne, also a newcomer here, demonstrated that her visits to English music halls had not caused her to forget how to please an audience on this side of the water. Ada Reeve, although in this country but one week, has so firmly established herself as a favorite that new features could not detract from her popularity, and her song, "I'm a Little too Young to Know," was well received. Edmee Lecot, Harriett Vernon and Evans and Luxmore were shown that they were still favorites. "Versailles" is in its last week. It will be succeeded 30 by "Koh-i-noor," Oscar Hammerstein's one act comic opera.

ACADEMY OF MUSIC.—The favorable verdict pronounced when "In Old Kentucky" was first produced in the metropolis, on the east side, was emphasized on Monday evening, Oct. 23, when it was again presented here at the Academy. Notwithstanding that rain had been falling throughout the day, and the evening was decidedly unpleasant out of doors, the auditorium was filled in every part with a most enthusiastic audience, thus strengthening the hope of the managers for such share of public patronage as will result in a realization of their expectations for a protracted run of the piece. The role of the heroine, Madge Brierly, the maid of the mountains, was cleverly enacted by Bettina Girard, who received a curtain call after the exciting racing scene, and was presented with an elegant basket of flowers. William Courtleigh was a fair substitute for H. J. Wolfe, who sustained the part of Frank Layson when the play was first brought out here, while Marian Abbott as Barbara Horton, and Ethel Greybrooke as Alathea Layson, the two new members of the company, did all that was required of them in a pleasing manner. Otherwise the cast was the same as before, and all were deserving of the applause bestowed by a greatly pleased audience. The scenic and mechanical effects, gotten up expressly for the Academy presentation, were perfect, and the work of the scenic artists, Messrs. Young, Emens, Marston and Voegtlin, evoked well merited applause, the mountain scene in the first act being beautifully picturesque, while the realistic effects upon which the piece largely depends for success proved powerful factors. The soft shoe dancing of Burt Gram (equal to anything of the sort ever seen on the stage) afforded so much satisfaction that he had to "oblige" repeatedly, while the "Woodlawn Whangdoodles," a baker's dozen of colored lads of all sizes and ages, composing a really excellent brass band, led by drum major Master Walter Brister, fairly electrified the audience, who vociferously redemanded the reappearance of the musical pickaninnies. The character of the opening would seem to indicate an extended run for an attraction well seasoned with fun, mixed with pathos, and full of thrilling incidents.

STAR THEATRE.—It has been rumored that the present engagement of Mr. and Mrs. Kendal has not yielded as large pecuniary returns as former ones, and that "The Second Mrs. Tanqueray" would have been withdrawn had it been possible to do so without admitting defeat. It was again presented Oct. 23 as the offering for the third week of their stay, but upon the fourth and final week they will present "The Silver Shell," by H. A. Dam.

DALY'S THEATRE.—Sol Smith Russell began Oct. 23 his third week, still presenting "Peaceful Valley," which will, however, be withdrawn at the close of the present week, and he will be seen 30 in his earlier success, "A Poor Relation."

"THE CORNCRACKER" entered Oct. 23 upon its third week at the Fourteenth Street Theatre. Some needful changes have been made in the play which have greatly improved it, but much of the obnoxious language is still retained, and should receive the author's speedy attention. The play should be a success, and no pains should be spared to discover causes that hinder such a result.

MADISON SQUARE THEATRE.—However faulty may be the logic of "A Temperance Town," there can be no question concerning the humor of its lines, the mirth provoking power of its stage business, or the excellence of its performance. It has won success upon these merits, and constantly draws to the capacity of the house. It entered Oct. 23 upon its SIXTH week.

IRVING PLACE THEATRE.—The first performance of "Lola's Vater," which was announced for Monday evening, Oct. 23, was postponed to 26, owing to Charlotte Durand's illness. In its stead there was presented the farce, "Einen Jux will er sich machen," in which the company appeared to advantage. The cast included Kattie Thaller, Polde Platsch, Hermine Strausssmar, Josefine Neubauer, Elvira Clemens, Marie Deutsch, Mizi Thaller, Adolf Link, Julius Strausssmon, Julius Stroh, Josef Deutsch, Julius Aschet, Le bhard Ottomeyer, K. Fietz and William Bechtel.

LYCEUM THEATRE.—"Sheridan" continues to nightly fill this cozy house. Mr. Sothern has never had a play which suited him as well as this masterpiece of Paul Potter's. It began Oct. 23, its eighth week, and has altogether but three more weeks to run.

"THE WOOLLEN STOCKING" has been received with great favor at Harrigan's Theatre. It is a happy combination of pathos, humor, wit and melody, embellished with all of those minute details of which Mr. Harrigan is so complete a master. It is drawing large audiences and is meeting with merited success. It entered, Oct. 23, upon its third week.

BROADWAY THEATRE.—Francis Wilson's revival of "Erminie" continues to meet with great success. It began Oct. 23, its fourth week, with a crowded house. It was never better staged nor better sung.

AMERICAN THEATRE.—"The Prodigal Daughter" began, Oct. 23, its twenty-second consecutive week.

THE STUDENTS of the American Academy of Dramatic Arts will present two dramatic sketches at the Berkeley Lyceum Oct. 26, "The Intruder," by Maurice Maeterlinck, and "Helen," by Frank C. Drake. The performance will be followed by a reception in the Berkeley Drawing Room.

HERRMANN'S THEATRE. — Richard Mansfield's offering, Oct. 23, at the beginning of the third week of his metropolitan season, was his promised production of "The Merchant of Venice." Although the weather was worse than inclement, the house was well filled with an audience which evidently anticipated more than ordinary enjoyment, and which experienced no disappointment. It had been seriously debated for some time past whether or not it was possible to give an adequate presentation of this play upon a stage so diminutive as the one in this house, but this problem had been duly considered by Mr. Mansfield, and the result showed that it had been satisfactorily solved by the use of stage settings admirably painted in perspective. The play was presented in five acts and eight scenes, and was well arranged. Artistic detail had been carefully considered, and, taking the production as a whole, it has never been surpassed. The dressing of the play, including the costumes, the draperies and stage furniture, evinced taste and discriminating care. The incidental original music, rendered by an octet of strings, was dainty and in harmony with the stage business. Mr. Mansfield's Shylock was so carefully considered a creation as to entitle it to lengthy analysis, but this being impossible, by reason of limitation of space, only its most salient features can be considered, and even those inadequately. His make up was admirable, and presented not the usual proud and opulent money lender, but the sordid miser whose hoarded ducats were too precious to waste upon fine raiment. Mr. Mansfield's natural endowment, of highest value though it be, nameiv, a deep and musically toned voice of unusual volume, was in this case the cause of his partial undoing. In the first place, his Shylock labored under too great a weight of years, and, having thus portrayed him, his voice should have been less full, his speech less loud and firm. The temptation to run his vocal gamut was too strong for his judgment to resist, and the chief faults which marred his performance resulted from this cause. In the scene where, tempted most, he sinned most grievously, when rescued from the mob he raves about his missing daughter and his stolen ducats, he makes display of loss of nervous force by spasm shaken frame and trembling digits, admirably done, but he mars it seriously by employing tones loud, full and firm as an orator, overlooking the fact that strong emotions, such as that of which he gave the physical showing, produce feebleness of the diaphragm, contraction of the muscles of the throat, and partial paralysis of the organs of articulation, causing a loss of volume of voice, huskiness and faltering speech. Cheerfully turning away from the consideration of blemishes which are only here touched upon, and almost all of which sprang from a common cause, there remains the pleasing duty of commendation, which must be bestowed *en masse*, in spite of the desire to cite the many instances. His facial expression, his byplay, his unobtrusive domination of the stage, his firm grasp, as when silent he held his audience up as he bridged the intervals of time, all are worthy of more extended mention. His court room scene was masterful. Stern, implacable, forgetful of self and of all but his bloody purpose, he ceased to be a man, but became the embodiment of a race grown into awful stalwartness and fateful grandeur, resistless in force and potent with doom; the Nemesis of a race whose accumulated wrongs he was at last permitted to avenge. And when his great opportunity had passed away for ever, his purpose thwarted, his life wrecked, self abnegation still continued, and with stunned senses, his mean was not for his vanished fortune, but for his lost revenge. Whatever may be the final verdict upon Mr. Mansfield's Shylock, it is always interesting, constantly engrossing. The ladies were all more or less disappointing. Beatrice Cameron, the Portia, was scant of breath and evidently ill at ease. Shakespearean comedy is evidently not her forte, and the same observation applies with still greater force to Alberta Gallatin, Nerissa, and to Sidney Worth, Jessica, whose loud and rapid speech was at times exasperating. Mr. Andrews, as Launcelot Gobbo, easily bore away the palm among the men. His performance was delightful. In facial expression, alertness of movement, grace of action, felicity of speech, and appreciation of the classic spirit of his role, he deserves to rank above all his predecessors who linger in memory. Next in order of merit was the Antonio of Mr. Harkins. Mr. Forrest was a picturesque and otherwise satisfactory Bassanio. Some of the daintiest lines in the play belong to Lorenzo, and are spoken by him in the final scene, viz., the lines beginning, "How sweet the moonlight sleeps upon this bank." Mr. Boucicault spoke these lines as if his dinner waited on their finish. When he said to Jessica "Look!" he exploded the word and accompanied it by a spasmodic gesture that suggested he was calling her attention to a rapidly disappearing shooting star, instead of asking her to gaze upon the patines of bright gold, which were, and are, to endure in the same place forever. Never was poetry more sadly marred. The cast of the play: The Duke of Venice, Mr. Griffith; the Prince of Morocco, Mr. Torrence; the Prince of Aragon, Mr. Stoddard; Antonio, Mr. Harkins; Bassanio, Mr. Forrest; Gratiano, Mr. Forbes; Salanio, Mr. Bonney; Salarino, Mr. Weaver; Lorenzo, Mr. Boucicault, Shylock, Mr. Mansfield; Tubal, Mr. Butler; Launcelot Gobbo, Mr. Andrews; Old Gobbo, W. N. Griffith; Balthasar, Rolinda Bainbridge; Stephano, Maud Venner; Jessica, Sidney Worth; Nerissa, Alberta Gallatin; Portia, Beatrice Cameron.

PARK THEATRE.—Verona Jarbeau made her first appearance in New York this season Oct. 23 at this house, in "Starlight," to a good sized audience. The piece is not by any means new to this city, but, like all farce comedies, it serves the purpose for which it was intended, and is a good vehicle for specialties, of which Miss Jarbeau introduces a number. The piece has been rewritten and seemed to find favor with the audience. The supporting company are good and fill their respective roles well. The cast: Quackleton Quaver, Ross Snow; Old Muddlebrain, Ed. Sandford; Harold Marker, James F. Macdonald; Michael Bralligan, Gus Pixley; Munzio Flammetti, William Sellery; Raphael, Cora Strong; Anita, Hattie Wells; Francesca, Lelia Collins; Paoli, Tillie Haines; Madeline, Alice Pixley; Mrs. Highflyer Lionhunter, May Baker; Miss Lucy Raffle, Beatrice Norman; Bertie, Lelia Collins; Maud, Cora Strong; Rose, Alice Pixley; Beatrice, Tillie Haines; Kittie, Hattie Wells; Carlotta, Verona Jarbeau. Jeff D. Bernstein, proprietor and manager; D. S. Vernon, business manager; H. J. Holmes, treasurer; W. C. Le Tort, master of properties; Fred Hylands, conductor of music.

GRAND OPERA HOUSE.—An excellent and appreciative audience welcomed J. K. Emmet Oct. 23, when he presented for the first time in this city his new play, written by Sidney Rosenfeld, entitled "Fritz in Prosperity." The play, which is in four acts, had the following cast of characters: Fritz Glauber, J. K. Emmet; Roger Silverstone, attorney at law, professional politician and wire puller at large, Charles Bowser; Guy Furniss, member of Congress, B. R. Graham; Samuel Van Horne, an Eastern financier, J. W. Hague; Bradley Van Horne his son, Eugene B. Sanger; Bill Folger, a disreputable citizen, Charles Stedman; Dennis Murphy, foreman, Wm. Molloy; Grace Van Horne, daughter of Samuel Van Horne, Emily Lytton; Letitia Burden, her aunt, Blanche Weaver; Mrs. Cobb, Fritz' housekeeper, Fanny Denham Rouse; Kola, her daughter, Edith Evelyn; Bibbs, a child, Little Juliet de Grignan; Schneider, Baby Spencer Sinnott. The scenes of the play are laid in South Dakota at the present day, and afford opportunities for the display of effective and realistic scenery and staging, the most noteworthy scenic effects occurring in the first and third acts. The first represented a terrific wind storm or cyclone, in which trees were blown around promiscuously, and Bibbs, a blind waif, was rescued by Fritz. The second was a flood scene, in which the same child was rescued by Fritz from drowning. The plot presented Fritz as of yore, the same gay and generous German-American, but portrayed him in a more modernized manner. He is located in South Dakota and running for the State Senate. He endeavors to help the poor people by constructing a dam across the valley stream. Guy Furniss and Bill Folger were the tools of a railroad company scheming to get control of the poor people's property in that vicinity. They try to prevent Fritz's election as State Senator by counting him out, and blow up the dam when they find Fritz too honest to enter into their schemes. A cyclone throws a blind waif into Fritz's hands. Letitia Burden is an Eastern woman, who stays ninety days in South Dakota in order to get a divorce. Fritz finally triumphs and wins the love of Grace Van Horne, and all ends happily. J. K. Emmet satisfactorily sustained the title role, his singing and dancing eliciting ample approval. Charles Bowser played the part of Roger Silverstone with quaint humor, while J. W. Hague, Eugene B. Sanger, B. R. Graham, Charles Stedman, Emily Lytton, Blanche Weaver, Edith Evelyn and Fanny Denham Rouse lent able assistance to Emmet by the effective manner in which they sustained their respective parts. "The Country Circus" comes to this establishment Oct. 30, and Joseph Darby, the English jumper, will be one of its features, making his first appearance in America.

BIJOU THEATRE.—Lottie Collins and the new Boston Howard Athenæum Co. opened their second week at this house Oct. 23, to a good sized audience, who demonstrated by their applause that Miss Collins was losing none of her popularity, and that the members of the company were gaining some. New specialties were introduced, and all the features received encores.

RICE'S "1492."—Palmer's Theatre is crowded every night with audiences that greet this entertaining extravaganza with enthusiastic applause. Theresa Vaughn's song, "Love, Sweet Love," is one of the newest of its attractive features. It began, Oct. 23, the ninth week of its supplementary eason.

THE EMPIRE THEATRE and the Garden Theatre were both closed Oct. 23. At the first named there was a dress rehearsal of "The Younger Son," preparatory to its production upon the following evening. At the other house the presentation of "The Algerian" was postponed until 26.

PEOPLE'S THEATRE.—Another week of excellent business can easily be predicted for this house. "The Lost Paradise," presented on Monday night by an entirely capable company, is sure to attract large audiences all this week. Following is the cast: Andrew Knowlton, Charles W. Stokes; Reuben Warner, Forrest Robinson; Ralph Standish, Frank Dayton; Bob Appleton, Prince Lloyd; Fletcher, H. A. Morey; Joe Barrett, James Rickards; Schwartz, Lawrence Eddinger; Benzoli, S. S. Wiltsie; Hyatt, James H. Cody; Billy Hopkins, George W. Neville; King, J. F. Marsh; Morris, Walter Wilder; Mrs. Knowlton, Kate Denin Wilson; Margaret Knowlton, Mabel Bert; Polly Fletcher, Virginia Marlowe; Julia, Ettie Morris; Nell, Arline Athens; Cinders, Fanny Cohen; Kate, Genevieve Rollo. NEXT week, "The Ensign."

CLOSED.—Casino.

IMPERIAL.—Manager Kraus continues to give his patrons a strong bill. The week of Oct. 23 opened to a good house, with Lottie Gilson and several other favorites, with many new features added to the programme. Edwina, the sensational dancer, was among the new arrivals. Napier and Marzello evoked much laughter and applause by their grotesque horizontal bar act, and Clark and Williams proved that they knew something of the art of mirth making. Evans and Huffman and Dixon and Lang were pleasing, while Harding and Ah Sid proved that there was still a great deal of fun in a laundry, and that they were perfectly capable of bringing it out. Joe Flynn, the "McGinty" man, sang some new songs and didn't have to go to the "bottom of the sea" to catch his laughs, either. The Reeve Sisters, who are becoming great favorites at this resort, rendered several new songs. They are very clever dancers, and their winning ways never fail to win the favor of their audience. Daly and Devere and Les Figaros were well liked in their respective acts. The feature of the bill was Lottie Gilson, the "Little Magnet," with her budget of songs. Among others she sang "I'm a Little Too Young to Know," the ownership of which is claimed by Ada Reeve and against whose protest it was rendered.

"SUZETTE" will be produced at the American Theatre about Christmas. Vincent Sternroyd has been engaged.

THE NEW YORK LODGE, B. P. O. ELKS will have their benefit late in November. It will be a variety entertainment.

AT DALY'S THEATRE, Oct. 30, a performance of "The Violin Maker of Cremona" and "The Ladies' Battle" will be given under the stage direction of Charles Leonard Fletcher by the Cathedral Dramatic Club, for the benefit of the seminary fund connected with the St. Patrick Cathedral Society.

NEW YORK LODGE, No. 1, B. P. O. E., held their first social session of the season at their lodge room Oct. 21. They entertained a large delegation of Brother Elks from Newark, N. J., Lodge, and a right royal good time was enjoyed by all present.

MESSRS. CANARY & LEDERER took possession of the Casino Oct. 23, and will at once begin preparations for the production of "Princess Nicotine" by the Lillian Russell Opera Company NOV. 20.

KOSTER & BIAL'S old music hall in Twenty-third Street will be reopened Dec. 1 as a museum. The large collection of weapons, armor and instruments of torture formerly in the old castle of Nuremburg, and now owned by Earl Shrewsbury and Lord Talbot, will be exhibited.

Harlem.—At the Opera House business was only fair last week. "The Girl I Left Behind Me" opened to a packed house 23. Next week, Russell's Comedians, in "The City Directory."

COLUMBUS.—William Barry did one of the best week's business of the season last week. "The Power of Gold" opened to a crowded house 23. Next week, "The New South."

OLYMPIC.—The George Dixon Vaudeville Co. made their first New York appearance at this house 23, when the "S. R. O." sign displayed at 8 o'clock. The company includes Van and Leslie, in their sketch, "Fun in a Parlor," which gives them a chance to do some good dancing and singing. Mabel Guyer, in charming costume, does a clever turn and was not forgotten. Byron and Evans, two knockabout comedians, pleased the audience. Wills and Barron, in a sketch entitled "The Insurance Agent," made a hit and won rounds of applause. Burns and Burns, musical team, are so well known that comment is unnecessary. Kitty Nelson does some of the best wing and buck dancing seen here in some time. Tatterson Bros., bar performers, do some surprising work, and their act went well. The Sisters Alesre, in their original dance, met with a reception seldom witnessed at this house. Murphy and McCoy, as the Irish Ambassadors, made a hit. The show closed with a fine setto between Geo. Dixon and his sparring partner. Next week, Sam Devere's Co.

HARLEM MUSEUM.—Manager Smith has done all that can be done to obtain the best attractions that can be procured and in consequence this house is crowded at every performance. Barney Baldwin, Kimura Lydia Chambers, Herman, Sig. Russell, Ottura and Prof. Kromers, Stage—Prof. Chas. Osten, Joe E. Fox, Myles Morris, Goldiens, Billy and Louise St. Clair, James H. Hammond and Amy Murdock.

NEW YORK STATE.

Brooklyn.—Varied bills of interesting character make up the list of offerings for this week, and are calculated to maintain the average of good business which has prevailed thus far this season. The novelty of the week is the appearance of a former comic opera star in farce comedy. First houses of the week were good, in spite of unfavorable weather.

PARK THEATRE.—With his newest illusions, Herrmann opened Oct. 23 before an audience of large proportions. Mme. Herrmann lent assistance in the accomplishment of impenetrable mysteries, and a pleased audience departed with considerable material for brain racking pondera ion. "Across the Potomac" closed to fair results 21. NEXT week, "L'Enfant Prodigue."

GRAND OPERA HOUSE.—With pleasant recollections of last season's appearance, a large audiences gathered 23 to welcome Chauncey Olcott, in "Mavourneen." With an able caste and handsome setting, the play was presented in a manner worthy the applause freely given. The star was in good form and voice, and his admirably rendered vocal efforts gained deserved recognition. J. K. Emmet, in "Fritz in Prosperity" did fairly last week. To follow 30 Primrose & West's Minstrels.

COLUMBIA THEATRE.—After a well patronized week of "American Abroad" the Lyceum Theatre Co. began, 23, the second and last week of their engagement. During the week the company will be seen in several well known successes. An audience of good size applauded "The Charity Ball," which leads the repertory of the week and which will be followed by "Old Heads and Young Hearts," "The Idler," "The Wife," and a single performance of last week's success, "The Girl I Left Behind Me" 30.

HOLMES' STAR THEATRE.—"The Midnight Alarm," staged with its special scenery and all the appurtenances which combine to form a realistic and sensational production, was greeted at this house 23 by a seat filling audience, whose applause told of pleasure and satisfaction gained. Business with "Paul Kauvar" last week was fair. "The Romany Rye" 30.

HYDE & BEHMAN'S THEATRE.—Two large audiences greeted the opening performances of Fred Wahlmann's Own Specialty Company 23. The company is a strong one, and its interesting acts of selected talent held applauding attention throughout the performance. Sam Devere's Own Company played a big week ending 21. Weber & Field's Own Co. 30.

HUBER & GREHARDT'S CASINO.—The Swedish Lady Quartet commenced a return engagement here 23. Balance of week's people: Three Gregory Bros., Al. Reeves, Felix Haney, Nellie Seymour, Kittie Clayton and Minnie Schuit.

AMPHION.—"Delmonico's at Six," the comedy in which Marie Jansen is the heroine, drew a fair audience 23. It is presented with an outfit of scenery and equipment of the first order. The players include Frank Tannehill, Ignacio Martinetti, William Norris and May Merrick. The business last week was good. "Wang" comes 30.

NOVELTY.—The disagreeable weather 23 didn't seem to have any bad effect on Mr. Barton's regular Monday night audiences. The attraction this week is "De-vil's Mine." The audience was large, and it expressed its approval in no mistaken tones. An auxiliary attraction to the drama, and one which received a good share of the applause, was the Morris Four Circus, presenting Master Leon Morris and his troupe of educated equine midgets, which was presented between the acts. Big business last week. Coming 30, "The Vendetta."

LEE AVENUE ACADEMY.—This week Manager Berger returns to his former lines and presents "The Scout." The opening house was satisfactory. Last week's business was big and made clear to the house's proprietors as well as everybody else, that if Mr. Berger will run first class productions he will have little difficulty in bringing back the Lee Avenue Academy to its former rank among Eastern District theatres. "A Busy Day" week of 30.

EMPIRE.—Sandford & Jacobs present "Tuxedo" and Hughey Dougherty's World's Fair Minstrels as this week's attraction. Eastern District theatre goers are lovers of refined minstrelsy, and it is fair to assume that the management will be more than satisfied with the week's business. It is the first minstrel show to play this part of town so far this season, and that ought to be a big point in its favor. The opening house was large. "The House With the Green Blinds" did well last week. "Paul Kauvar" next week.

PEOPLE'S THEATRE.—The Fay Foster Co. appear here this week. The principal burlesque is "Dear Minnie." The house that attended the opening performance was large and appreciative.

GAYETY.—The Russell Brothers' Comedians opened a week's engagement here 23 to a crowded house. Big business last week. May Howard's Co. 30.

LYCEUM.—A good sized house attended the opening performance of "The Dark Side of a Great City" 23. Business last week was good. "Sin and Its Shadows" 30.

BROOKLYN GLOBE MUSIC HALL.—A change of programme is made this week. The people: Murphy and Hunter, Stella Clegg, Bessie Mortrum, Daisy La Play, Estella La Clair, May Crowell, and Levy and Walsh.

NOTES.—On the house staff of the Bijou Theatre, fast nearing completion, Joseph J. Hild will appear as treasurer and Charles G. Seymour will have charge of the advertising business of the house. Both gentlemen are experienced, having been at different times managers of H. R. Jacobs' Brooklyn Theatre..... J. W. Kelly, of Tony Pastor's Company, was tendered a compliment by the members of Loyola Union 20. In return for past kindnesses of Mr. Kelly a large party attended the performance at the Gayety on the above date, and presented him with a large floral piece, and later tendered him a reception at the club rooms of the Union.

Albany.—An event of more than usual interest to Albanians, was the appearance for the first time in Albany, as a star, of Emily Bancker. The Leland Opera House opened the week with the return of Archie Boyd, in "The Country Squire." He drew largely. Emily Bancker gave "The Light that Failed," "The Vaudeville," "Sweet Will," and "The Rough Diamond" 20, 21, in all of which she was well received, and commanded large audiences. Booked: 23, 24, Louis Morrison's "Faust;" Nov. 3, 4, the Mapleson-Whitney Opera Co., in "The Fencing Master."

THE ALBANY THEATRE divided last week between Gus Hill's World of Novelties and "A Chip o' the Old Block." Big houses were the rule all the week. Coming: Oct. 23-28, Dan McCarthy, in "The Rambler from Clare."

THE GAIETY THEATRE did a large business all the week with The French Folly Co. Coming: 23-28, Nobles's Burlesque Co.; 30-Nov. 4, "Me and Jack."

HARMANUS BLEECKER HALL will have Hopkins' Trans-Oceanics Oct. 26, John Drew, in "The Masked Ball," Nov. 2.

Troy.—At Rand's Opera House, Oct. 15, "Tuxedo" did a good business. "Blue Grass" drew a fair house 17. The McGibney Opera Co., in "The Princess of Trebizonde," come 24, 25. Sweeney, Alvido & Co.'s Minstrels 27, 28. "The Lost Paradise" 30, 31. James O'Neill Nov. 1, Mapleson & Whitney's Opera Co., in "The Fencing Master," 2. "Dr. Bill" 3, 4.

GRISWOLD OPERA HOUSE.—"Chip o' the Old Block" did a light business Oct. 16-18. Gus Hill's Stars did a good business 19. The Pauline Hall Opera Co., in "The Honeymooners," packed the house 21. "The Fast Mail" 25, 26. "A Dark Secret" 27, 28.

GAIETY THEATRE.—The Marie Sanger Co. came 23 for a week. The Rogers Brothers' Co. played to the largest business of the season last week.

Syracuse.—At the New Bastable Theatre Arthur Lloyd, in "Our Party," drew lightly Oct. 16-18. Pauline Hall, in "The Honeymooners," played to the capacity of the theatre 19-20. To come: Marie Tavary Grand English Opera Co. 23-25.

WIETING OPERA HOUSE.—"The Senator" drew well 18, 19. Advertised: "Dr. Bill" 27, 28.

H. R. JACOBS' THEATRE.—"A Dark Secret" drew fair business 16-19. "Niobe" did a large business 20, 21. Week of 23-28, the Solomon Opera Co.

THEATRE COMIQUE.—Charles Sailes, Mary Hoey, Marcia West, the Barnells and Barcliff Bros.

Buffalo.—At the Star Theatre Palmer's Stock came Oct. 23 for one week. Evans and Hoey Nov. 2-4. The Boston Grand Opera Co. did a fair business.

ACADEMY OF M

WORLD'S PLAYERS

— Presley B. French has joined Paige's Players for leads.

— Frank McManus, a local ward politician, known as "King of the Potrero," and State Senator William J. Dunn were arrested on warrants, Oct. 20, for bribing jurors in the trial of M. B. Curtis for the murder of Policeman Grant. The warrant does not specify which juror was bribed. Both were released on $2,000 bail, and when their cases came up the next day they were postponed till 23. These arrests are the result of complaints made by Curtis that McManus and Dunn had threatened his life if he did not pay $8,000, which they claim they had given to four jurors to induce them to acquit Curtis. Curtis refused to yield the money and informed the police.

— The general financial depression which has affected so many theatrical companies on the road has driven the Ramsay Morris Comedy Co. to the wall. The members of that organization arrived in town Oct. 22. The season was brought to an abrupt conclusion after the performance in New London, Ct., 22. Business had not been good for several weeks, but Mr. Morris hoped for a change for the better. It did not come, however, and there was no alternative but to close. It is possible that the company may start out again later.

— Marie Louise Bailey, the pianist, who is to make a six months' tour under the direction of Mr. Steinway, is a native of Nashville, Tenn. She is but nineteen years old, and has just returned from a course of study in Leipsic and Vienna covering a period of four years. She holds a commission as pianist to the Court of Saxony, and is said to possess musical genius of a very high order. Miss Bailey expects to make her debut in this city either with Mr. Damrosch or the Boston Symphony Orchestra.

— "Charley's Aunt" is to be done in French. The play has been accepted by the management of the Gymnase, in Paris, a free translation is being made, and it will be presented by a French company. Then "Charley's Aunt" will be running simultaneously in Paris, Berlin, London, New York and South Africa, where an English company is now playing it.

— Lawrence Hanley, who is starring in "The Player," was married Oct. 22, at Terre Haute, Ind., to Edith Lemmert, of Los Angeles, Cal., who is a member of his company.

— Cora Tanner, it is reported, has taken up her residence in South Dakota, where she will sue Col. Sinn for divorce as soon as she is legally qualified to do so.

— Fred A. Dane a member of the Bubb & Bennett Comedy Co., was married Oct. 19, to Luella Rose, of Atlantic City, N. J. The ceremony took place on the stage of Lea's Opera House, Port Jervis, N. Y., after the evening's performance.

— Frederick Kimball, who has been ill for some time at Pittsfield, Ill., is convalescent, but will remain there until fully recovered.

— Roster of Sawtelle's Dramatic Co.: Jessie Evans-Sawtelle, Belle Stevenson, Dorothy Ross, Eva Garvin, Baby Hazel, C. H. Gelbert, G. H. Summers, Jos. W. Girard, Jas. Sawell, Walter Ashmun, Louis D. Young and J. Al. Sawtelle, proprietor and manager; Walter Ashmun, agent, and Louis D. Young, musical director.

— Nellie Granville has joined J. W. Macready's Co.

— W. G. Collinge and J. W. Todd will be associated in the management of the American tour of Evelyn Gordon. Elaborate scenic effects are being prepared by Chas. Beacon. These people have already been engaged: W. R. Hasbrouck, Edw. E. Taylore, Lillian Atkins, the Oxford Quartet, and La Adolisca, the Egyptian dancer. Tour will begin about Nov. 21.

— Major John Burk, of lightning Zouave drill fame, sails for Europe Oct. 28.

— Fanny Young and daughter returned to California Oct. 24.

— W. H. Murphy joined "Patent Applied For" at Chicago Oct. 22, to play the "tramp" for a few weeks.

— Wm. Culp, the blind musical comedian, has joined D. Irwin Caldwell's "Dutch Emigrant" Co.

— Chas. McNurney, of W. H. Powers' "Ivy Leaf" Co., while playing Bridgeport, Conn., Oct. 14, received a blackthorn cane from Patsy Branigan, of the Irish Village, World's Fair.

— Roster of "An Arishman's Luck" Co.: Steve Male, Bob Britton, Eddie Dillon, Jos. Barry, F. Leonard, F. J. Kelly, Del Elliott, Ada Mortimer, Leontine Stanfield, M. Gallagher and M. Mayfield. This is the fourth week out and business, considering the general depression, is good.

— The "Enemies for Life" Co. will open their season Nov. 6. The following people have been engaged: Fred Jerome, James A. Ryan, Preston Kendall, W. H. Harvey, M. H. Le Duc, Edwin C. Gallagher, Marie Baldwin, Dorethea Wolbert, Lizzie Mason and Joan Cravan. R. E. Davey, manager; Lee Moses, business manager; C. H. Cook, master of properties.

— Julia Harley has closed with the Minnie Lester Co.; and is visiting friends at Lock Haven, Pa.

— Roster of the Carey Comedy Co.: Dr. B. F. Carey, manager and proprietor; Julia A. Carey, Geo. B. Carey, Ralph Carey, Pat Conroy, Chas. F. Edwards, Wm. Dunn and their challenge band and orchestra. The company are touring Pennsylvania to excellent business.

— Smyth's Opera House, Manchester, N. H., will be known hereafter as Gorman's Theatre. It is the only cheap priced house in the town, and is said to be doing an excellent business since the opening on Aug. 28. This is Mr Gorman's second successful season at this house.

— The story of Seymour S. Tibbals' new play, "At the State Capital," now being produced by Carrie Louis, hinges upon the securing of a pardon for an inmate of the penitentiary. The play has a strong political flavor, which is made local and deals with the inside workings of a State legislature. The comedy parts are sustained by two members of the general assembly, who are in love with a wealthy widow. Swell society and shrewd politicians are drawn upon for the characters, and the scenes are written to be located at the capital of the State in which the company may be appearing.

— Roster of "The Oath" Co.: Katherine Crejo, Mattie Roe, Marie Irving, Mayme Hayes, Master Clarence Hanson, Walter C. Mack, H. R. Armstrong, Chas. Canton, Thomas Atkens, Herbert Mason, Louis Walbrick, Edward Lacy and Aug. G. Blanchard, proprietors and managers; W. R. Maguire, advance; E. Baisley, master of properties.

— It is Fay St. Clair, and not Miss Delmaine, who is playing leading business with Katie Putnam.

— Alice Virtue, a member of the "Fire Patrol" Co., and wife of its manager, was taken suddenly ill with peritonitis at Wilmington, Del., and, was removed to the Polyclinic Hospital, Philadelphia, week of Oct. 16.

— "Monte Carlo," in which Geo. Wilson is starring this season, has been changed into a three act comedy. The Gorman Bros. are recent additions. The company will play all their time, and not lay off, as reported.

— T. Y. Stock and B. D. Smith joined Bubb & Bennett's Comedy Co. Oct. 19.

— W. G. Brown in a dictated letter informs us he is lying ill with typhoid fever at Downers Grove, Ill., and is in very straitened circumstances.

— Queenie Vassar, who upon her recent marriage to Mr. Lynch retired from the stage, will return to the footlights and will play a small part in "Princess Nicotine."

— It is reported that Sadie Martinot will leave the Boston Grand Opera House Stock to appear in "The Voyage of Suzette," which follows "The Prodigal Daughter" at the American Theatre.

— Agnes Herndon, who was to have starred this season, has been compelled by ill health to cancel her theatrical engagements. She was to have opened her season at Chester on Nov. 11.

ILLINOIS.

Chicago.—The current days are productive of little novelty, save a brace of plays interpreted in a foreign tongue, and from present appearances the week will end in a commonplace fashion. The Coquelin-Hading engagement, now drawing to a close, has served to prove for the second time within the year that our amusement seekers will not pay raised prices to see foreign players whose language they cannot understand. The desire to see these note players would have crowded Hooley's at house prices, but the liberal advance in tolls has completely barred the regular clientel of this resort, who shrink from paying well rounded sums to satiate curiosity. "America's" wonderful success continues the marvel of Chicago's dramatic history, and when the engagement comes to an end the record established by Abbey, Schoeffel & Grau's production will long stand unequaled. The general average last week showed a gratifying gain in the attendance at all amusement resorts.

CHICAGO OPERA HOUSE.—Manager Henderson is adding glory to his record by the careful revival of "Sinbad" which now holds attention. At every performance crowds are turned away without being able to find standing room within the range of stage vision in his roomy theatre. The run is of indefinite duration and is bound to bring coin galore to this enterprising amusement furnisher.

COLUMBIA THEATRE.—The financial and artistic success of Henry Irving and Ellen Terry's joint engagement continues to be town talk, and properly so, as we have seldom witnessed such displays of dramatic art backed by houses of such monster proportions. Standing room is always entirely consumed and at prices more than double the regular rate. For this week "Thomas a Becket" holds attention, save on Wednesday and Saturday nights, when a double bill, "The Bells" and "Nance Oldfield," will be presented. The engagement terminates Oct. 28.

GRAND OPERA HOUSE.—Manager Hamlin is enjoying prosperity bounded only by the standing room limit of his spacious amusement resort, a condition of affairs brought about by the presence of Hoyt & Thomas contingent of laugh producers in "A Trip to Chinatown," a farce ever welcome to our show goers.

AUDITORIUM.—Abbey, Schoeffel & Grau's production of Imre Kiralfy's spectacle, "America," is still drawing crowds of home and provincial amusement seekers with such regularity that seat purchasers must buy tickets a week in advance or accept standing room.

MCVICKERS' THEATRE.—"Brother John," as presented by W. H. Crane and his excellent supporting company, is still a prime factor in downtown amusements, and the remaining days of the engagement promises flattering returns. Thomas W. Keene is due for a brief engagement Nov. 5.

SCHILLER THEATRE.—Charles Frohman's players are presenting "Lady Windermere's Fan" with fair success, but judging by the comment of local critics the play is short of expectations. However, the audiences seem delighted, and the box office statements are of money making proportions.

HOOLEY'S THEATRE.—M. Coquelin and Jane Hading continue their interpretations with only fair success, raised prices being their only salvation from absolute loss. The audiences are exclusively French, and with only a limited number to draw from, their prosperity is held in check. This week's offering names "Les Surprises du Divorce" 23-25, "Le Maitre de Forges" 24, "La Megere Apprivoisee" 26 and "Les Effrontes" 27 and 28. At the matinee 28, "La Dame aux Camelias" will be presented. Week of 30, A. M. Palmer's Company will give "A Pair of Spectacles" and "Mercedes" for the first time here.

EMPIRE THEATRE.—Manager A. H. Hart presents Lew Dockstader's Minstrels as the first show of this class on the West side this season. Daniel Sully is due next week. Thos. E. Murray finished a highly gratifying week's visit 21.

HAYMARKET THEATRE.—Evans and Hoey began 22 what they announce as their last city engagement as a team. Next week, Robert Mantell will divide his time with "A Face in the Moonlight," "Monbars" and "The Corsican Brothers." Litt & Davis' Co. gave this Hoeg ample support in last week's production of "Yon Youson."

HAVERLY'S CASINO.—Manager Maze Edwards has secured a strong list for this week's enjoyment the United Minstrels including Billy Rice, Schaffer and Blakely, Banks Winter, Will Watling, John Blackford, E. M. Hall, Alf. Gibson, W. H. Holbrook, Charles Shattuck and W. M. Somers. Business maintains an evenly profitable clip.

WINDSOR THEATRE.—Manager Ben Leavitt presents "Ole Olson" for North Side favor this week, with William and Willard Newell to follow. Marie Heath had the support of a rather commonplace company last week, giving "A Turkish Bath" for the first time in the city.

ACADEMY OF MUSIC.—"Lost in New York" will bid for patronage this week with A. Y. Pearson's "Police Police" to come. Walter Sanford's production of "The Struggle of Life" filled the house at nearly every performance last week, and, as usual, gave splendid satisfaction.

HAVLIN'S THEATRE.—Elmer E. Vance brings "The Limited Mail" for South Side favor this week, with "Lost in New York" next in line. Last week Richard Baker had the able assistance of Lottie Williams in presenting "Ole Olson," an entertainment of unusual merit resulting.

ALHAMBRA THEATRE.—This week Manager Jacobs offers "The Struggle of Life," following it with another of Walter Sanford's productions, "My Jack." Last week, Daniel Sobel, in "Eagle's Nest," met fair reward, and gave good satisfaction.

CLARK STREET THEATRE.—North Side theatre goers are given an opportunity to see "Eagle's Nest" this week. "The Hustler" last week stood late comers on their feet at every performance, and on many occasions turned people away. Walter Sanford's "Struggle of Life" comes next week.

SAM T. JACK'S OPERA HOUSE.—Manager Jack offers the Rentz-Santley Burlesque Co. for a fortnight's stay, to be followed by Sam T. Jack's Folly Co. Last week Marie Sanger's Burlesque Co. held attention well crowded houses resulting. The burlesques, "Princess Pearle" and "Joan of Arc," opened and closed the show respectively, the olio engaging the Earl Sisters, Leonard and Hart, Annie Whitney, Frank Latona, Brown and Harrison, Connie Leslie, and Healy and Costello.

OLYMPIC THEATRE.—Paul Allen's Early Birds is the caption Manager Castle puts on this week's house bill. Last week the entertainment employed Morton and Slater, Mlle. Lee, Annie Sylvester, Swan and Bambard, Hughey Emmett, Blanche Boyer, Moore and Barrett, M. Louie, Frank Colton, Carrie Winchell, Victor Lee, Marcus and Patsey Doyle and the Ty Bells.

PEOPLE'S THEATRE.—House variety-bills hold attention, last week business being exceptionally brisk. The bill was furnished by Kitty Wolf, Vannerson and Garnell, Maggie Ferguson, Jim Dalton and Clara Boyle, Pat Murphy, Ralph Post and Bessie Clinton, Blance Andrews, Lovenburg Sisters, Harry Hastings, Vera and The Fukino Japanese Troupe.

GIOTTO.—Burlesque simon pure seems to have caught popular favor and matters began to show that Manager Morrissey knew his business when he changed from straight variety. Entertainers this week are Florence Miller, Lea Peasely, Lottie Rogers, the Edgerton Sisters, Vanoia, the Leondor Brothers, Charles Belmont, Lew Berome and Willis Clarke. Tips on good boxing will be given by George La Blanche and Patsy Kerrigan.

PARK THEATRE.—This week: Omene, Ecwood, Ward and Ecwood, Nellie Waters, Bailey Sisters, Annie Kinzie, Castellatt and Hall, Jerry Cunningham, Charles M. Earnest, and Kitchie Healy.

LYCEUM THEATRE.—Manager Grenier has secured Fields & Hanson's Drawing Cards for this week's entertainment of his following and, as the organization is strong in West Side esteem, good business is assured. Last week a house-bill held attention, the performance engaging the Rahmads, Jessie Miller, Morton and Murphy, Lea Peasley, Willis Clark, the three Rackett Brothers, Eddie and Annie M. O Brien, Alice Jennings, Geo. Graham, Dave Edwards, Kelley and Ashby, and the Bison City Quartet. Business was very fair.

TROCADERO.—Business is still exceedingly profitable proportions, the excellence of the bill being responsible for the condition of affairs. Eugene Sandow began his closing week 22, the remaining entertainers comprising Marlo and Dunham, the Jordons, the Barra Musical Troupe, the Tortajada Japanese Dancers, Marie Collins, the Glenseretta Brothers, Cissy Lind, Jules Levy, the Five Garrison Sisters and Amann. The new feature on the bill is Sie Hassen Ben Ali and his troupe of Japanese jugglers.

ENGLE'S OPERA PAVILION.—This resort is generally well patronized, the same bill being continued for too long a time to attract much attention. Ray Vernon, Prince To To, Kittie Wells, Millie Bennett, Madeline Franks, the Claflin Sisters, Harry Hastings, and Sillion and Seigrist.

BUFFALO BILL'S WILD WEST.—This month ends Col. Cody's stay in these precincts, and when he departs he can say truthfully that his pictures of wild Western life have drawn greater crowds than he could seat for the greater part of the Summer.

ESTEAN'S DIME MUSEE.—Ella Ewing, a giantess; Turtle George, and Henry Thompson, a blind checker player hold attention in curio hall this week. On the stage: Paus Le Petre, Charles and Jennie Welch, Clara Marion, J. W. Smith, Viola Shelbing, and the Langan Family.

WHITE'S LONDON DIME MUSEE.—In curio hall, this week: Mlle. Ritti, Lone Star Harry, Louie Swartz, Rod Cloud, Lazelle, Rattle Snake Bill, and Maggie Welsh. On the stage: Mabie Arnold, Amee Lee, Rose Fletcher, Belle Reynolds, Miles J. Morris, Ed. and Annie Dawson, and Julia Thompson.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—Prof. Andy and wife, Capt. Crittenden, a two headed calf and the Misses Powers, a pair of twins ninety years of age, hold sightseers in curio hall this week. On the stage will be found Anna Sylvester, Holmes and Weeden, Swan and Brainard, Dick Sands, Coulion and Mitchell, and African Dell.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—In curio hall this week: Mattie Lee Price, Macey, Prof. Gilbert and wife and Sanderson's statutes. On the stage: George Davis, Moore and Barrett, Millie Lee, the McNully Sisters, and George Moore.

HEARD BY CHANCE.—A change is likely soon to occur in the local bill posting fraternity. R. C. Campbell, late general agent of Forepaugh's Circus, is negotiating with the George A. Tryser Bill Posting Co. with a view to possessing their properties for consolidation with the American Bill Posting Co. of Philadelphia, Pa. In the event of this transfer being made George A. Tryser will retire from the local paste field..... The pupils of St. Francis Xavier College, your city, gave Plautus' "Two Captives" in Latin on the Fair grounds 19..... Prof. Weeden, late bandmaster of the Ringling Show, and Will Van Cleve are organizing a company here to take the road at Portage, Wis., 30 in a new farce comedy, "The Village Circus"..... Geo. W. Hart has purchased the drama, "Always on Time," and will place it in the popular priced houses next season ..... Manager Harry Starr left here last week to open 21, at South Bend, Ind., in new farce comedy "Through the Keyhole." This company will present it: Ethel Danbury, George Gale, Ed. Bennington, Mollie Thompson, Lillie Goodrich and Rene Trummell..... Max Goedenrath, acting manager of the Schiller, will benefit on 30 on the proceeds of "Lady Windermere's Fan." Agnes Booth read the Manhattan Day Poem at the Fair 21..... Allan Sells, of the Sells & Rentfrew Circus, is in the city..... A. G. Ingersol lectures at the Chicago Opera House afternoon of 29..... Frank Marion and the company which has been touring "The Journalists" come in last week, their business being too slack to warrant a continuance..... F. N. Jones and his Thirteenth Regiment Band, N. G., N. Y. S., is playing on the Fair grounds with considerable success ..... Manager L. A. Kempton, of Kempton's Komedy Ko., spent the better part of last week in the city. ..... A movement to organize a new club of newspaper writers is meeting with favor. The Press Club, which now embodies all classes of newspaper men, has gained the enmity of a certain class of local press workers, hence the split..... George Starr, press agent of the Forepaugh Show; Tody Hamilton, press agent of the Barnum Show; W. D. Hager, privilege owner with the Barnum Show; Allen Sells, of Sells & Rentfrew's Circus, and Walter L. Main and Dr. Colvin constituted a part of the sawdust delegation at the Fair last week..... Hagenbeck's collection of wild animals, now on exhibition at the Fair, will be sent out on the road..... The Louvre, a French museum, with but few attractions, has opened on Wabash Avenue. ..... Rumor has it that a local brewing company will soon reopen Barlow's Pavilion. A concern of that character would doubtless last longer than a single individual..... Abbey, Schoeffel & Grau set up the World's Fair admissions to all members of "America" on Manhattan Day. W. H. Crane also put himself on record as being a New Yorker by touring his "Brother John" Co. through the "white city" free of expense. Manager Thos. H. Davis was in town last week visiting his "You Youson" and "The Hustler" companies..... Minnie Hauk and husband, Baron von Hesse Warterg, are doing the World's Fair..... "The Bostonians" are underlined for a run at the Columbia, beginning Nov. 5..... Manager White, of the London Muses, complains of unprofessional treatment at the hand of Dollie Dimple, a variety actress..... Mattie Vickers will her company will lay off this week and see the last days of the Fair..... "The Other Man" will be given by Frohman's comedians following "Lady Windermere's Fan" at the Schiller. ..... Business Manager Geo. Bowles took the road last week to arrange for the tour of the American Extravaganza Co..... The students of the College of St. Francis Xavier, of New York, presented the Latin play, "The Two Captives," in the Music Hall at the World's Fair Ground Oct. 19. Viewed as a part of the educational exhibit at the exposition the production was at once interesting and important.

KANSAS.

Topeka.—At the Grand "Jane" had the largest house of the season Oct. 14. "Alvin Joslin" came 16 to good house. "A Nutmeg Match" came 19. "The Tornado" is billed for 25, "A Texas Steer" 26..... At Crawford's, the Spooner Comedy Co. opened 16 to "S. R. O."

Wichita.—At Crawford's Grand Tony Farrell played "My Colleen" to fair business Oct. 16. "A Nutmeg Match" had a poor house 18. Coming, Ed. F. Davis' "Uncle Tom's Cabin" 21.

WASHINGTON.

Spokane.—At the Auditorium Milton Royle, in "Friends," played to excellent business Oct. 9, 10. "The Soudan" comes 20, 21, "Urania" 25, 26, "The Laughing Girl" 28, Katie Emmett 30, 31.

THEATRE COMIQUE.—Week of 16: Mabel Loomis, the Montalbens, Nellie Gray, Carrie Sherwood, Gertie Raven, Prof. L. F. Klein, Amy Bushell, Pearl and Cassidy, Ella Gilbert, De Varo, Hart and La Klie and Alice Hamilton.

LOUVRE.—This week: Adella Hall, Kitty Goodwin, Alice Young, Kitty Clark, Jessie Leseur, Adele Roselle, Lulu Rose, Minnie Burrell, Chas. Burton, Smith and Adams, Hattie Howard, Feranzy Sisters, and Bud Snyder and "Pinafore."

OHIO.—[See Page 545.]

Dayton.—At the Grand Opera House Henry E. Dixey, in "Adonis," Oct. 16, did not have the house he deserved. "The Tornado" had poor business 20, 21. Coming: Edward Vroom 23, 24, Lawrence Hanley 25.

PARK THEATRE.—Business last week was not up to the standard. The first three days Jule Walters, in "Side Tracked" played to fair business. "A Pretzel" the last three days, showed to small houses. Rooked: "Lights o' London" 25, 26, 27, "Through a Keyhole" 28, 27, 28.

MEMORIAL HALL, SOLDIERS' HOME.—"Kidnapped" was presented 17 to good business.

NOTES.—Manager H. E. Feight returned from Chicago last week..... "A Pretzel" Co. laid over here the forepart of last week owing to a number of bad one night stands.

Cleveland.—At the Euclid Avenue Opera House "Aristocracy" came Oct. 23 for one week to be followed by Evans and Hoey 30, H. E. Dixey Nov. 2. Russell's Comedians closed a successful week Oct. 21.

LYCEUM THEATRE.—"Darkest Russia" commenced a three nights' engagement 23, "The Little Tycoon" comes 26 for the remainder of the week, War'ena and James week of 30. "Eight Bells" rang to large houses last week.

STAR THEATRE.—The City Club Co. opened 23 for one week to be followed by Fiels's & Hanson's Drawing Cards 30. The Rentz-Santley Co. closed a good week 21.

JACOBS THEATRE.—"A Brass Monkey," headed by George Marion, commenced a week's engagement 23, to be followed by "The Hustler" 30. "The Operator" did a fair business last week.

KOHL & MIDDLETON'S MUSEUM.—Omene, Hamlin and the Esquimaux Village are the star attractions this week. A fairly successful week was closed 21.

MENTION.—Frank Beresford, who has been managing H. R. Jacobs' Alhambra, in Chicago, will hereafter manage Jacobs Theatre, this city.

Canton.—At the Grand Opera House Al G. Field's Minstrels crowded the house Oct. 16. "The Substitute" was presented by Ezra Kendall to a small audience. Coming: Lawrence Hanley 30, "The Little Tycoon" 31.

SCHAEFER'S OPERA HOUSE.—"Peck's Bad Boy" was presented 14 to light receipts.

THEATRE COMIQUE.—Week of 23: Boston Specialty Co., Lester and Walton, Lynda Floyd, Dan Hart, Miss Minnie Grant, Marlow Bros., and Mrs. Frank Hues.

RAYNER'S MUSIC HALL.—Arrivals 23: Gannon Bros. and the Tweed Bros.

MICHIGAN.

Detroit.—At the Detroit, "Jane" Oct. 16-18, did fairly. "The Crust of Society," 19-21, did better, closing their engagement to a large house. Coming: Modjeska, 23-25, the Bostonians 30-Nov. 4.

LYCEUM THEATRE.—"Superba," Oct. 16-21, played to fair returns. Coming: Walker Whiteside 23-28.

WHITNEY'S GRAND OPERA HOUSE.—"The White Slave" 15-21, played to crowded houses. Coming: "She" 22-28, "The District Fair" 29-Nov. 4.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Hottum, Unzie, Kokiba, and Prof. Hampton's dog and monkey circus. Stage: The Donovans, Pat Murphy, Blanche Andrews.

Grand Rapids.—At Powers' Grand Opera House Modjeska Oct. 18, 19, and Rhea 20, 21 played to fair business. Booked: "The Ensign" 23, Jennie Kimball's Opera Co. 31.

GRAND OPERA HOUSE.—"The Police Patrol" week of 15 did a good business. Week of 23, "The White Slave."

SMITH'S OPERA HOUSE.—Sam T. Jack's Lilly Clay Co. and "Old Age and Youth" consolidated, fill the house week of 23: Dalma's Spanish and European Novelties, the Knights, Vernon Sisters, De Lorimer, Howard and Morton and the stock.

Saginaw.—At the Academy of Music "The Crust of Society" drew a good house Oct. 18. Rhea played to "S. R. O." 19. Lillian Kennedy had a large audience 21. "The Ensign" comes 27..... Following are at Bordwell's: Carmen Boshell, Lillie Rose, Grace Clifford, Eva Thatcher, Dottie Dellmay, Edna Ward, May Whitake, Ned Thatcher, Billy Jackson, George Lawrence, James Rose and Red Smith.

Jackson.—At Hibbard's Opera House "The Crust of Society" Oct. 14 drew a light house on account of bad weather. Rhea 16 had a large audience.

Kalamazoo.—Both houses were dark last week. Coming: Academy—The Lilly Clay Co. Oct. 22, "The Police Patrol" 23.

LOUISIANA.

New Orleans.—Last week was an ideal one so far as weather conditions were concerned, yet none of the theatres can boast of having been pressed by business. The most important event in the past week was the arrival of the French opera troupe, which will shortly commence its labors at the historic old French Opera House. The troupe was brought to the city a few days ago under the care of Prof. O'Connell and numbers eighty five persons. The season will open Oct. 26, the initial performance being "Les Huguenots." The majority of the cast will make its initial bow before an American audience on that occasion and a magnificent production of the opera is promised. It is now an assured fact that MM. Saubeyra, Gaudoni and Montfort will be in the cast of "Les Huguenots," in the respective roles of Raoul, Marcel and De Nevers. Mmes Tylda and Weldon will appear as Valentine and Marguerite De Valois.

GRAND OPERA HOUSE.—Though James T. Powers has an excellent company and a good play in "Walker, London," and though he is at the most popular of the local theatres, business the week was not as good as might have been expected. The first part of the week was not productive of large audiences, but the latter part showed a material advance in the receipts. The play is by far the best running in the city, and Mr. Powers has made a palpable hit. Lewis Morrison, in "Faust," is due 22.

ST. CHARLES THEATRE.—John T. Kelly, in "McFee of Dublin," scored a hit and did a good business. "Spider and Fly" 22.

ACADEMY OF MUSIC.—Robert E. Graham presented "After the Ball" to fair audiences. The cause for the small business done by Mr. Graham, who is well liked by the New Orleans public, can be traced to the questionable means resorted to by one of his agents in advertising the play. The agent caused to be sent to a number of the leading ladies of the city postal cards signed fictitiously, and asking each to meet signer "after the ball," expressing at the same time regret at being unable to keep same alleged engagement. One of the many letters reached an irate gentleman, and led to a denunciatory editorial in a leading morning paper on the morning of the play's first production. In consequence the public boycotted the show. To Mr. Graham's credit it must be said that, on the first night, he appeared before the curtain and apologized for the action of his agent and disclaimed all connection with the postals which had offended the good taste of the ladies of New Orleans. Patti Rosa, in "Miss Dixey," is due 22.

MINNESOTA.

Minneapolis.—At the Grand Opera House Robert Mantell for three nights, beginning Oct. 24, Thos. W. Keene fills out the week, the Digby Bell Opera Co. week of 30. Chas. Dickson did not have as big houses as he deserved 16, 17, 18. The Wilbur Opera Co. was well patronized 19, 20, 21.

BIJOU OPERA HOUSE.—Charles Gardner began the week 22. "The Silver King" comes 29. Corinne drew overflowing houses 15-21.

KOHL & MIDDLETON'S PALACE MUSEUM.—In the curio hall 23 and week—Campbell's air ship, Miss Court, Oklahoma Bill and wife, the Japanese artist and Sam Furst. Stage No. 2—Billy McIntyre, Owen and Sunderlin, Eddie Troy, and Sullivan and Demeris. Stage No. 3—The stock in "On Time."

THEATRE COMIQUE.—New people 23: Della Hayden, and Miller and Russell.

NOTES.—W. W. Brown, manager of the Comique is out again, after a dangerous attack of Bright's disease. Sam Yager has returned from a professional tour through Iowa.

St. Paul.—At the Metropolitan Opera House the Wilbur Opera Company appeared to immense business Oct. 16, 17, 18 with matinee each day. Charles Dickson comes 19-21, in "Admitted to the Bar," and "Icing" 30. Theodore Billman's German Company 22. Thomas W. Keene 23-25, in "Richard III" and "Hamlet." Robert Mantell 26, 27, 28, Rhea, in "The Queen of Sheba," 30 and week.

GRAND.—Charles A. Gardner, in "The Prize Winner" had big business week of 15. Charles Hawain comes 22 for one week, in "The Silver King." "The White Slave" week of 29.

THE OLYMPIC THEATRE is still closed.

MARKET HALL.—The Nautch girls were widely advertised to appear 18. A man who gave his name as L. W. Redmond furnished local papers with press notices of the affair, and claimed to be managing the company. He paid for the hall and a door tender. It is stated that the box office receipts, amounting to about $4 0, were taken by him or some one connected with the company. When the curtain was rung up the Nautch girls were not there and did not appear. Three colored women appeared and danced the plantation breakdown and made their exit, and the audience held its breath and waited for the event of the evening and after waiting ten or fifteen minutes for the Nautch dancers from the Midway Plaisance, pandemonium reigned supreme until the janitor of the building came on the stage and told the people that they had seen all there was to see. The audience then took their exit from the hall in digust. The matter was reported to the police and a detail of officers went to the hall, but could find neither the dancers nor the manager.

Duluth.—At the Temple Opera House Oct. 16, 17, Thos. Q. Seabrooke, 19, "The Isle of Champagne" drew good business. "The Laughing Girl" had a small audience 13. The Schubert Quartet will give a concert 20..... At the Parlor Theatre: Lew Spencer, Billy Mack, Ed. Welch, Tom Finnigan, Maggie Gordon, Hattie Wade and the female stock..... Manager J. F. Condon returned home after two weeks' trip with the Wilbur Co. over his circuit, and reports business good..... "The Journalist," after taking the road for a little over one week, went to pieces at Sault St. Marie, Mich.

UNDER THE WHITE TENTS.

A REAR END collision took place near Clarkesburg, W. Va., Oct. 20, on the Baltimore and Ohio road, between two sections of the Barnum & Bailey circus train. A dozen were hurt, half of them seriously, and one fatally. The dead man is Frank Everett, of Brooklyn, N. Y. Both his legs were cut off and he died in a few minutes. Those injured are: J. P. Frederick, of Allentown, Pa.; Geo. Gilmore, of New York; Party Marshall, of Pittsburg; Nathan Morrill, of New York; Robert Neilson, of New York; E. R. Richey, of Honesdale, Pa. All the injured were sent to Johns Hopkins Hospital at Baltimore. The train was running in five sections. The first section, going on an up grade was running about three miles an hour, when the second section, being a light train, came around a curve at twenty five miles an hour and struck the forward section, which was made up of cages, with four sleepers in the rear. The last two cars were telescoped.

BARNUM & BAILEY'S CIRCUS closed the season in Cumberland, Md., Oct. 21, and will go into Winter quarters at Bridgeport at once. Chiko, the show's giant gorilla, will spend the Winter at the Arsenal in Central Park. A room will be fitted up for him there with a glass partition, to protect him from draughts and to enable the public to see the man like creature. Chiko will be taken to the Zoo the 25 h.

JAMES WING, the acrobat, is at Button, S. D., practicing a new act with his pyramid of tables and a new barrel act.

MISCELLANEOUS TENT SHOWS.—Roster of the Shaker Medicine Co.: Dr. H. J. Fountain, Geo. Rialto, Dan Ruby, Geo. Sullivan and Art Demerat. James Wing will join the company in two weeks..... Roster of the Mohawk Indian Medicine Co., No. 7, now touring Kansas: Dr. W. F. Stewart, lecturer and manager; the Shepards, Sig Harris, Mrs. Elnora Stewart and Chas. Carr. T. K. Shepard is to take the management of the Mohawk Co., No. 5, at North ville, Kas..... Roster of Kickapoo Medicine Co., No. 75: Mitchel & Love, managers: Dr. R. M. Smith, lecturer; Mrs. Dr. Smith, Wm. H. Love, Joe Herron, Wm. De Forest, Little Bear, Running Deer, Long Feather and Princess Bright Eyes. They are now playing halls, having closed the camp Oct. 3..... The Seneca Indian Medicine Co. have packed their camp for the Winter season, and will work in opera houses. Their four Norman horses are a great card..... Roster of Umatilla Indian Medicine Co., Party 47, now touring northwest Iowa: Dr. Alfredo, lecturer; Little Kittie Alfredo, John Stuart, Eddie Steele, the Carrolls, Chief Hemlock, Duck Wing, Little Bright Eyes and White Bear. Pete Carroll is manager.

MLLE. PAULINE CARRE writes that she has fully recovered from the effects of her accident received while performing with the Scribner & Smith Circus, and is considering an offer to appear Christmas week at London, Eng., in her bounding jockey act.

THE RUMOR that Barnum & Bailey's Circus had suffered a heavy loss through dishonest employees during their recent Southern tour is denied.

DEATHS IN THE PROFESSION.

CHARLES FRANCOIS GOUNOD died of apoplexy at St. Cloud, near Paris, Fr., Oct. 18. He was born in Paris on June 17, 1818. His mother, who was a pianist of great talent, gave him his first musical instruction. In 1836, having completed his classical studies and taken his degree at the Lycee St. Louis, he entered the Conservatoire de Musique, in Paris, where Paer and Lesuer taught him composition, and where the theoretical part of musical art was taught him by Zimmerman and Reicha. In 1837 he was awarded the second prize for composition, and two years afterward he carried off the first prize. Following his departure from the Conservatoire he sojourned for a while in Italy, at the expense of the French Government, and while at Rome he developed religious proclivities, which almost induced him to take orders, and which afterwards frequently led him to the composition of sacred music. Having returned to Paris, the young musician undertook the duties of musical director and organist of the Missions Etrangeres. Six years went by unmarked by the performance of any work of special interest. He was an earnest student, however and the fruits of his labor were shown in after achievements. Gounod's earliest laurels were gathered in 1849, in the Church of St. Eustache, in Paris, where a high mass of his composition was sung with gratifying results. Soon afterward four of the French composer's achievements were performed in St. Martin's Hall, in London, on Jan. 15, 1851. They were widely discussed in the English newspapers, and one article in *The Athenæum* was reprinted in the Paris Gounod's first operatic production was "Sappho," in three acts, at the Academie on March 16, 1851, with Mme. Viardot in the principal part. The work was criticised as not being sufficiently dramatic, although rich in some passages. The Herdsman's air and the grand scene of Sappho "Hero sur la tour," have alone survived. In 1852 Gounod wrote the choruses for Ponsard's "Ulysse," but the music was monotonous, and only one chorus was received with enthusiasm. For eight years after 1852 Gounod was conductor of the Orpheon, and in this time gained much by his experience with the human voice itself and its effects in large choruses. He composed several choruses and two masses for the Orpheon, but nothing of importance, and he devoted his best efforts to the stage. His second production at the Academie was a five act opera, "La Nonne Sanglante," founded on a legend in Lewis' "Monk." This was produced Oct. 18, 1854, but was performed only eleven times. Better fortune attended a three act comic opera, "Le Medecin Malgre Lui," written to the words of Moliere's "Malade Imaginaire," and sung in the Theatre Lyrique, on the centenary of Moliere's birthday, Jan. 15, 1858. On March 19, 1859, "Faust," his fourth opera, was brought out in the Theatre Lyrique, and it at once raised the composer, the principal performers, and the house in which it was given to the zenith of their fame. The new musical setting of at least a portion of Goethe's masterpiece promptly became familiar all over Europe. Gounod's "Faust" had its first hearing in Germany, in Darmstadt, in 1861, and in spite of some opposition, partly due to national prejudice, and partly to literary partisanship, it proved as successful there as in England and Belgium. In 1867 Gounod came nearest to securing a measure of success worthy of comparison with the triumph scored eight years previously, when "Faust" was produced. The Theatre Lyrique, where good luck always seems to have attended him, was again his battlefield, and April 27, the date of the production of "Romeo et Juliette." The opera was greeted with great enthusiasm and its performance in London, St. Petersburg, and in most of the large cities of Germany confirmed the Parisian verdict as to the interest and beauty of the work. "Faust" was transferred to the Grand Opera House, and included in the regular repertory of the institution. After "Romeo et Juliette" had been sung Gounod wrote the music to Barbier's "Joan of Arc," a tragedy; a cantata called "Gallia," three grand operas, entitled respectively, "Cinq Mars," "Polyeucte" and "Le Tribut de Zamora," and brought out at the Grand Opera in Par's "Redemption" and "Mors et Vita," oratorios, and many score—probably several hundred—minor compositions. The grand operas obtained but a success d'estime, while "Redemption" proved less of a

THE NEW YORK CLIPPER

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

M. E., Pittsburg.—1. Probably about twenty five dollars. 2. About forty dollars.

W. H. T., South Framingham.—1. We have no such department. When received from a reliable source we publish such information as news matter. 2. We never furnish information concerning the financial standing of managers. 3. We know of no one. Read THE CLIPPER carefully each week.

A. J. G., Albany.—He returned to the business a year or two ago to play occasional dates.

MISS E. M. G., Chicago.—We do not know the party, but have inserted an item in this issue under World of Players.

W. N. S.—Apply to James J. Armstrong, 10 Union Square, this city.

H. T. K., South Omaha.—We do not deal in route books. You should address managers of the various companies in care of THE CLIPPER.

H. F. A., Newark.—We never furnish addresses. Write care of this office.

C. R. W., Terre Haute.—Adelaide L. Neilson died Aug. 15, 1880, at Paris.

A READER, Omaha.—Daisy Murdock died in New York Aug. 5, 1886. She was then with Nat C. Goodwin's "Skating Rink." She was about nineteen.

G. G.—We have no information from the company except that sent us from time to time by its manager, and for several weeks we have heard nothing from them.

N. M. R., St. Louis.—The highest price ever paid for a box for a single performance at the Metropolitan Opera House was $4,000, which was paid by Mr. Vanderbilt for a box for the Abbey benefit performance.

S.—1. Seek a position in some theatre, and then, when you have become familiar with the business, make application to managers of tent shows or of minstrel companies in the Spring before engagements are completed for the coming season. 2. It is not necessary.

H. H. H., Lancaster.—W. F. Cody (Buffalo Bill) was born Feb. 26, 1845, in Scott County, Iowa.

J. E. J., Grand Forks.—J. N. Renfrow, Jr.

L. G. E., Charleston.—You are laboring under a delusion. We do not deal in plays, nor do we ever furnish them. Advertise your wants in THE CLIPPER. See rates at the head of this column.

M. J., Eau Claire.—Write to Dick & Fitzgerald, 18 Ann Street, New York, for descriptive catalogue of plays.

W. A. H., Philadelphia.—We cannot locate the party. Address letter in care of THE CLIPPER.

W. D., Brooklyn.—There is no absolute method or material for a clown's make up. The materials most commonly used are grease and oxide of zinc. Some use oxichloride of bismuth, with water or grease, and some use grease and powdered chalk.

X. R., Savannah.—See answer to W. D. in this issue.

H. W., Philadelphia.—The report has not been confirmed, nor did we think confirmation necessary. The information was sent to us by mail.

G. T. C., Athens.—C B Jefferson, Klaw & Erlanger, 25 West Thirtieth Street, New York.

H. C.—1. Consult a dramatic agent. 2. About eight words, again, fourteen lines to an inch. 3. Only professionals or advertisers.

A. V. M., Penn Yan.—Harry Kennedy, 288 State Street, Brooklyn, N. Y.

G. J. K., Pottsville.—Denman Thompson's "Old Homestead" made its lengthy New York stay beginning Aug. 29, 1888. The season closed June 1, 1889, was resumed Sept. 16, next following, and again closed May 10, 1890, only to resume Oct. 25 of the same year, running until April 25 following.

H. J. H., Philadelphia.—We never answer queries by mail. We do not know the whereabouts of the party. Address letter in care of THE CLIPPER.

HOP, Washington.—It is impossible to keep track of all professionals. Address letter in care of this office.

T. D. C.—We cannot quote salary without knowing the nature of your act. You should select a professional as partner. You would thus be more likely to secure engagements, and your partner would know what salary you should seek.

V. M. H., Salt Lake.—We have no knowledge of the party. Address letter in care of THE CLIPPER.

K. K., Philadelphia.—1. You can buy a comedy sketch if you desire. 2. It depends entirely upon the joint merits of yourself and of the sketch. 3. Comedy would probably pay better.

DOCTOR.—From thirty three and one third to forty per cent. discount.

M. E.—The old Wieting Block in Syracuse, N. Y., containing the opera house, was destroyed by fire July 19, 1881. Six months later the block and opera house were rebuilt, the latter being now a separate building, the auditorium being upon the ground floor. It occupies the former site, but now faces East Walker Street instead of South Salina Street.

CARDS.

DUCK, Muncie.—1. His opponent having failed to build it higher, a player cannot alter his build, but he must take it with a card of like denomination. He may, however, make another build, or he may pair or combine any other cards, before taking up his first build. 2. In the draw a player cannot accept a card that is faced, but he must be helped to the next card on the pack, and before the other players are served. 3. That is a game for which you must make your own rules.

B. & Co., Louisville.—1. The usual penalty is a fine of twice the amount of the original ante, which goes to the next pot, the player who opened the pot without having openers being debarred from again playing for that pot. 2. If the fact was not discovered, however, and he should afterwards make the hand, which should be the best, he could take the pot if he chose to act dishonorably. He would not be entitled to it.

J. W. N., Memphis.—In the game of seven up a misdeal does not result in the deal changing hands. The cards must be reshuffled and recut, and the dealer deals again.

JOE.—A player can break openers to draw to a flush or straight, and is only required to place his discard to one side, or in its proper place in the discard pile, so that he can refer to it in case any dispute should afterwards arise. It speaks for itself.

F. N. G., Granby.—He is obliged to show openers only.

C. B. B., Halifax.—The player who straddles must make the first bet. The age does not transfer.

G. S. G., Louisville.—It is necessary to wait till the game is finished in order to decide a bet of that sort. At the start every one has an equal chance.

H. S., Milford.—The cards not having been dealt, B was entitled to change his call from three to one. Had the cards been dealt off, however, he would have been obliged to take them.

P. O. B., Philadelphia.—If before the draw, it is a misdeal, and all the hands are dead. If after the draw, the hand of any player having more or less than five cards is dead.

J. W. S., Providence.—B is wrong. There is no run for the last card in 2, 6, 7, 5, 7 and 4, on account of the 7 intervening.

E. W. F., Lynn.—D has no run for the second ace, but counts two for the pair of aces and two for thirty-one, making four points in all instead of five as claimed.

C. H. F., Baltimore.—C and D win, high always going out first.

W. B. G., Milwaukee.—Write again and make your question more explicit. We think it is misstated in the letter before us.

M. S. R., Assiniboine.—The regular game of pinochle is played with a pack containing thirty-two cards, but it is customary to play double pinochle, which involves the use of two packs, each of that number of cards.

H. H., Baltimore.—A is right. At casino a player has the privilege of making another build, or pairing or combining any other cards, before taking in his first build.

S. F.—At euchre, when a player throws down his cards, face up, convinced that he can win all the tricks, he cannot be penalized points but his opponents may call each and all of his cards in such manner as to suit themselves, and he must play them accordingly.

J. B., West Superior.—A wins, high and low going out first in regular order.

E. L. T., Keithsburg.—At whiskey poker, when no one takes the "widow," the dealer turns the widow face up, and all the other players have a right to one draw.

BASEBALL, CRICKET, ETC.

J. C. K., Philadelphia.—It is a mistake. The two teams met on even terms. In October, 1878, when the Australian cricketers, returning home from a tour in England, met the Philadelphia team, that city was then represented by an eleven, instead of an eighteen or twenty-two, as in preceding international contests. The game in Philadelphia ended in a draw after three days' play, the Australians wanting 44 runs to win, with six wickets to fall.

H. A. B., Brooklyn.—It is a matter of opinion merely in regard to who is the best general player in the National League and American Association, and we prefer not to express ours.

T. C., Toronto.—He is not out if his bat or some part of his person is grounded within the line of the popping crease, before the wicket is put down by the wicket keeper with the ball or with hand or arm, with ball in hand.

G. E. R., New Orleans.—The pitcher is credited with striking out the batsman when the latter fails to hit the ball on the third strike, whether the ball is caught or missed by the catcher.

L. H. F., Baltimore.—The official fielding and batting averages of the National League and American Association given in our last issue will supply you with the desired information.

A. P. M., Jersey City.—B wins. The winning club should have made at least two runs in order for A to win the bet.

TURF.

M. J. G., Branch Dale.—Write to the American News Company, New York, for a book on the subject.

ATHLETIC.

CONSTANT READER, Portland.—1. Dinnie was the better all around athlete in his day. 2. Duncan Ross never defeated Dinnie in a match for the championship of America, although he may have beat him while Ross was in Australia, where Dinnie has resided for a number of years.

M. H. F., Norway.—We have no record of the party you mention. Perhaps you may obtain the desired information by writing to the secretary of the Syracuse Athletic Club, Syracuse, N. Y.

J. W. F., Monmouth.—You can obtain the rules of and supplies for the game from both Peck & Snyder, 126 Nassau Street, New York, and G. Henry & Co., Chicago, Ill.

AQUATIC.

S. C. M., Newark.—Of course any Englishman, or other foreigner, has a perfect right to send a centreboard yacht to contend for the America Cup. Centreboard boats were discarded in England many years ago, however. They were used in English waters long before they were known here, it having been an invention by Capt. Shank, of the Royal Navy, about 1790.

W. I., Put in Bay.—According to the Earl of Dunraven the correct pronunciation of his cutter is Val-kir-y-e.

RING.

FORD, Pittsburg.—Cannot give you the exact weight of Charley Mitchell the time he boxed John L. Sullivan at Madison Square Garden, this city, there being no occasion for him to go to scale, and no announcement of his weight having been made.

R. A. B., Morrowville.—Write to Nelse Innes, *Boston Herald*, Boston, Mass., who published a book containing an account of the battle referred to.

J. C. G.—The fight between Dominick Bradley and Sam Rankin, for $2,000, took place at Point Abino, Can., Aug. 1, 1857, and was won by Bradley. They fought 152 rounds, occupying 2h. 58m.

MISCELLANEOUS.

HOLYOKE.—We are not aware that it matters which way the horseshoe is fastened to the door, in order that good luck may be assured to the owner.

J. E. K., Inman.—You can procure a copy of the rules by applying to Peck & Snyder, 126 Nassau Street, New York.

SUBSCRIBER, Burlington.—As B did not reach Chicago till Oct. 1 he lost both bets.

CHESS.

To Correspondents.

I. M. BROWN, Leeds, Eng.—Thank you very much for the advance slip *in re* North vs. South of England. "An Enigma" has been mailed.

BRO. BABSON.—Hope our letter will prove agreable.

The Impromptu Tourney.

We have just received reports to the conclusion of the eleventh round, 14th inst., which was played in the Brooklyn C. C. Several noticeably interesting events have been put on record since our last report. First, of course, that Herr Lasker, having now won eleven straight victories, is sure of the first prize, as no competitor can score eleven. Second, that the thunderbolt which strikes almost every congress has hit this one. Mr. Olly, who had seven 0s to his name, came up nothing daunted, and defeated Mr. Showalter! and, directly afterwards, Herr Albin. Mr Gossip, also, has risen to two or three splendid battles, one a draw vs. Mr. Delmar. And now comes egrimony. His friends surely grieve at the unaccountably poor record of Dr. Pollock. And yet the game Bro. P. put up vs. the all conquering Lasker is pronounced to have only won that paladin his hardest won victory of the eleven. Mr. Showalter is evidently in much better trim for play than on his last previous visit to this city, and we cannot help thinking that the same must be said of the genial M. Taubenhaus. For the rest, the players seem to be about in their normal grooves. Much, very much, great chess has been played, interspersed and enlivened with even more than usual frequency by gems of brilliancy.

The standing of the players, with only two rounds more to contest, is thus:

	Won.	Lost.		Won.	Lost.
Lasker	11	0	Taubenhaus	6	5
Albin	7½	3½	Jaenolsky	4	7
Showalter	7	4	Ryan	4	7
Hanham	6½	4½	Schmidt	4	7
Delmar	6	5	Olly	3½	7½
Lee	6	5	Gossip	2½	8½
Pillsbury	6	4	Pollock	2	8

The two remaining rounds will be played at the Manhattan.

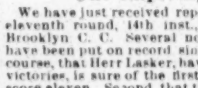
Brevities.

At the close of the eleventh round Samuel Loyd presented a new problem, and offered three gold chess pins for its speediest solution. Herr Lasker handed in a written solution from the diagram in thirty-five minutes, Mr. Pillsbury in forty-four minutes, and Dr. Pollock in fifty-five minutes. . . . Mr. Steinitz is engaged to play a match of two games with the whole Liverpool (Eng.) Club. There is no stake, but we understand that Mr. S. has a fee. Those wishing to join in backing Bro. Steinitz for his forthcoming match with Herr Lasker, will please address, at once, Frank Rudd, 102 Broadway, N. Y. City. . . . . The four colleges which contested the intercollegiate match last year, Columbia, Harvard, Princeton and Yale, are all again in the field. The Manhattan C. C., with its proverbial generosity, has offered the use of its rooms for the tourney. The meeting is set down for the Xmas holidays. . . . . We are greatly indebted to Bro. Brown, of Leeds, for an advance sheet informing us that, as far as the North is concerned, the great return match, monster match we might better say, with the South of England is a fixture. Thirty five representative Northern clubs have given in their adhesion, and all the officers have been elected, I. M. Brown, Leeds, secretary and treasurer; the venerable Rev. Dr. John Owen, as in the first match, captain of the team. . . . . The great match, Tatrasch vs. Tchigorin, goes on apace, and the battles increase in severity. First, the Russ made an oversight and lost in twenty-eight moves; second, the German tried a "French" and lost in forty three; third, the medico returned to Ruy Lopez, but got beaten again, though it cost Tchigorin sixty moves to do it. . . . There are a great many items of news going around, but, having given the principal ones, we can hardly ask for more space this week.

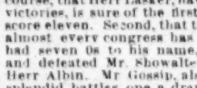
Enigma No. 1,923.

From *American Chess Nuts*.

BY GEO. N. CHENEY.



at K B, K Kt 4, R 2, K 2.



at K R 8, K 6, K R 6.
White mates in four.

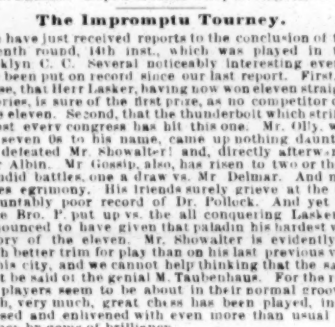
BY K. S. BREWSTER.

at K B, K Kt, R 5, K 2, 3.

at K R 8, K 5, K Kt 3.
White mates in seven.

Problem No. 1,923.

BY CHAS. E. NOLTENIUS.
BLACK.



WHITE.
White to play and give mate in two moves.

Mr. Delmar's

victory over H. N. Pillsbury, which *The Standard-Union* says is "probably the prettiest game of the fourth round."

THREE KT'S GAME.

Mr. Delmar.	Mr. Pillsbury.	Mr. Delmar.	Mr. Pillsbury.
1. P to K 4	P to K 4	13. K Kt x Kt	Kt to his 5
2. K Kt-B 3	Q Kt-B 3	14. Q-her 2	K B-R 3
3. Q Kt-B 3	P-K Kt 3	15. Castle, Q R	K B x B
4. P-Q 4	K P x P	16. B P x B	K R x P
5. K Kt x P	K B-Kt 2	17. K R-his 3 (*h*)	Q-K B 3
6. Q B-K 3	K Kt-B 3	18. P-Q 6!	Q x Q P
7. K B-K 2	Castles	19. Q Kt-Q 5	K R x Kt (*i*)
8. P-K R 4	K R-K sq	20. Kt P x R	K Kt-B 7
9. K B-his 3	Q Kt-K 4	21. K B-his 4	Kt x Q R
10. P-K R 5	P-Q 4	22. Q-K R 6	P-K B 4
11. R P x P	R P x P (*g*)	23. Q-R 5 +	K-B 2
12. K P x P	Q Kt x B +	24. R-his 7 +, and wins.	

(*g*) B P x was safer: the open file was dangerous.
(*h*) 17. Q to her 4 was not good, as Q to B 3 makes Q retire, or forces exchanges to Black's benefit.
(*i*) Brave, but unavailing.

Game No. 1,923.

Bro. Pollock (*Albany Journal*) says "The finest game of the first round impromptu tourney was conceded to be the following."

HAMPPE'S KT'S GAME.

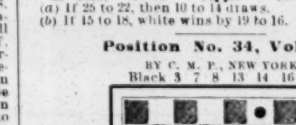
White, Pillsbury.	Black, Gossip.	White, Pillsbury.	Black, Gossip.
1. P to K 4	P to K 4	21. Q x R P	P to Q B 3 (*d*)
2. Q Kt-B 3	Q Kt-B 3	22. Q x Kt P (*e*)	B P x Kt
3. P-K Kt 3	K B-B 4	23. P-K R 5	Q 2d P x P
4. K B-Kt 2	P-Q R 3 (*a*)	24. P-K R 6	K 2d P x P
5. P-Q 3	P-Q 3	25. P-K R 7	Q 2d P x P +
6. Q B-K 3	K B x B (*b*)	26. K x B P	Q-her Kt 3
7. B P x B	K Kt-B 3	27. K B x Kt + (*f*)	K x K B
8. K Kt-B 3	Q B-Kt 5	28. Q R x P +	K-Q B 3
9. P-K R 3	Q B x Kt?	29. Q R x R	Q-Kt 6 +
10. Q x Q B	Q-K 2	30. K-Kt sq	Q Kt-Q 6
11. P-K Kt 4	Q Kt-his 5 (?)	31. Q R-B 2 (!!)	Q Kt x R
12. Castle, Q R	Q-K 3	32. R-Q B sq +	K-Q 4
13. K-Kt sq	P-Q R 4 (??)	33. Q-K B 7 +	K-his 5
14. P-K Kt 5!	K Kt-Q 2	34. R-B 4 +	K-Q 6
15. P-K R 4	P-Q R 5	35. R-B 3 +	Q x K R
16. P-Q R 3	Q Kt-R 3	36. Kt P x Q	Q Kt-Q 8
17. K B-R 3	Q-K 2	37. Q-K Kt 8	Kt x B P +
18. Q Kt-Q 5	Q-home (*c*)	38. K-Q B sq	R-his 4
19. Q R-K B	K R-K B!	39. Q-Kt 6 +	K x K P
20. Q-K B 5 (?)	Q Kt-B 4	40. P Queens, wins directly	

NOTES—P., POLLOCK; S., SEGUIN; U., UEDEMANN.

(*a*) Not merely to prevent an ex. of his B, but as a preliminary to P to K B 4! in certain variations.—S.
(*b*) B to Q 5 was preferable to giving White the open K B file.—U.
(*c*) Premature and loss of time; White's position is already manifestly superior.—U.
(*d*) We believe Black should have quietly castled (Q R) and maintained the equality. The attack initiated here is premature and, by reaction, perilous.—S.
(*e*) The play now following is interesting and beautiful. * * * To castle next move would yield White a terrible attack by 29. B to his 5.—P.
(*f*) A fine move, strongly pointing the moral of note (??).—S. Black cannot avoid loss of some kind.—U.
(*g*) This appears alike to gain time and develop his Q; but it was specious in both respects, as White's deeply laid plot demonstrates.—S.
(*h*) The carrying out of this exploit, rather than its inception, commands our admiration.—P. Well played, but he need not incur any risk at all. Kt to B 3, followed by Kt to Q sq if necessary, would defend his own position and still leave him an overwhelming attack, *e. g.*:

22	Kt to B 3	P to K Kt 3	24	P to R 5	Q to K 2		
23	P-Q 4	Kt-R 3 !	25	R P x P, etc.—U.			

(*i*) The coup juste! 27. R x P would probably lose after Q to Kt 6 +; 28. K to B sq, Q to B 5 +; 29. K to Kt sq, Q x R, etc.—S.
(*j*) If White had played 31. K R to his 2, then:



at Q B 3, Q Kt 6, Q R sq, Q 6, K 4, Q 3, Kt 2, Q R 5.

at Q Kt, Kt 7, K R 2, B 8, K R 7, Kt 5, K 3, Q Kt 2, R 3.

Black announces mate in four moves.—P.
After White's fine stroke at 31.. Black might have saved time by resigning.—S.

We Give Up

most of our space this week to the tournament. The following fine bit of Lasker is from the third round—*Philadelphia Sunday Times*.

FRENCH DEFENCE.

Herr Lasker.	Mr. Delmar.	Herr Lasker.	Mr. Delmar.
1. P to K 4	P to K 3 (*a*)	16. K Kt x Q	K Kt x Q
2. P-Q 4	P-Q 4	17. Q B x P	K B-K 2
3. Q Kt-B 3	K Kt-B 3	18. Q B x B	K x Q B
4. Q B-Kt 5	K B-K 2	19. Kt x B P +	Q Kt x Kt
5. P-K 5	Kt-home (?)	20. Kt x Q P +	K-Q sq
6. Q B-K 3	P-K B 4	21. K B-K 4	Q B-Q 2
7. P-Q R 3!	P-Q Kt 3	22. P-K B 3	K Kt-R 3
8. P-K Kt 4 (*i*)	B P x P	23. Q Kt-B 6	Q R-B sq
9. Q x B P	K B-home	24. B R-Kt sq	K Kt-B 4
10. K B-Q 3	K Kt-K 2	25. Q Kt x B	Q Kt x Q P
11. K Kt-R 3	K Kt-B 4	26. K B x Kt	Q Kt x B
12. K Kt-B 4	P-K Kt 3	27. Castles	Q Kt-K 6
13. P-K R 4	P-Q B 3	28. Kt x Kt P +	Kt x Q R
14. P-K R 5	P-K Kt 4	29. K R x Kt +	K-his 2
15. Kt x K P (?)	K Kt-R 3	30. Q Kt x R +, and wins.	

(*i*) The first flaw; Kt should retire to Q 2. [No, Bro. R his first move was his first flaw.]
(*ii*) The now celebrated K Kt P thrust, so often used by Lasker.
(*j*) Now follows the gem of the round], a fine piece sacrifice for four pawns.

CHECKERS.

Brevities.

Archie L. Oliver, the New Hampshire champion, who had such an easy time with Stearns, is thirty-four years old, from Greenwood, Mass., and was considered a good player by the Bostonians. Stearns does not belong in the same class with Oliver. . . . . A commercial traveler, under the name of Davis, has been having great fun in Newark recently, also in Patterson, N. J. In the latter city he beat Muir, Montgomery, Coons and Terras. In Newark he beat Brandon, Huggs, Sutterd and Fairchild. While the players were out on the supper C'nuser, of *The World*, came in and thought it a good idea to put up a job on Davis by passing himself off as a scrub named Thompson. Davis soon returned and was introduced to "Thompson." Two games were played and Davis won them.—*Pittsburg Chronicle Telegraph*. . . . . At Coxsackie Mr. Freeman made the following score: Freeman, 0; G. W. Fairgrieve, 0; drawn, 5. Freeman, 9; Daly, 0; drawn, 6. Freeman, 9; Vanloon, 0; drawn, 4. Freeman, 7; all others, 0; drawn, 0. Totals—Freeman, 25; all others, 0; drawn, 15. . . . . One of the most interesting laborers in the field of checkers today is H. F. McAteer. He was the one who engineered the Freeman visit and contest with Reed. It was only a few months ago that he had our own Schaefer out there, and at any and all times when ever opportunities arise for the advancement of the game you will find Mac connected in some manner with it. . . . . A match between Mr. Ferrie and James Wyllie, for £50 a side, will soon be arranged. . . . . At last Stearns acknowledges that Reed is a great checker player.

Solution of Position No. 33, Vol. 41.

END GAME.
Played in New York recently between two amateurs.

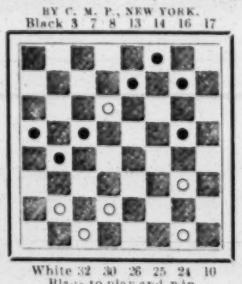
		Black	10	11	13	K 22	
		White	32	29	24	19	18
		White to play and win.					
29	25	11	16 (*b*)	31	27	11	16
22	15	19	12	10	14	24	20
25	21 (*a*)	15	11	27	23	16	11

23 19 White wins.

(*a*) If 25 to 22, then 10 to 14 draws.
(*b*) If 15 to 18, white wins by 19 to 16.

Position No. 34, Vol. 41.

BY C. M. P., NEW YORK.
Black 3 7 8 13 14 16 17



White 32 30 26 25 24 10
Black to play and win.

Game No. 34, Vol. 41.

FIFE.
Played in New York recently between the blind checker player at Huber's and W. Seward. Mr. Seward moved first.

11	15	25	9	11	16	14	10
23	19	6	13	20	11	32	28
9	14	29	25	7	23	20	16
22	17	8	11	24	20	15	19
5	9	25	22	12	16	16	11
26	23	3	8	20	11	19	23
9	13	32	28	8	15	10	7
24	20	10	14	28	24 (*c*)	23	27
15	24	27	24	23	27	31	24
28	19	14	18 (*a*)	24	20	28	19
13	22	23	14	27	32	7	3

(*a*) J. Bell, in *The Echo*, some years ago, gave the following:

1	5	5	14	12	19	15	24
22	18	30	26	23	16	28	19
7	10	11	15	8	12	4	8
18	9	19	16 (*b*)	24	19	26	23

(*b*)

26	22	19	16	24	19	26	23
8	11	12	19	15	24	15	24
31	26	23	7	28	19	22	18
4	8	2	11	31	15	24	27

1 5 18 9 Black wins.
14 10
25 24
18 15
2 7
Black wins.

(*c*) In a game between Hoffner and Freeman, the latter played 21 to 17 and lost.

21	17	23	27	23	16	26	30
4	8	30	26	12	19	22	18
14	10	27	32	20	16	18	24
8	12	24	20	19	23	7	3
17	14	32	28	16	11	24	19
1	5	26	23	24	26	11	8
28	24	15	19	10	7	30	25

14 10
25 24
18 15
2 7
Black wins.

Fast Homing Pigeons.

During the past week another record for pigeon flying has been improved upon. The speed, 1,352 yards, for the 500 mile fly made last year to the Hillebrecht loft, Pittsburg, is now claimed for six birds of the John R Hunsberger loft, Chestnut Hill, with 1,598 yards. The start was of the six birds from Franklin Junction, Va., at 6.30 o'clock yesterday morning. The birds were found in the loft at 12.10 o'clock, and certified five minutes later. The air line distance was 310⅝ miles, the start having been from some forty miles south of Lynchburg. The average speed is the best of the season to date, and has the lead for the Royal Blue prize, held by Senderling's Moorestown, with 1,524 yards from 200 miles. This was the third journey for the birds, and was in competition for *The Record*'s Inter State charm for the best speed from two distances, and the Hillebrecht glass water set for the best from three. The speeds from the other distances were 1,035 yards from 100 miles, and 1,016 yards from 200 miles. The journey yesterday gives the birds 1,397 yards for two distances, knocking out Roxy's claim of 1,233 yards, and 1,258 yards for three distances. Four of the birds are named Pilgrim, Jubilee, Vigilant and the Colonial Dame. Two or three of the lot will probably be sent to 500 miles for record for distance, and to get the hold on the Belleview Trophy.

ATHLETIC.

Coming Events.

Oct. 28—Southern Athletic Club championship field meeting, at New Orleans, La.

FOOTBALL MATCHES.

Oct. 25—University of Pennsylvania vs. Chicago Athletic Association, at Philadelphia.
Oct. 25—Princeton College vs. Lehigh University, at Princeton, N. J.
Oct. 25—University of Pennsylvania vs. Haverford College, at Philadelphia.
Oct. 28—Yale University vs. United States Military Academy, at West Point, N. Y.
Nov. 4—Pittsburg Athletic Club vs. Columbia Athletic Club, at Washington, D. C.
Nov. 4—Harvard University vs. Cornell University, at New York.
Nov. 4—Princeton College vs. University of Pennsylvania, at Manheim, Pa.
Nov. 7—Harvard University vs. Boston Athletic Association, at Cambridge, Mass.
Nov. 7—Yale University vs. New York Athletic Club, at New York.
Nov. —Crescent Athletic Club vs. New York Athletic Club, at New York.
Nov. 11—Yale University vs. University of Pennsylvania, at Philadelphia.
Nov. 18—Cornell University vs. University of Pennsylvania, at Philadelphia.
Nov. 18—United States Naval Cadets vs. Volunteer Football Club, at New York.
Nov. 18—New York Athletic Club vs. Columbia Athletic Club, at Washington, D. C.
Nov. 18—Orange Athletic Club vs. Crescent Athletic Club, at Brooklyn, N. Y.
Nov. 22—University of Pennsylvania vs. Wesleyan College, at Philadelphia.
Nov. 25—Yale University vs. Harvard University, at New York.
Nov. 30—Harvard University vs. University of Pennsylvania, at Cambridge, Mass.
Nov. 30—University of Michigan vs. Cornell University, at Detroit, Mich.
Nov. 30—Yale University vs. Princeton College, at New York.
Dec. 2—United States Naval Cadets vs. United States Military Academy, at Annapolis, Md.

The Footballers at Work.

During the past week the weather has been just suited to out door sports, and the members of the leather kicking fraternity have made the most of their opportunities for health giving exercise in the open air. Numerous matches and games between the different colleges and clubs in the East have been contested on many fields, the more important of which we herewith summarize: Oct. 16: at Bethlehem, Pa., University of Pennsylvania beat Lehigh University, 32 to 6; at New Haven, Ct., Yale University beat Amherst College, 32 to 0; at Williamstown, Mass., Williams College beat Union College (Schenectady), 12 to 6; at Hoboken, N. J., Stevens Institute beat College of the City of New York, 60 to 0; at Hartford, Ct., Wesleyan University beat Trinity College, 14 to 6. Oct. 21: At New York, Princeton College beat Cornell University, 46 to 0; at Cambridge, Mass., Harvard University beat Dartmouth College, 36 to 0; at Orange, N. J., Yale University beat Orange Athletic Club, 50 to 0; at Annapolis, Md., Naval Cadets beat University of Virginia, 28 to 0; at New Brunswick, N. J., Stevens Institute beat Rutgers College, 39 to 8; at Middletown, Ct., Wesleyan College beat Tufts College, 16 to 14; at Elizabeth, N. J., Elizabeth Athletic Club beat New Jersey Athletic Club, 34 to 0; at Highland Falls, N. Y., West Point Cadets beat Amherst College, 12 to 4. Oct. 21: At Troy, N. Y., Williams College and Laureate Club tied on 12; at Providence, R. I., Brown University beat Trinity College, 34 to 2; at New York, Manhattan College beat St. Jerome, 10 to 0; at Hoboken, N. J., Volunteer beat Jersey Athletic Club, 32 to 0; at Brooklyn, N. Y., University of Pennsylvania beat Crescent Athletic Club, 40 to 0; at Roseville, N. J., Metropolitan Life Insurance Company beat Roseville Athletic Club, 12 to 10; at Lewisburg, Pa., Bucknell University beat Gettysburg College, 23 to 0; at Lancaster, Pa., Franklin and Marshall beat Dickinson College, 40 to 0; at Lexington, Va., Virginia Military Institute beat University of North Carolina, 10 to 4.

Cornellians in the Field.

The annual field sports of the students of Cornell University was held at Percy Field on Saturday afternoon, Oct. 21, the events decided resulting as shown below:

One hundred yards run.—R. B. Mann, '95, first; H. Wright, '96, second; G. R. Sheyard, '96, third. Time, 10⅘s.
Two miles bicycle race.—F. P. Hines, '96, first; E. B. Gorbey, '96, second; J. T. Hunter, '96, third. Time, 6m. 37⅘s.
Four hundred and forty yards run.—C. G. Shaw, '94, first; C. C. Scaif Jr., '96, second; M. Upham, '97, third. Time, 51⅘s. This broke Cornell's record.
One hundred and two nty yards hurdle race.—A. G. Miles, '97, first; P. L. Baily, '96, second; G. R. Shepard, '96, third. Time, 17⅘s.
One mile run.—E. P. Andrews, '95, first; H. P. Goodnow, '95, second; C. W. Gale, '96, third. Time, 5m. 7⅘s.
One mile walk.—Stern, '97, first; C. B. Baily, '96, second; H. N. Avery, '96, third.
Two hundred and twenty yards hurdle race.—A. G. Miles, '97, first; P. L. Baily, '96, second; G. R. Shepard, '96, third. Time, 28⅘s.
Half mile run.—G. R. Rulison, '94, first; E. P. Andrews, '95, second; R. B. Lewis, '95, third. Time, 2m. 6⅘s.
Two hundred and twenty yards run.—C. G. Shaw, '94, first; E. M. Richardson, '97, second; H. W. Wright, '96, third. Time, 24⅘s.
Throwing 16lb hammer.—G. L. Patterson, '95, 86ft. 3in., first; H. C. Troy, '95, 83ft. 11in.; E. W. Meinhardt, '97, 82ft. 5in.
Running high jump.—G. R. Becker, 5ft. 3½in.; W. W. Ricker, '97; W. T. Yale, '97, tied, at 5ft. 2in.
Running broad jump.—A. G. Miles, '97, 18ft. 11¾in.; C. B. Becker, '97, 18ft. 10in.; G. R. Shepard, '96, 18ft. 2in.
Putting the 16lb shot.—W. O. Seibold, '95, 32ft. 9in.; H. C. Troy, '95, 32ft. 2in.; Z. W. Wheland, '96, 31ft. 9in.

Games at Philadelphia.

The students of the Manual Training Schools enjoyed their annual Fall field meeting at Stenton, Philadelphia, on Wednesday afternoon, Oct. 18, in pleasant weather and in the presence of a large gathering of relatives and friends. Summary:

One hundred yards run, senior.—First, W. T. Grover, '95; second, A. H. Zimmerman, '95. 2yds. Time, 11⅘s.
One hundred yards run, junior.—First, Horton; second, Hammer. Time, 11⅘s.
Two hundred and twenty yards run, senior.—First, A. H. Zimmerman, '95, 4yds.,

Ashley Lloyd, treasurer of the Cincinnati Club, recently said: "The club is very well satisfied with the result of its outlay for young players last season. We were disappointed of course in Pitcher Jones, but the addition of such a man as McCarthy to the ranks made the last deal a paying one. The manner in which Cincinnati treated Atlanta in the Spring, in the Jones case, doubtless enabled us to secure both Frank Motz and Con. Murphy. While other clubs delayed forwarding the purchase money for players' releases in the Southern League, Cincinnati sent Atlanta its check for $500, just as soon as Jones was on the roll. The Atlanta people did not forget this, and when the other League teams were rushing for Motz and Murphy, repaid us by giving the Reds the first call on their services. The Cincinnati Club is satisfied with its investment. Motz has the making of a great first baseman. He is young, a trifle timid now perhaps, but he has done good work."

William Earle, one of the catchers of the Pittsburg Club, has received an offer to take a picked team of professionals to Cuba for the Winter.

The Shenandoah team defeated the Williamsport nine Oct. 17, at Shenandoah, Pa., by 10 to 2, in six innings.

A committee selected from the graduates and present students of the University of Pennsylvania, have been engaged in collecting subscriptions for a memorial tribute to the late Clarence S. Bayne, the pitcher of the nine. It has been decided to erect either a memorial gate to the new athletic grounds or a wing to the club house or baseball cage. Twenty-five hundred dollars will be required to carry the plans of the committee into execution.

Clingman, pitching for the Smamrocks, shut out the Manhattans without a run, and with only one safe hit Oct. 15, at Cincinnati. The Shamrocks scored four runs.

An ordinance has been presented in the Select Council of Philadelphia, to fit up as a public park, the vacant lot at Twenty-sixth and Jefferson Streets in that city, formerly the grounds of the old Athletic Club.

The Lykens team defeated the Williamstown nine by 11 to 7, Oct. 17, at Philadelphia.

The Sharon team disbanded Oct. 14, at Sharon, Pa., and the out of town players left for their homes. The club closed the season with more games won than lost.

A game between the Uniontown and Tarentum teams was played Oct. 17, at Uniontown, Pa., and at the close of the ninth inning, when darkness stopped the game, the score was 6 to 6. The game was for the benefit of the home team, but the attendance was small.

According to the official averages of the National League and American Association, Delehanty went more times to the bat than any other player, Thompson second and Hallman third. Strangely enough, these three men were Philadelphia players. Long went more times to bat than any Boston player, Duffy a close second. Thompson made most hits, Delehanty second and Duffy third. These were the only players who made more than 200 hits. Beckley and McKean are each given 64 sacrifice hits. Ward stole 72 bases, while 67 were stolen by Burke, 66 by Tom Brown and 60 by Latham.

The Cape May Athletic Club is to have new grounds next year. It was first thought that enthusiasts would abandon the gathering of a team for next season, because of the loss of their present grounds, which are now being used for building lots. There will be a team there as usual next year.

It is estimated that the clubs of the National League and American Association cleared over $250,000 during the championship season just finished.

President Young states that the batting percentage of Duffy, of the Boston team, was incorrectly given in the recently published official averages, and should be .378 instead of .358.

The Philadelphia Club, failed to secure the services of Lukens, a left handed pitcher, recently signed by the Pittsburg Club, and have engaged in his stead Pitcher McGinnis.

There were ten pitchers of the National League and American Association who did not steal a single base during the fifteen or more championship games they took part in during the past season.

Ex-Manager Charles Cushman is managing a billiard room at Milwaukee, Wis.

The Ludlows, of Cincinnati, visited Charleston, W. Va., Oct. 17, and there contended for nine innings with the local team. The game was then called on account of darkness, with the score a tie, 2 to 2. The local team made four safe hits off Chard, while the visitors made five off Conover. The latter retired thirteen of the visitors on strikes.

The O. N. T. team, of Newark, N. J., closed a successful season on Oct. 7. Taking into consideration the fact that the team played all their games away from home, they made an excellent showing. They met most of the strongest nines in New Jersey. This is the club's tenth season. Since last April they have played 25 games, winning 14, losing 9 and having 2 ties. Their total of runs was 235, with 185 made against them.

Charles King, one of the pitchers of the Cincinnati Club, recently said: "I see that the St. Louis press is bound to have it that Charley Comiskey will return to captain the St. Louis Browns. Comiskey will not play in that city. It is possible that he may never play again, though he will make up his mind about that before next season. In any event he will be with the Cincinnati Club next season."

According to the official fielding figures of the National League and American Association the team having the best average in their respective positions would include: Cross, of the Philadelphia Club, catcher; W. Brown, Louisville, first base; Bierbauer, Pittsburg, second base; McGarr, Cleveland, third base; Geo. Smith, Cincinnati, short stop; T. O'Rourke, Louisville, left field; Griffin, Brooklyn, centre field, and Donovan, Pittsburg, right field.

George Van Haltren, of the Pittsburgs; and Jerry Denny and Wm. Brown, of the Louisvilles, are now playing with the Oakland team, of the new Central California League.

Frank C. Bancroft, business manager of the Cincinnati Club, is in Cincinnatti making arrangements for a six day go as you please race to be held there Thanksgiving week.

Bannon, formerly of the St. Louis team, and recently engaged by the Boston Club, it is claimed, has eight brothers who can play ball. They would make a good team for an international contest with the nine Cuthberts of Montreal, mentioned in this issue.

Schellerman, one of the pitchers of the Buffalo Club, was crippled during the latter part of last season. In case he recovers the use of his arm by the enforced rest of a Winter vacation he will prove a useful player for Manager Chapman's team.

Joyce is waiting to see the result of Ad. Gumbert's suit against the Chicago Club, and if it turns out favorably to that pitcher, Joyce will sue the Washington Club.

Joe Quinn, the captain of the St. Louis Browns, has sold out his livery stable business in the Mound City.

Glenalvin asked German, Wilson and Stafford, of the New York team, to accompany his nine on a trip to California, but they all declined.

Hugh Duffy has signed for next season with the Boston Club.

Manager John C. Chapman, of the Buffalo Club, of the Eastern League, will endeavor to strengthen its team for next season, and is looking for new players with that object in view. He purposes making several changes in his infielders.

The Clintons defeated the Manhattans, of Cincinnati, Oct. 19, at Wilmington, O., by 9 to 7. Jones, who was with the New York Club during the earlier part of the past season, pitched effectively for the victors, and also led in batting, making a triple bagger and a home run.

The Media nine defeated the Clifton Heights team by 9 to 6, in eight innings Oct. 21, at Media, Pa. The visitors had Clements, the catcher of the Philadelphia Club, and several other well known professionals. Egan held the visitors down to five scattering singles.

William McLean, the veteran umpire, opened Oct. 23 a boxing school at 1,013 Chestnut Street, Philadelphia.

The championship of the Trade's League of Philadelphia has been won by the Wood, Brown & Co. team, and a handsome silver trophy is to be awarded them.

The Oakland team defeated the San Francisco nine by 12 to 5 Oct. 14, at San Francisco, Cal. Hardie, who caught at one time for Eastern teams, played first base for the winners and led in batting, getting three safe hits, which included a home run and a triple bagger. Denny, late of the Louisvilles, accepted all of five difficult chances at short stop.

President Soden, of the Boston Club, said in a recent interview: "There is not much that is new. The annual meeting will take place in New York on the first Wednesday after the second Tuesday in November, which will make it on Nov. 15, this year. I suppose we will have a lively time over the wholesale transfer of games, and especially over the way the Philadelphia Club has dealt with the other clubs in the matter of finances. In Philadelphia, you know, many of the patrons obtain admission at twenty-five cents, and then the twenty-five cents extra obtains admission for them into the grand stand. Now, we claim that we should share in that extra twenty-five cents, and I think the National League and American Association will uphold us. The rules have satisfied me very well. I do not think that the pitching rules will be tinkered with at all. Indeed, I am of the opinion that any further change would hurt the game. I do not think the pitchers could stand the strain of being put any further back. I wish we had one more first class pitcher—a man who could do the work of Nichols. I think that Bannon will prove a desirable player. I think he is an excellent batsman. I do not think there will be any change in the make up of the twelve club league circuit at present, but there will eventually. I think it would work finely if we had sectional leagues—in the East and in the West. Let the clubs in these sections play in their respective localities until Aug. 15, and then let there be one Western trip. In this way the patrons in every city would be enabled to see all the clubs there are in the country, and the interest would be maintained to the very close of the season. There would be smaller traveling expenses to pay. The only objection I can see would be that the clubs in one section might be so much weaker than those in the other that the winner in one would have a better record than the winner in the other. From the standpoint of dollars and cents I think that the plan would commend itself to everybody. We have had a very successful season this year, and our boys have played splendidly. We have stood so well in the past season that there would have been no need to cry if we had not finished ahead, but I am glad, because I wanted to see the Dauvray cup come here for 'keeps.' I think we have strengthened our club by securing young Bannon. The public likes to see youngsters of promise and I hope the newcomer will please. The first signed contract for 1894 that I received was that of Hugh Duffy, and, strangely enough, his was the first I received at the opening of the season of 1893."

The players of the famous old Atlantic team, of Brooklyn, the champions of 1870, never received any regular salary, but simply divided the gate money at each game. The team included Ferguson, catcher; Zettlein, pitcher; Start, Pike and Smith, on the bases; Pearce, short stop, and Chapman, Hall and McDonald, in the outfield. Of the above named, McDonald and Pike are dead, and the others have retired from all active participation in baseball, with the exception of John C. Chapman, who is now the manager of the Buffalo Club, of the Eastern League. The Atlantics on June 14, 1870, were the first to deprive the Cincinnati Reds of the prestige of invincibility which had marked their career during the preceding season. The contest took place on the Capitoline Grounds, Brooklyn, now all built up and occupied by some of the finest residences in that city. After an exciting struggle of eleven innings, the Atlantics won by a score of 11 to 7. The attendance was the largest ever known in the annals of the Atlantic Club, each of the nine players then receiving $364 as his share of the gate money. This fact alone amply proves the popularity of baseball in those days.

The Bostons and All Americas have concluded their tour and disbanded. The tour was not a success financially. The teams paid expenses but not much more. The weather and a lack of interest conspired against the scheme. The Bostons reorganized as a picked team at Chicago and left on Oct. 19 for California, under the management of William Barnie, of the Louisvilles. The team consists of Kittridge, catcher; Carsey and Nichols, pitchers; Beckley, Davis and Nash on the bases; Long, short stop, and Duffy, McCarthy and Hoy in the outfield. Glenalvin, also, has organized a team of ex-California players and has started for the coast. The Barnie and Glenalvin teams will probably play a series of games. Glenalvin's team will be made up of these players: Doyle, of the New York, catcher; Griffith, Chicago, and McNabb, Baltimore, pitchers; Decker, Chicago, first base; Glenalvin, Chicago, second base; Reitz, Baltimore, third base; Irwin, Chicago, short stop; Treadway, Baltimore, and Dungan and Lange, Chicago, outfielders, while the last named will be used as a change catcher.

A peculiar incident occurred during a game recently played at San Francisco, Cal. The San Franciscos were at bat, and had runners at first and third. Nethercott made a single, and Galindo, who was playing second for the Pioneers, got the ball as it was returned from the field, but fumbled it. Nethercott ran down toward second, and Galindo recovered the ball. Harry O'Day, of the San Franciscos, was on the coaching line near first, and, stepping on the bag, he held out his hands, inviting a throw from Galindo. The latter was rattled, and threw the ball toward O'Day, who stepped aside and let it pass. A protest followed, and the umpire ordered the runners to return to their former positions on the bases, declaring that O'Day had no right to be at first base.

"It is very gratifying indeed to know that a Pittsburg player heads the list of batsmen in the official averages of the National League and American Association for the season of 1893," says *The Pittsburg Dispatch*. "This adds wonderfully to the fame of the team and makes their second place in the major league race all the more prominent. Doubtless there will be some fault finding about Stenzel's record as champion batter for 1893, as he only played in fifty-one games. After playing in that number of games he is credited with a batting average of .409. This is really phenomenal, notwithstanding the fact that he did not take part in half the games played during the season. It is hardly fair to argue that his average would have been considerably lower if he had played every day or even one hundred games. We can not tell. What we do know is that during the time he did play he hit the ball oftener than anybody else, and others had equal chances with himself to hit it safely. It is, therefore, fair enough to give Jacob Stenzel all the honors and glory that the proud position of champion batter merits. This honor could not have fallen on a more unostentatious player, and Cincinnati enthusiasts ought to be proud of him as well as the Pittsburgers."

John M. Ward, manager and captain of the New York team, is quoted as saying: "Manager Hanlon, of the Baltimore team, has it right when he says the 'bunt' should be abolished with men on bases. I am greatly in favor of such a move, although I like to 'buni' the ball probably more than anybody. If it is done away with while men are on bases, it will compel the batsmen to hit the ball out, and thus give the fielders more chances for clever double plays. It will also prevent poor hitters from making attempts a 'bunting,' and thus giving the public an opportunity to find fault, while it will also give life to certain points in the game, which under present circumstances are inclined to be slow."

Capt. Comiskey, of the Cincinnati team, is quoted as saying in a recent interview: "A good many old timers are drawing salary solely on reputation. I would a great deal rather go into the minor leagues and dig up unknowns, than to take the cast offs of other league clubs. The young fellows always work harder than the men of established reputation. I want young, ambitious players, and am doing my best to get them. Still I shall make no changes in the present team until I see my way clear to improvement."

Frank Boyd was in fine form during the past season, Manager Chapman being of the opinion that he is the best catcher in the Eastern League. His wife recently presented him with twins, two bouncing boys.

The Eastern League will hold its annual meeting Dec. 13, at Troy, N. Y. Representatives of professional clubs located at Rochester, N. Y., and Toronto, Ont., will probably ask for admission then. It is likely that some of the present clubs may drop out.

The Uniontowns defeated the Tarentum team by 16 to 4, Oct. 19, at Uniontown, Pa. The losers made only four safe hits off Leamon.

The financial success attained by the Eastern League during the past season, was mainly due to the fact that all of its clubs lived up to the salary limit.

The second game between the Ludlow and Charleston teams was played Oct. 18, at Charleston, W. Va., the former then winning by a score of 4 to 2.

Pitcher Fisher, late of the Buffalo Club, had the remarkable record of shutting out three clubs in succession without a run, in championship contests during the past season.

Mike Kelly, of the New York team, has sold his house at Hingham, Mass., and intends taking a trip to Europe this Winter.

George Q. Shoch, the clever all around player of the Brooklyn Club, of the National League and American Association, was born Jan. 6, 1862, at Philadelphia, the home of many of the most promising professional ball players. He first gained renown as an amateur in his native city, and commenced his professional career in 1885, as the centre fielder of the Wilmington (Del.) Club, of the Eastern League. His excellent work that season led to his engagement for 1886 by the Hartford Club, also of the Eastern League, he then taking part as a left fielder in sixty-two championship games, and ranking second in the official fielding averages of that organization, while he ranked twelfth in batting. His fine batting and fielding attracted attention, and he was engaged by the Washington Club, of the National League, in 1887, and he played sixty-two games that season as right fielder. Shoch remained with the Washington team in 1888, taking part that season in ninety championship games, in fifty-two of which he filled the short stop's position. His work as short stop that season was of the highest order, he ranking third in the official fielding averages. Shoch began in 1889 with the Washington Club, and, after taking part in thirty championship games, his release was purchased by the Milwaukee Club, of the Western Association, with which club he finished the season. He took part in seventy-eight championship games as short stop of the Milwaukee team, ranking high in the official averages of the Western Association, both in batting and fielding. The management of the Milwaukee Club was so well pleased with Shoch's excellent playing that he was engaged to fill the dual posts of captain and short stop of the team in 1890, and his work that season fully warranted the club's choice. He took part that season in no fewer than one hundred and twenty-one championship games, ranking second as a short stop in the official fielding averages, of the Western Association, and also stood up among the leaders as a batsman. He remained with the Milwaukee Club throughout the season of 1891, acting as short stop of its team in eighty-six championship games. In 1892 he was engaged by the Baltimore Club, of the National League and American Association, and took part in seventy-five championship games, in fifty-six of which he filled the short stop's position. He began the past season with the Philadelphia Club, but was released early in the campaign on account of that club then having a surplus of players. The Brooklyn Club at once engaged him, and he has since remained with it, taking part in ninety-three championship games during the past season, and filling various in and outfield positions. He played in remarkably fine fielding form at short stop, for the Brooklyn Club, during the enforced absence of Corcoran. In the two games with the Louisvilles played Aug. 30 and 31, last, at Brooklyn, Shoch accepted all of nineteen chances. Several assists were stops of apparently safe hits, and among other chances accepted were several running catches of high balls in deep left field. As an all around player Shoch is certainly one of the best in the profession. His most noteworthy batting feat was in a championship contest between the Milwaukee and Minneapolis teams of the Western Association, when he was credited with five successive safe hits, including four double baggers. His clever base running makes him a very valuable player. He is five feet seven and a half inches in height, and weighs about 170 pounds.

President Von der Ahe, of the St. Louis Club, is quoted as saying in a recent interview: "I am determined to put a stop to a good many abuses which were cosily to the St. Louis Club last year. Players don't have the regard for Watkins, Comiskey or any of my managers which they have for me. They know I mean business when I take my seat on the bench, and they are careful to play ball for all they are worth. Time after time I have seen the old team give Comiskey the laugh when he reproved them for indifferent playing, but when I got among them and called them down they would pull themselves together and win out a game they had almost thrown away. President Byrne, of the Brooklyn Club, coincides with my views, and the Brooklyn team will not be turned over to a manager next year. Byrne will handle the reins, and I feel confident the result will prove that our theory is correct."

William M. Earle, one of the catchers of the Pittsburg Club, is quoted as saying: "The Pittsburgs are out for the pennant next year, and are confident that they will get there. All the players lay the loss of the flag this season to Catcher Miller, and say that if they had only had a catcher during June, that the Boston team would never have walked off with the prize. I don't think there is anything in the talk of the exchange of Bierbauer. The latter is one of the best at second base in the major league, in working that old trick of a quick return of the ball when a man at third attempts to get home on the steal of a runner to second. There is one man in Cincinnati who can get a position with the Pittsburgs the moment the Cincinnati Club lets him go—that's Tom Parrott. He needs jollying to keep him going. I'm afraid he was 'kidded' too much."

A director of the New York Club is quoted as saying that "There will be no increase in salaries next year. Each player will be expected to sign for precisely the amount he played for this season. Ward says he will sign shortly after the directors' meeting." The players have nearly all gone to their Winter quarters. Rusie has gone to Indianapolis, German to Aberdeen, Md., Fuller to Cincinnati, Connor to Waterbury, Ct., Davis to Cohoes, N. Y., Stafford to Webster, Mass., Doyle to Holyoke, Mass., Petty to Savannah, Ga., and Milligan to Philadelphia. Baldwin will go to Pittsburg later, while Ward, Wilson, Burke and Tiernan will Winter in this city.

The All America team defeated the Bostons Oct. 17, at Rockford, Ill., by 9 to 6. Carsey and Nichols were the opposing pitchers. Long, Lowe and Tucker accomplished the rare fielding feat of a triple play.

John T. Brush is said to be at the head of a scheme to organize a Western League. The meeting at which the details of the organization are to be effected will be held at Chicago Oct. 25. Representatives of Milwaukee, Detroit, Toledo, Minneapolis, Omaha and Kansas City, and probably from St. Paul, Columbus and Grand Rapids will be present. The salary list will be limited to $1,500 or $1,800 per year. Managers in the different cities are already signing players for next year, and President Brush promises to have a club that will be as strong as any of the League clubs when the season is opened. The delegates to the meeting are as follows: From Minneapolis, John S. Barnes; Indianapolis, John T. Brush, president of the Cincinnati Club; Kansas City, J. H. Manning; Milwaukee, C. H. Cushman; Toledo, D. A. Long, late of the Charleston, S. C., Club; G. A. Vanderbeck, late of the Los Angeles, Cal., Club.

The Granite team of Montreal, Can., won the championship of Quebec for this season. A. Cuthbert, who captains and acts as catcher for the team, is one of ten brothers who was born in Montreal, and are ball players, and at one time they had a team composed of Cuthberts, it being one of the few instances of nine brothers playing on one team. Edwin Varney, a well known actor and treasurer of the Queen's Theatre, Montreal, played in several positions, but a badly broken thumb caused him to retire before the season closed. Moriarty and Higgs are the only members of the team who are not Canadians.

Robert Ferguson, the veteran player, manager and umpire, is residing in Brooklyn, where recently he had an attack of illness, which fortunately proved brief in its nature.

CRICKET.

THE TOUR OF THE AUSTRALIANS.

Australia vs. Canada.

The Australians played the fifth match of their tour on Oct. 16 and 17 at Toronto, Ont., they then decisively defeating an eleven representing Canada by an inning and 70 runs. The visitors left out of their team, Bruce and Jarvis, the former having been batting poorly during the tour in this country. The home team failed to present their full strength, D. W. Saunders being unable to play at the last moment, while Bristowe, Goldingham, Laing and Lyon were the only members thereof that also played with the eleven representing Canada in the international contest with the United States. The match as originally arranged was to be a three days' one but rain prevented any play on the opening day, Oct. 14. The intervening day (Sunday) was spent at Niagara Falls by the visitors. Captain Blackham having won the toss, the contest commenced at 11.30 A. M., Oct. 16, before a assemblage that was rather small, but increased to respectable proportions during the course of the afternoon. Bannerman and Lyons, as usual, first defended the wickets, while Laing and Bristowe started the bowling. Runs came slowly from Laing, but both batsmen hit Bristowe hard. Lyons making no fewer than sixteen off one over. This led to Cooper taking Bristowe's place, and the change proved satisfactory, Lyons being caught off his third ball by Bowbanks at mid on, having made 27 of the total of 38 for one wicket. George Giffen followed and the score gradually increased to 61, when Wadsworth relieved Laing, who shortly afterwards took Cooper's end. A clever catch by Jones then retired Geo. Giffen with 18 to his credit, the second wicket falling for 77. Trott then joined Bannerman, and during the following half hour did nearly all the hitting, while the score rose rapidly and various changes were made in the bowling. Cooper relieved Wadsworth when the first century was completed, and Turton was put on at 124, and in his first over e can bowled Trott, who had made 31 by good free batting. Gregory put on 12 before he was bowled by Cooper, the fourth wicket falling for 138. Graham made only a short stay before being bowled by Turton. Trumble then joined Bannerman, who seemed set to carry his bat through the inning, but after the recess for lunch the latter was caught by Laing in the slips off Cooper, having been batting two hours and a half for 41. McLeod came next and after a few singles were added, Trumble was run out. Walter Giffen then joined McLeod, and the latter was clean bowled by Cooper. Coningham then joined W. Giffen, and the two made a prolonged stand, both batting freely. They added 81 before being separated, Giffen being bowled by Wadsworth for 21. Blackham followed and Coningham continued to hit hard and freely until he had scored 69, when he was run out and the last wicket fell for 298. The home team showed up fairly in bowling and fielding, although there were an unusually large number of extras, many of which, however, were made before a long stop was put on. The inning lasted about three hours and a half. At 4.10 the Canadians commenced their first inning with Jones and Goldingham, while Coningham bowling fast left hand over the wicket and Trumble with a medium pace right hand delivery, opened the attack. The two made a good stand, putting on 22 before Lyons caught Jones at mid on off Trumble, Lyon was given out "leg before wicket," and then Goldingham attempted a short run and was promptly run out. Laing was neatly caught by G. Giffen in the slips and Coningham bowled Bristowe, the stumps being drawn at 5 P. M. with five wickets down for 41 runs. The weather was all that could be desired on Oct. 17, when the contest was resumed, but the attendance was not as large as on the preceeding day. Wadsworth was joined by Cameron at 11 A. M., and the pair made the best stand of the inning, putting on 35 before they were separated. Wadsworth, who had earned 19 by pretty play, was then caught at the wicket by Blackham off Coningham. Cameron continued to show excellent form and carried his bat through the inning, being 30 not out, when G. Giffen, who had taken Trumble's end, quickly disposed of the last four wickets, and the inning closed for a total of 110. After a brief intermission the Canadians commenced their second inning, Goldingham and Jones batting to the bowling of Lyons and Trott. Blackham cleverly stumped Goldingham, and Cameron soon followed, a break from Lyons retiring him without scoring. Wadsworth was soon retired, but Laing, who took his place, batted in fine form for 41, and was not out when the inning closed for 118, leaving the Australians victorious by an inning and 70 runs. Bowbanks, who batted brilliantly for 27, was the only one to make any stand with Laing in the second inning. At the close of the contest an exhibition game was commenced, the Australians scoring 105 for the loss of six wickets.

AUSTRALIA—First Inning.

Bannerman c. Laing b. Cooper	41
Lyons c. Bowbanks b. Cooper	27
G. Giffen c. Jones b. Wadsworth	18
Trott b. Turton	31
Gregory b. Cooper	12
Graham b. Turton	2
Trumble, run out	6
McLeod b. Cooper	8
W. Giffen b. Wadsworth	21
Coningham, run out	69
Blackham, not out	11
Extras	52
Total	298

First Inning.	CANADA.	Second Inning.	
Goldingham, run out	14	st. Blackham b. Trott	3
Jones c. Lyons b. Trumble	12	c. Bannerman b. Lyons	11
Lyon l. b. w. b. Coningham	4	l. b. w. b. Trott	5
Laing c. G. Giffen b. Coningham	1	not out	43
Bristowe b. Coningham	3	st. Blackham b. Trott	0
Wadsworth c. Blackham b. Coningham	19	run out	5
Cameron, not out	30	b. Lyons	0
Bowbanks b. G. Giffen	1	l. b. w. b. Lyons	27
Leigh b. G. Giffen	0	st. Blackham b. Trott	2
Cooper b. G. Giffen	0	c. and b. Trott	0
Turton c. Trott b. G. Giffen	5	c. Trumble b. Lyons	8
Extras	21	Extras	14
Total	110	Total	118

BOWLING ANALYSIS.

CANADA

	Balls.	Maidens.	Runs.	Wickets.
Laing	155	7	74	0
Cooper	141	11	54	4
Wadsworth	65	2	43	2
Turton	65	0	47	2
Bristowe	5	1	28	0

Laing bowled 1 no ball and Cooper 2 wides.

AUSTRALIA.—*First Inning.*

Coningham	105	8	36	4
Trumble	40	2	18	1
G. Giffen	64	1	35	4
Second Inning				
Lyons	125	10	43	4
Trott	158	4	61	5

Lyons bowled 2 no balls.

RUNS AT THE FALL OF EACH WICKET.

Australia—38, 77, 124, 137, 148, 177, 185, 188, 269, 298.

Canada, first inning—22, 29, 31, 38, 41, 76, 89, 93, 93, 110.

Canada, second inning—4, 20, 20, 27 27, 27, 86, 95, 101, 118.

The Australians during their sojourn in Toronto were guests at the Walker House, whose proprietor, John Wright, is one of the leading veteran cricketers of Canada. The visitors on arriving at their hotel on the evening of Oct. 13, held an informal reception, Manager Cohen introducing the members of his team to the city officials and the home cricketers. A supper was then tendered the visitors, Alderman Saunders presiding, with Captain Blackham and Manager Cohen on either side. Among the many present were J. E. Hall, the popular secretary of the Canadian Association, who acted as umpire in the contest, and R. Van Homrigh, who afterwards acted as scorer for the Canadian team. Captain Blackham and Manager Cohen, of the Australians, and Captain W. W. Jones, of the Canada team, made appropriate speeches. Rain on the following day caused a postponement of the opening of the international contest until 16, and the Australians spent the intervening day at Niagara Falls, accompanied by Secretary Hall, of the Canadian Association. The Australians thoroughly appreciated the sights of the Falls and river, but their recollections of the trip were not entirely pleasant, on account of the treatment received at a hotel on the Canadian side, where they remained for an event. Eighteen hours. A complimentary banquet was given the visitors at the Walker House Monday evening, Oct. 16, which was as successful as it was enjoyable. In honor of the visitors Canadian cricketers of every generation were present, one of the oldest, John Beverly Robinson, occupying the chair, with Captain Blackham on his right and Manager Cohen on his left. W. Wallace Jones, captain of the Canada team, and G. G. S. Lindsay, a veteran Canadian cricketer, filled the vice chairs. Among other old cricketers present were Dr. Adam Wright, Dr. Allen Baynes, David Walker and John Wright. An excellent menu was provided. Chairman Robinson proposed the toast of "The Australian Team" in an eloquent speech, and Captain Blackham and Manager Cohen responded in appropriate terms. The banquet was further enlivened by songs by Coningham, Jarvis, Trott and McLeod. Captain Jones replied in a neat speech to the toast of "The Canadian Eleven," and speeches by Wadsworth and Graham concluded the evening's festivities.

Australia vs. Detroit.

The Australians next visited Detroit, Mich., where on Oct. 18, 19, playing twelve men, they defeated by an inning and 157 runs a team of eighteen representing the Detroit Athletic Club. To strengthen the local team, Captain Dodds enlisted the services of Macpherson from Chicago, Kenney, Horstead and Atkinson, of Chatham, and Stuart, of Windsor, Ont. The weather was fine on the opening day, but the grounds were wet and heavy and the wicket was at first against the batsmen, but afterwards favored them. The attendance was small in the morning, but increased somewhat in the afternoon. Captain Dodds, having won the toss, decided to bat first and play began promptly at 11 A. M., 18, with Jenner and Macpherson, of the local team, batting to the bowling of Trumble and Trott. Jenner was cleverly stumped by Blackham before he had scored, and the wickets then fell rapidly, Macpherson with 14 and Pickering with 16 alone making any stand, and both batted in fine form before being bowled by Trumble. The visitors fielded finely, Coningham making a remarkable catch of an apparently safe long drive by Kenney. The local players were all out for 74 at 2.40 P. M. Trumble bowled in great form, taking nine wickets for only 24 runs. The Australians put on 151 for the loss of five wickets before the stumps were drawn at 5 P. M. Lyons by hard hitting made 47 in fifteen minutes but gave three easy chances for catches. Kenney was then put on to bowl and his first ball retired Lyons. Bruce, who had been given another trial by Captain Blackham, was not out 22 when time was called, batting in his former fine form. Kenney had a hand in taking all five of the visitors' wickets which fell that afternoon, he fielding the ball on which Gregory was run out. Play was resumed about 11 A. M. on Oct. 19, when Bruce batted brilliantly and compiled 109 before he was dismissed, this effort of the famous left handed batsman being the first century made by the visitors in this country. The total was run up to 302 for the loss of eight wickets, and the Australians then declared their inning at a close in order to prevent the match being a draw. Codd made a wonderful one handed catch that retired Trumble, it being one of the best ever witnessed on these grounds. In the second inning of the home team Macpherson again batted well, but he and Rutzel alone made any stand against the very effective bowling, and the total only amounted to 72, leaving the Australians victorious by an inning and 157 runs. The chief feature of the second inning was the remarkable work of Blackham behind the stumps, he stumping no fewer than five of the home team. Giffen and Trott bowled remarkably well, the former's analysis of seventeen wickets for 76 runs being exceptionally good. An exhibition game was then commenced, the Australians scoring 65 for the loss of eight wickets, Coningham making 20 and Trott 18.

First Inning.	DETROIT.	Second Inning.	
Jenner st. Blackham b. Trott	0	b. G. Giffen	2
Macpherson b. Trumble	14	b. G. Giffen	24
Calvert b. Trott	1	c. Gregory b. G. Giffen	3
Kenney c. Coningham b. Trott	3	b. G. Giffen	0
Grylls b. Trott	2	b. Trott	0
Atkinson b. Trumble	0	st. Blackham b. Trott	4
Pickering b. Trumble	16	b. Trott	3
Codd c. Trumble b. Trott	9	b. Trott	9
Roberts b. Trumble	1	b. Trott	4
Horstead c. Graham b. Trumbull	4	st. Blackham b. Trott	0
Stuart b. Trott	5	b. Trott	0
Dale c. Graham b. Trumble	6	b. Trott	6
Bamford b. Trott	0	st. Blackham b. G. Giffen	0
Rutzel st. Blackham b. Trumble	4	b. G. Giffen	11
Kessler, not out	3	b. G. Giffen	0
Hibbard b. Trumble	3	st. Blackham b. Trott	2
Holt b. Trumble	0	st. Blackham b. G. Giffen	1
Dodds c. and b. Trott	0	not out	0
Byes, 2; no balls, 1	3	Byes, 2; leg byes, 1	3
Total	74	Total	71

AUSTRALIA.

Lyons b. Kenney	47
Bannerman c. Grylis b. Kenney	14
G. Giffen c. Kenney b. Stuart	11
Trott c. Codd b. Kenney	23
Bruce b. Kenney	109
Gregory, run out	14
Graham c. Atkinson b. Kenney	14
Trumble c. Codd b. Jenner	20
Coningham, not out	23
Byes, 11; leg byes, 4; wides, 2	17
Total	372

BOWLING ANALYSIS.

AUSTRALIA.—First Innings.

	Balls.	Maidens.	Runs.	Wickets.
Trumble	145	12	24	2
Trott	144	8	47	8
Second Inning.				
Giffin	90	6	29	8
Trott	88	2	29	9
DETROIT.				
Roberts	61	1	64	0
Stuart	140	5	54	1
Codd	55	0	32	0
Dale	85	5	31	0
Kenney	110	2	76	5
Jenner	20	2	19	1
Pickering	15	0	10	0
Macpherson	10	0	20	0

The Australians were announced to play at Chicago, where they arrived Oct. 25, but so far no match has been arranged with the local cricketers, and at this late hour it is highly improbable that any games will be played. Every effort will be made by the Chicago Cricket Association to entertain the Australians during their stay in Chicago, which will be of about two weeks' duration. The Wonderers will hold a smoking concert Oct. 28, and the Australians have been invited. The privileges of the Chicago Athletic Club have been tendered to them while in this city. The Australians go from Chicago to Vancouver, British Columbia, where they play a local twenty-two, and i, in there they will take a steamer for home.

THE CRICKETERS of this city and vicinity have perfected plans for a social organization, to be known as the Cricketers' Club. Temporary club rooms have been secured and a permanent organization will be effected at a meeting to be held Oct. 28. Jerome Flannery, who has been acting as secretary of the movement, has received offers of support from the most prominent cricketers in this city. This new social club promises to be a success.

THE CONCURRING CONTEST of the season took place Oct. 21, at Philadelphia, an eleven of the Belmont Club then playing the Eddystone team. Clarence North made 61 of the total of 145 scored by the Belmont Club. The Eddystons team had lost six wickets for 87 when time was called.

THE RING

CAN'T FIGHT AT CONEY ISLAND.

Corbett and Mitchell Must Look Elsewhere for a Battle Ground.

The stand taken by the Brooklyn ministers and papers against the Corbett-Mitchell fight being held in the arena of the Coney Island Club has had its effect, and the match, so far as the C. I. A. C. is concerned, has been declared off. At first those composing the club, who are all prominent politicians, were inclined to pay no attention to the opposition, but owing to the nearness of the coming election it was deemed advisable by the more discreet members among those who manipulate the political machinery of the County of Kings to call the match off. It is all well enough sometimes to say, "The public be d——," but the eve of election is not the most advisable period for such a declaration. The church people have a vote, and it counts just the same as that of the corner loafer, consequently they have to be given a little consideration.

It has been intimated that the declarifig of the match off is only temporary, and that after the present excitement is over, as likewise the election, the club will take up the match again and pull it off in spite of public opinion. This theory is substantiated somewhat by the fact that neither Corbett or Mitchell has been officially notified by the club that the match has been declared off. If such, however, really is the case, it is doubtful if a battle between these men can be fought at any other place in America, as Governor Foster has already declared that he will not allow it to take place in New Orleans.

Burge Sails Away.

Dick Burge sailed for home on Saturday, Oct. 21, accompanied by his intended trainers, "Nobby" Clark and Sam Blakelock. He utterly failed in his attempts to effect a match here, although he had apparently good reason to anticipate a ratification of the proposed match with Jack Dempsey. Had this not been so, he would not have made a second journey to the New World after his unpleasant experience during his first visit. Dempsey was quite willing to meet the Britisher in the ring, as was Gus Tuttle to back the "Nonpareil," but the desired purse that had been expected from the Coney Island Athletic Club was not forthcoming, nor did there appear any prospect thereof, so Burge and his followers thought that the best thing to be done under the circumstances was to hie away to Merrie England. Burge is a very gentlemanly, agreeable fellow, not given to boasting, and he took his ill luck philosophically, hoping that Tuttle would fulfill his promise of taking Dempsey to England, providing the National Sporting Club, of London, would offer a purse of $5,000 for him and Jack to do battle for. He made many friends while here, and there was quite a delegation of sporting men at the steamer dock to give him a send off.

The Outlook at New Orleans.

According to a dispatch from New Orleans, dated Oct. 18, it looks very much as though Bob Fitzsimmons would fall utterly in his efforts to compel the Crescent City Athletic Club to pay him the money they owe him. It says:

He had some chance of getting a portion of the unpaid purse until Attorney General Cunningham, a few days ago, filed a $1,000 license suit on behalf of the State. Fitzsimmons' lawyer intervened, claiming that Fitzsimmons' judgment was entitled to prof consideration. The Attorney General answered that the State law permitted glove but forbade prize fights, that Fitzsimmons Hall engaged in a prize fight, and that the notes given for an illegal act were of no value. When the Judge was about to decide in favor of the State's Attorney Fitzsimmons applied for trial by jury, and, this being refused, the lawyers applied to the Supreme Court for mandamus to compel Judge Ellis to grant the request. Ex-Gov. Nicholls, late Chief Justice of the Supreme Court, who called out the militia to prevent the Sullivan-Kilrain fight from occurring in Louisiana, today refused the mandamus, so that the decision on the status of glove contests rests with Judge Ellis. There is little doubt as to what his decision will be, and if the judgment stands it will make all glove contests illegal and break up the sport in this city, even in advance of the meeting of the Legislature next May, when a severe anti prize fighting statute will undoubtedly be passed.

Costello Don't Want Any More.

Dick Moore and "Buffalo" Costello fought before the Minneapolis Athletic Club for a purse on Friday evening, Oct. 20. The men wore the usual sized gloves, and the fight was governed by the Queensberry rules. Moore was the aggressor from the start. In the eighth round he knocked Costello down repeatedly, and once the latter was nearly counted out. In the thirteenth and fourteenth rounds Costello was knocked down several times. He picked up a little after this, but Moore had the eighteenth and nineteenth rounds all his own way and was awarded the fight in the twentieth.

WE HAVE LETTERS for Chas. Mitchell and Sol. Smith.

BASEBALL.

A game will be played Oct. 28 at Philadelphia, between the Mervines and Indiana teams. The entire proceeds of the game will be donated to the relief of the poor and unemployed of the Kensington district in that city. Great interest is taken in this game, as there is a long existing rivalry between the two teams.

JOHN M. WARD, manager of the New York team, has gone to Canada on a two weeks' hunting trip.

IT is said that all of the champion team of the Boston Club, except Farrell, will be retained for next season. Hanlon will take Carroll's place on the team.

THE WASHINGTON enthusiasts do not take kindly to the report that Farrell, of the Washington Club, is to be transferred to the St. Louis Browns next season. Farrell says that he will not play with the St. Louis team.

THE printers and cigarmakers of Montreal, Can., commenced a game Oct. 2. At the end of the fourth inning the score stood 15 to 9 in favor of the printers. Darkness stopped the contest in the first half of the fifth inning.

THE Duke and National teams played Oct. 21, at Toronto, Ont., the first of a series of games for the local championship. The Dukes won by 6 to 3.

MANAGER WARD, of the New York Club, has signed Wilson and Burke for next season's team.

WE have a letter for John Coleman, the veteran pitcher, which he will please send for.

THOMAS YORK, the veteran player, is now residing in Brooklyn. He was located at Coney Island during the past season.

FRANK W. GRIFFIN, the captain and pitcher of the Northwestern University team, has declined liberal "inducements" from Eastern colleges to go elsewhere. He is only twenty years old but is an effective left handed pitcher and claims to have struck out as many as twenty-three in one game.

JAMES RYAN, the clever centre fielder of the Chicago Club, will probably never play again. He was badly injured in a railroad wreck several weeks ago, and was taken to Mercy Hospital, Chicago, from which he was recently discharged. When he started to use his injured leg, however, the wound burst open again, and there was some danger of his bleeding to death. He is back in the hospital again.

THE Boston team, under the management of Harnie and Nash, who are now *en route* to California, stopped over at Denver, Col., Oct. 22, when they defeated the local team by a score of 20 to 2.

THE TURF.

Linden Park Races.

The fine card and balmy weather drew an immense crowd of spectators to this track Oct. 17, and as the majority of the events went to favorites it is needless to say the talent fared well. The event of the day was the mile and an eighth race, in which "Old Bones" Raceland was an odds on favorite, and easily proved true to his colors. McCafferty got in his good work in the first race and landed a purse of $500 with Hugh Penny. Some great sprinting was done by Stonehill in the last race. Summary:

For three year olds, purse $500, of which $100 to second, the winner to be sold at auction for $2,000, five furlongs.

McCafferty & Wishard's b. g. Hugh Penny, by Luke Blackburn—Maud Ward, 117lb; 13 to 5 and even ..... McCafferty 1
D. T. Pulsifer's b. c. Will Elliott, 110lb; 2 and 4 to 5 ..... Lambly 2
Valley Farm Stable's b. c. Uncle Jess, 105lb; 8 and 3 ..... Doggett 3

Time, 1:01½.

Handicap sweepstakes, for all ages, of $10 each, with $600 added, of which $100 to the second, one mile and a furlong.

M. F. Dwyer's b. g. Raceland, aged, by Billet-Calomel, 120lb; 4 to 3 and out ..... Simms 1
W. C. Daly's b. h. Terrifier, 5, 85lb; 4 to 5 and 2 ..... Griffin 2
B. T. Langcake's ch. h. Flatiamo, 4, 96lb; 10 and 4 ..... Penn 3

Time, 1:45.

For two year olds, purse $500, of which $100 to second, six furlongs.

G. E. Smith's ch. c. Trinculo, by Sir Modred Tourmalin ..... Cleric 1
Time, 1:15½. 2 and 4 to 5 ..... Cleric 1
H. Warnke's b. f. Sprinkle, 100lb; 20 and 10 ..... Bergen 2
W. C. Daly's b. c. Factotum, 113lb; 6 and 5 to 5 ..... Simms 3

Time, 1:15½.

Heavyweight handicap sweepstakes, for all ages, with $600 added, of which $100 to the second, seven furlongs.

M. F. Dwyer's ch. c. Stoneball, by Stonehenge Bell, 120lb; 11 to 10 and 2 to 5 ..... Simms 1
B. T. Langcake's br. c. Vestibule, 4, 111lb; 3½ and 7 to 10 ..... Griffin 2
Empire Stable's ch. c. Comanche, 3, 119lb; 7 to 5 and 4 to 5 ..... Penn 3

Time, 1:27¼.

While the horses were not of a very high class in the finishes were as a rule of a close order. Banquet, in the last race, had a narrow escape from defeat by a Guttenburg selling plater. It was a hard fight to the very last jump, and then Banquet only won by a head. The weather was fine, the crowd large and of a speculative mood, and, as three favorites and three other well played horses won, the speculators fared very well on the day's investments. "Pittsburg Phil" won a large amount of money on his horse Candelabra in the second race, he being only the third choice. Summary:

For two year olds, purse of $500, of which $100 to the second, the winner to be sold at auction for $2,000 five furlongs.

Madison Stable's b. f. Token, by Sir Modred Carissima, 105lb; 12 and 5 ..... Simms 1
McCafferty & Wishard's ch. f. Fatality, 115lb; 4 to 5 and 1 to 3 ..... McCafferty 2
Oneck Stable's ch. c. Little Pirate, 100lb; 8 and 3 ..... Ballard 3

Time, 1:02.

Handicap sweepstakes for all ages, of $10 each, $600 added, of which $100 to the second, one mile.

G. E. Smith's b. c. Candelabra, 4, by Kyrle Daly-Abra, 102lb; 3 and 4 to 5 ..... N. Hill 1
J. A., A. H. & D. H. Morris' b. m. Correction, 5, 101lb; 6 and 2 ..... Penn 2
John Evans' ch. h. Beansey, 5, 105lb; 8 to 5 and 1 to 2 ..... Reiff 3

Time, 1:42.

For three year olds, purse $500, of which $100 to the second, the winner to be sold at auction, six furlongs.

C. Cornebisen's ch. g. Shelly Tuttle, by Sir Modred-Glad Eyes, 109lb; 9 to 5 and 3 to 5 ..... Penn 1
B. T. Langcake's blk. c. Darkness, 109lb; 7 and 2 ..... Griffin 2
D. T. Puisifer's b. c. Reynard, 106lb; 7 and 2 ..... Reiff 3

Time, 1:14½.

For all ages, purse $500, of which $100 to the second, the winner to be sold at auction, seven furlongs.

Chesapeake Stable's ch. h. Tom Tough, 4, 112lb; 6 to 5 and 2 to 5 ..... Cleric 1
W. H. Roller's blk. g. Dalsyrian, 6, 100lb; 8 and 2½ ..... Clay 2
G. W. Newton's br. h. Speculation, 4, 106lb; 11 to 5 and 4 to 5 ..... Ballard 3

Time, 1:28½.

For two year olds, purse $500, of which $100 to the second, the winner to be sold at auction for $3,000, six furlongs.

Duke Bros.' b. f. Florence, by Okema Ada Lambert, 95lb; 6 to 5 and 1 to 3 ..... Reiff 1
J. A., A. H. & D. H. Morris' b. f. La Misere, 93lb; 15 and 6 ..... Penn 2
E. Purser's ch. f. Sadie W., 93lb; 12 and 2½ ..... Griffin 3

Time, 1:16.

Heavyweight handicap sweepstakes for all ages, of $10 each, $600 added, of which $100 to the second, one mile.

M. F. Dwyer's b. g. Banquet, 6, by Rayon d'Or-Ella T., 123lb; 1 to 4 and out ..... Simms 1
G. W. Newton's ch. c. Harry Alonzo, 4, 95lb; 8 and 2 ..... Griffin 2
C. Walker's ch. c. Integrity, 3, 97lb; 6 and 4 to 5 ..... Penn 3

Time, 1:43¾.

A fine programme was presented 19, but owing to the raw, threatening weather the attendance was the smallest of the meeting. While plenty of chances were afforded for speculation, and but two favorites won, the other races were gathered in by second choice and well backed horses, which enabled the talent to hold their own in pretty good shape. Wah Jim was an odds on favorite against Kingston in the last race at six furlongs, but the "Brown Whirlwind" showed conclusively that he still had considerable speed left by beating his opponent in fast time. Bolero gave the talent a pretty good scare in the fourth race, at one mile. Restraint was the favorite, and Bolero led nearly all the way, but the pace he set was too fast and he died away at the finish. Summary:

For three year olds, handicap sweepstakes of $10 each, with $600 added, one mile.

W. Hayward's b. c. Herald, 3, by Knight of Ellerslie—Lucy Jackson, 110lb; 6 and 8 to 5 ..... Simms 1
Oneck Stable's ch. g. Jodan, 3, 97lb; 40 and 12 ..... Reiff 2
Empire Stable's ch. c. Comanche, 3, 119lb; 7 to 5 and 4 to 2 ..... Taral 3

Time, 1:42. Won easily by two lengths, three quarters of a length between second and third.

For all ages, handicap sweepstakes of $10 each, with $600 added, one mile and a sixteenth.

Mascot Stable's b. m. Gloaming, 6, by Sir Modred Tarlight, 114lb; 11 to 10 and 2 to 5 ..... Simms 1
C. Littlefield Jr.'s ch. g. The Ironmaster, 4, 99lb; 7 and 7 to 5 ..... Penn 2
T. Stuart's ch. h. Stockton, aged, 102lb; 25 and 6 ..... Reiff 3

Time, 1:48. Won handily by a length and a half, a length between second and third.

For two year olds, purse $500, of which $100 to the second, selling allowances, five and a half furlongs.

J. A. Bennett's ch. g. Economist, 3, by Rayon d'Or-Quarantine, 107lb; 5 and 2 ..... Doggett 1
Morris & Sons' b. f. Nahma, 2, 109lb; 7 and 2 ..... Littlefield 2
Walcott & Campbell's blk. c. Black Hawk, 2, 113lb; 5 and 7 to 5 ..... Taral 3

Time, 1:08½. Won easily by a length and a half, two lengths between second and third.

For all ages, purse $500, of which $100 to second, selling allowances, one mile.

McCafferty & Wishard's ch. f. Fatality, 2, by Sir Modred Fan's Pas, 115lb; 6 to 5 and 1 to 2 ..... McCafferty 1
D. T. Puisifer's ch. c. Drum Major, 2, 114lb; 4 and 6 to 5 ..... Overton 2
Oneck Stable's ch. c. Little Pirate, 2, 109lb; 10 and 4 ..... Doggett 3

Time, 1:02. Won easily by two lengths, a neck between second and third.

For all ages, heavyweight handicap sweepstakes, $10 each, $600 added, of which $100 to second, one mile

De Oro—8, 10, 10, 15, 9, 4, 0, 5, 11, 9, 8, 14, 15, 15, 11, 6—161, total 669. Grand total, 754.

Roberts—7, 5, 5, 0, 15, 11, 15, 40, 4, 6, 7, 1, 0, 0, 3, 9—98 total, 503. Grand total 691.

English game—De Oro, 67; Roberts, 54. American game—De Oro, 74; Roberts, 45. Referee, E. S. Kirby.

The hall was well filled when the players approached the English table to begin the last night's play, 21. De Oro made it manifest at the outset that he will be able to play any of the English experts in London at their own game of British pyramid pool. The American champion apparently started out with the design of meeting popular wishes. He buckled down to business and tried to excel his adversary at the latter's own game, the opening of the evening's display being three frames of British pyramids. The Cuban defeated the Englishman by one point in the English frame. As in the previous night's play, De Oro proved himself superior to his antagonist in everything that goes to mark the proficient pool player. He easily defeated the English champion by a score of 1,000 to 924. In the night's play he beat Roberts by 250 to 223. At the English game Roberts scored 125 to De Oro's 122, but at the American game the Cuban made 128 to the Englishman's 108. At the American game during the six nights' play De Oro defeated Roberts by a score of 529 to 403, but at the English game Roberts defeated the Cuban by a score of 521 to 461. After the game was finished De Oro shook hands with Roberts, and the Englishman congratulated the Cuban on his victory. Some admirer threw a wreath of laurel over the head of the American. The struggle ended as it had begun, in genuine good feeling between the rivals. De Oro won the match by 76 points. The score:

De Oro—11, 9, 5, 11, 8, 13, 1, 7, 13, 9, 7, 0, 7, 15, 15, 12, 10, 8 2, 7, 12, 9, 5, 3, 0, 15, 4, 13, 10, 3, 1, 4, 1—250; total 750. Grand total, 1,000.

Roberts—1, 6, 10, 4, 6, 2, 14, 8, 2, 6, 8, 15, 8, 3, 0, 0, 3, 5, 7, 13, 8, 2, 6, 10, 12, 15, 0, 11, 5, 4, 11, 13, 11, 7—245, total 699. Grand total, 924.

Eighth game—De Oro, 119; Roberts, 123; American game—De Oro, 131; Roberts, 110. Grand total—English: De Oro, 477; Roberts, 490. American: De Oro, 523; Roberts, 434. Referee, E. S. Kirby.

The testimonial benefit tendered to Roberts, afternoon and evening of Oct. 23, in the same hall and with the same tables, failed to attract the audiences the occasion deserved. The decidedly inclement weather probably prevented many from attending. In the afternoon Roberts defeated De Oro in two games, and in the evening the latter was obliged to succumb to his more experienced antagonist in trials of skill at English pool and billiards. Maurice Daly and George F. Slosson also played in the evening, the former winning by 200 to 176 points, at 14in. balk line.

AQUATIC.

THE OCEAN FLYERS.

Cunarders Hold the Fastest Passages Across the Ocean.

Again has the record for crossing the Atlantic, both eastward and westward, been broken by the modern ocean greyhounds. Both performances were accomplished during the past week, both the flying vessels belonged to the Cunard Line of steamers, and each of them reached their destination on the same day, all of which adds to the notableness of the achievement. News was first received that the Lucania, the newest ship of the Cunard fleet, had arrived at Queenstown, Ire., having made the trip between Sandy Hook Lightship and Daunt's Rock, in Queenstown Harbor, in the remarkable time of 5 days 13 hours 30 minutes. She passed the lightship at Sandy Hook at 9.55 A. M., Oct. 14, and arrived abreast the Rock at 1 A. M., Oct. 20. This beat the best previous record, made by her sister ship Campania, by an hour and twenty-five minutes. This victory over the latter vessel was short lived, however, for late on the evening of the same day the Campania was signaled as being off Fire Island, and when she reached Sandy Hook Lightship it was found upon computation that she had eclipsed the time of the Lucania by seven minutes—margin enough to enable her to regain the pride of place, of which she had been temporarily deprived. Information received by cable at the company's office later on showed that the vessel had sailed past Daunt's Rock at 1.37 P. M. on Oct. 15, and, as she placed the Sandy Hook Light abeam at 10.25 P. M. on the 20th, her mean time was 5 days 13 hours 13 minutes, which is the fastest passage ever accomplished across the Atlantic. This double achievement is surely glory enough for the Cunard Line for one week, yet they expect that both of the vessels named will hereafter improve upon their present records, great as they are; and this expectation is by no means unreasonable, considering that the machinery in both boats is as yet comparatively new, and must necessarily work more smoothly after being subjected to greater use. The Campania did not break any hourly record during her trip, nor did she equal the hourly average which she made upon the occasion of her last passage to this port in June last. Then her hour average was 21.11 knots, whereas on this trip she averaged 20.88 knots. However, she beat the previous best Westward passage by twenty-two minutes, and her own best previous performance of 5d. 14h. 55m., to the Eastward, by an hour and twenty-two minutes. The total distance sailed by her was 2,786 miles, and her runs for each twenty-four hours were: 456, 517, 524, 525, 533 and 233 miles (to Sandy Hook). Upon the arrival of the Lucania on her return trip we will be able to give full particulars of her latest performance.

What Dunraven Thinks.

Previously to his departure for England last week Lord Dunraven declined the honor of being interviewed by representatives of the press, but he left with his friend, H. Maitland Kersey, of the New York Yacht Club, a paper giving an expression of his views regarding the races for the America cup, and the causes which, in his opinion, produced the results reached. We publish his views herewith, incidentally remarking that it is somewhat to be regretted that a gentleman enjoying so enviable a reputation as a thorough sportsman should not have remembered that it is always better to frankly acknowledge defeat than seek to lessen its sting by making excuses:

The first races, which ought to have been to wind yard and back, were reaches. On the first day the Valkyrie had a fluke and came out ahead. On the second day the Vigilant had a fluke and came out ahead, winning the first race.

The first day's race was void, and the second day's was won by the Vigilant. That made a vast difference in the contest for the cup, but the merits of either boat were not determined. Looking at it from that point of view, the first and second races should not be considered in judging the merits of the ships.

In the third race the Valkyrie was fairly beaten. But the Valkyrie was out of trim, and had not enough of ballast. In our desire to conform to the 85ft. limit we sacrificed too much. We need not have been so sacrificing, but the Vigilant was practically eighty seven feet long, and we should have increased the length of our boat. This would have helped us much. Further, we were greatly interfered with by steamers, not being able to sail the Valkyrie at times as we wanted to sail her. But the Vigilant would have won any way, it is my opinion; yet if it had not been for all this the difference in time at the close would not have been nearly so great as it was.

The fourth day's race was a single reel breeze race, and I think the Valkyrie would have fairly won the race if our two spinnakers had held out. This was very unfortunate for us, and it was very singular, too. Such an accident seldom happens. In fact, I have never known it to happen in England. As a total result I do not consider that the relative merits of the two boats has been decided.

Honors to Dunraven.

The best of good feeling exists between C. Oliver Iselin and Lord Dunraven, even though the Vigilant did vanquish the Valkyrie in three straight races. The evening of Oct. 17, which was the night before Lord Dunraven sailed for England, he was the guest of Mr. Iselin, who gave his Lordship an informal dinner at the Knickerbocker Club. Those present were C. Oliver Iselin, Lord Dunraven, H. Maitland Kersey, the Hon. Arthur Paget, J. G. Beresford, Charles Kerr, Edward Willard, Irving Grinnell, ex-Commodore S. Nicholson Kane, Chester Griswold, J. D. Smith, A. Cass Canfield, Latham A. Fitch, J. Frederick Tams, Philip Schuyler, J. V. S. Oldie and Adrian Iselin.

At the conclusion of the dinner the party adjourned to the New York Yacht Club House, 67 Madison Avenue, where another banquet awaited them. The moment the party arrived Lord Dunraven was taken to the model room, where W. Butler Duncan presented the members to him. Over the door of the supper room, on the ground floor, the red and black pennant of the Vigilant and the blue and yellow pennant of the Valkyrie were draped. Back of these were the burgees of the Royal Yacht Squadron and the New York Yacht Club, while the British and American flags formed the background. A very enjoyable evening was passed.

Prominent among the passengers of the steamship Britannic, of the White Star Line, which left this port as were Lord Dunraven, the Countess of Dunraven, his two daughters, Lady Aileen and Roche Windham-Quinn, the Hon. Charles Kerr, his brother in law, and Hercules Robert Langrishe. The owner of the Valkyrie will return to America next year, but not to race for the America Cup. He intends to enter the cutter, in the principal regattas for next season, and may again try for the Cup in 1895, with the Valkyrie, which, notwithstanding her repeated defeats, is still the apple of his eye. The cutter will be stored for the Winter at Tebo's dock, South Brooklyn, instead of at City Island, as originally announced.

THE STEEL SHIP CENTAURINE, launched in August, arrived at Duluth, Minn., Oct. 21, having broken the record of the Great Lakes for speed. She made the run from Buffalo in less than sixty eight hours, or 14.7 miles per hour. This speed across Lake Huron was 15.9 miles an hour. This vessel had already broken the cargo record on Lake Superior with 3,891 tons.

WHEELING.

New Records in England.

A twelve hours amateur bicycle race took place at Herne Hill, London, Eng., Oct. 7, under the auspices of the London County Cycling and Athletic Club, which was participated in by a number of prominent distance riders, and was won by C. C. Wridgeway, Bath Road Club, who accomplished 240 miles 660yds. in the twelve hours. A. W. Horton finished second, with A. V. Linton third. Wridgeway won by about two miles. The following table shows the time, with leader, for the miles which now stand for world's records:

Time. Mls.	H. M. S.	Leader.	Time. Mls.	H. M. S.	Leader.
75	3 24 30⅘	Linton	50	7 15 56⅗	Schwemmer
80	3 57 39⅘	Linton	160	7 48 6⅗	Wridgeway
85	3 54 15⅘	Linton	170	8 26 23	Linton
90	4 4 25⅘	Linton	180	8 59 14⅗	Linton
95	4 19 12⅘	Linton	190	9 29 29⅗	Linton
100	4 34 13⅗	Linton	200	10 1 0	Linton
110	5 7 41⅘	Schwemmer	210	10 30 47⅗	Wridgeway
120	5 37 47⅘	Schwemmer	220	11 0 18⅗	Wridgeway
130	6 14 41⅘	Schwemmer	230	11 29 36⅗	Wridgeway
140	6 45 41⅘	Schwemmer	240	11 58 42⅕	Wridgeway

On the afternoon of Oct. 12 a couple more successful attacks on records were made at the same track. F. T. Bowen, on a tricycle, beat Lewis Stroud's hour record of 22 miles 130yds. by 124yds. Bowen covered 22 miles 304yds. A. W. Harris next attempted to beat the two miles safety record of 4m. 24⅘s., held by G. E. Osmond. Harris rode splendidly and covered the distance in 4m. 20s., beating the record by 4⅗s. G. P. Coleman and J. Dring took the times.

Racing at Schenectady.

The Fall meeting of the Schenectady (N. Y.) Bicycle Club was held on Oct. 13, in the presence of about fifteen hundred persons. Summary:

One mile, novice.—First, Charles Ogle; second, W. F. Hertzog; third, M. T. Reynolds. Time, 2m 52⅗s.

One mile, open.—First, Walter Piccaver; second, W. H. Rex; third, H. Hendrickson. Time, 2m. 47⅗s. The referee had placed a time limit of 2m. 4's on this race, and as the race was not ridden within the limit, ordered it run over. On the run over W. Piccaver won, H. Hendrickson second, and A. L. Hart third.

Half mile, club championship.—First, A. L. Hart; second Ben Burtiss; third, M. Shafer. Time, 1m. 26⅗s.

Half mile, open.—First, W. Piccaver; second, W. H. Rex; third, H. Hendrickson. Time, 1m. 19⅘s.

Two miles, championship Eastern New York Cycling League.—First, Walter Piccaver; second, H. Hendrickson; third, A. L. Hart. Time, 5m. 29⅘s.

Half mile, boys under seventeen.—First, George Harran; second, Edward Zelser; third, William King. Time, 1m 26⅗s.

Five miles, championship, Schenectady Bicycle Club.—First, Benjamin Burtiss; second, D. Veeder; third, M. Shafer. Time, 16m. 5s.

Quarter mile, open.—First, W. Piccaver; second, W. H. Rex; third, H. Hendrickson. Time, 35s.

Two miles, open.—First, W. Piccaver; second, J. E. Ayres; third, H. Hendrickson. Time, 5m. 36⅘s.

The Wheel in the South.

The Savannah (Ga.) Fall meeting was held on Oct. 19. The result of a very successful meet was largely in favor of George A. Banker, who carried off nine of the sixteen events, in ten of which he was a competitor. Summary:

One mile, open.—George A. Banker first, W. F. Murphy, New York, second; R. V. Connerat, Savannah, third. Time, 2m. 32⅗s.

Half mile.—Banker first, W. E. Gerow, Jacksonville, 8 Syds., second; M. F. Murphy, 5yds., third. Time, 1m. 7⅖s.

One mile, 2:40 class.—Steve Welsh, Charleston, first; M. Ed. Wilson, Savannah, second; George N. Adams, Jacksonville, third. Time, 3m. 9⅕s.

Quarter mile.—Gerow, 40yds., first; Banker, scratch, second; I. U. Kinsey Jr., Savannah, third. Time, 24⅖s.

One mile, championship.—Connerat first, F. W. Williams second, W. T. Dixon third. Time, 2m 40s.

Half mile, open.—Banker first; Murphy, New York, second; Adams, Jacksonville, third. Time, 1m 15s.

One mile.—Banker, scratch, first; Murphy, 10yds, second; Adams, 90yds., third. Time, 2m. 22⅖s.

Johnson's New Record.

John S. Johnson, the Western flyer on wheels and skates, on Oct. 21, at St. Paul, Minn., broke the world's one third mile record of 38⅘s., made by Taylor at Spring field. Johnson covered the distance in 38⅖s. Johnson raced at other distances, but made only ordinary time. He intends to go to Independence before the season is over, and will try to equal the one mile record he made there.

A TEN MILE RACE took place on the Irvington-Milburn course, N. J., on Saturday afternoon, Oct. 21, between James Gregory, of the South Park Wheelmen, and William Welbor, of the Century Cycling Club, a medal being at issue. For half of the distance the race was a good one, but soon afterwards Gregory went to the front, and, increasing his lead, he eventually won with ease.

A RELAY RACE between Staunton, Va., and Chambersburg, Pa., came off on Oct. 20, the riders belonging in Staunton. Harrisonburg, Winchester, Martinsburg, Hagerstown and Chambersburg. The distance is 160 miles, and there were twenty three riders, each contestant covering a distance of seven miles. The start was made at 6 A. M. in Staunton, and the first of the riders arrived at the finish, the public square, at 4.32 P. M. The average distance covered per hour was sixteen miles.

M. TERRONT, the French cyclist, who left St. Petersburg, Russia, at 9.20 A. M. Sept. 27, intending to ride to the French capital on his safety bicycle, arrived at the Velodrome, in Paris, at 4.30 P. M. Oct. 11. There was an immense throng of people there to welcome him, which they did most enthusiastically. He arrived at Warsaw on Oct. 2, having ridden seven hundred miles in six days.

L. C. WAHL, a cyclist of Washington, on Oct. 18 broke the record between that city and Baltimore. The distance is forty-nine miles by the route taken, and he made the run in 2h. 49m., beating the previous record of 3h. 20m., held by J. C. Wood.

ATHLETIC.

Carter and Orton Win.

The supplementary championships of the Amateur Athletic Union were decided at Bergen Point, N. J., on the grounds of the New Jersey Athletic Club, on Saturday afternoon, Oct. 21, but, although the weather was delightful, there was a very slim attendance of spectators. The were but two events on the programme, the entries for which were few, but of good quality, and they resulted as follow:

Two miles steeplechase.—George W. Orton, Toronto, Ont., first; Willie Day, New Jersey Athletic Club second, by one stride of a mile; J. Walsh, Xavier Athletic Club, third, by one hundred yards; H. Jahne, New Jersey Athletic Club, did not finish. Time, 12m. 2s.

Ten miles run.—Edward C. Carter, New York Athletic Club, first; Louis Liebgold, New Jersey Athletic Club, second, by over five laps; George W. Orton, Toronto, Ont., did not finish. Time, 53m. 4⅘s. It was an altogether uninteresting event, no one being ever able to approach Carter. The absence of Tommy Conneff was greatly deplored, for with him in the race it would have been one for blood and one well worth going a journey to see.

THE tennis championship of Central Park, this city, in doubles, was won on Saturday afternoon, Oct. 21, by Dr. Townsend and John F. Hobart, who defeated F. H. Lowrie and P. Paret, by a score of 6—0, 6—4, 6—1.

AT LIBERTY, Prof. Will Church and Miss Bessie Marie Swan to travel or play dates. Can lead orchestra. Violin and piano in orchestra. Violin duets, mandolin duets, Banjo duets, Guitar duets, Guitar solos, Violin obligato. Direct PROF. WILL CHURCH, Manistee, Mich.

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DIAMOND QUARTET, All soloists—Fred Hilton, first tenor; Geo. Francis, second tenor; Hod spearman, first bass; Edward Prue, second bass. At liberty after Oct. 28. Would like to negotiate with first class companies. Address HOD SPEARMAN, 110 South Peoria Street, Chicago.

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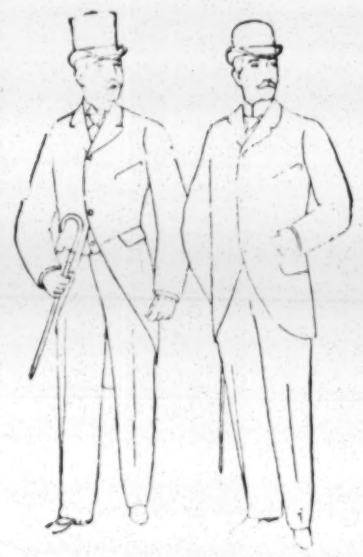

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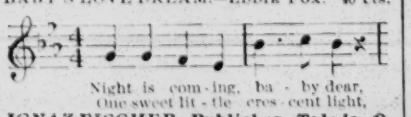

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The COMMERCIAL ADVERTISER, New York, of Oct. 17, has the following:

"The piece de resistance of the evening was the masterly performance of the Gregory Trio, composed of Geo. W. Gregory and W. B. Farmer, banjoists, and Chas. Van Baar, pianist. Their playing is marvelous, and the possibilities of the banjo under their treatment a revelation."

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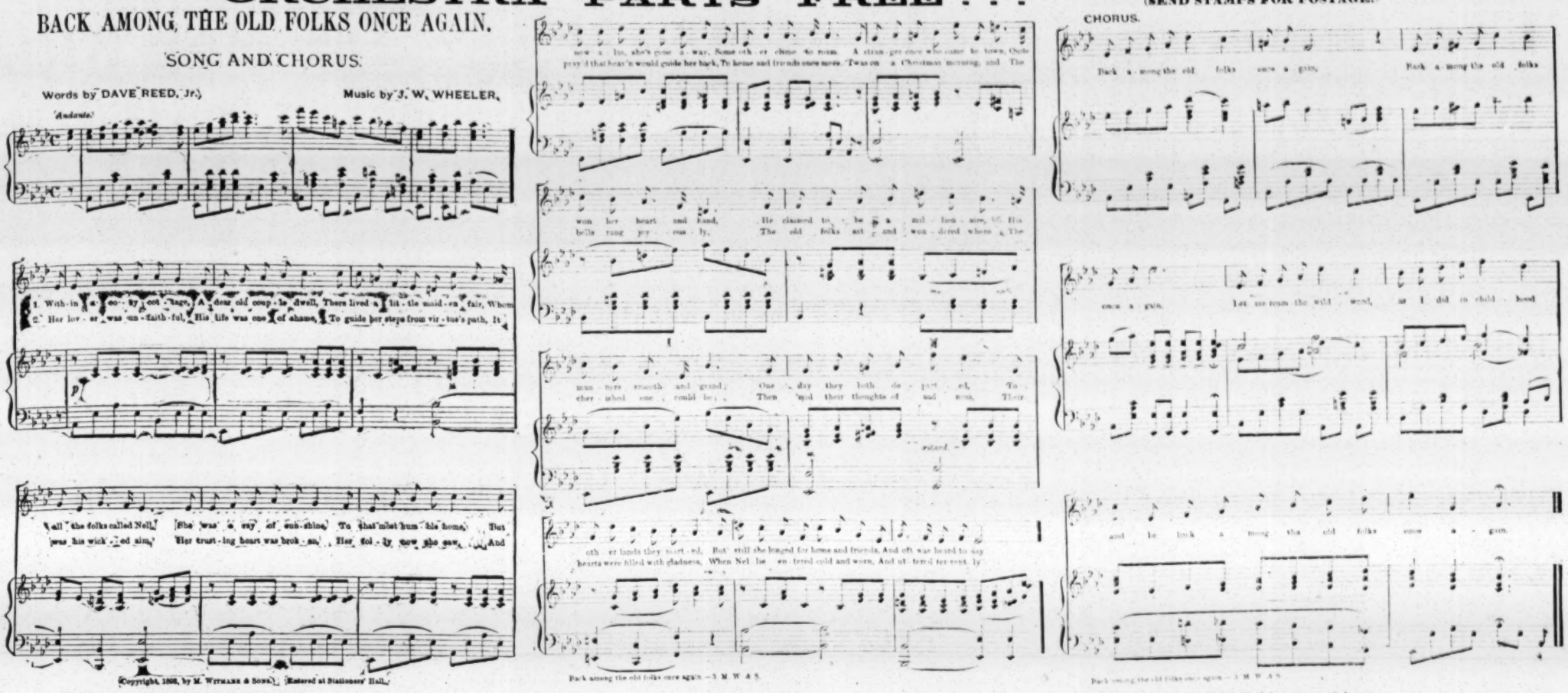
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Within a cosy cottage, a dear old couple dwell,
There lived a little maiden fair, whom all the folks called Nell,
She was a ray of sunshine, to that most humble home,
But now alas, she's gone away, some other clime to roam.
A stranger once who came to town, quite won her heart and hand,
He claimed to be a millionaire, his manners smooth and grand;
One day they both departed, to other lands they started,
But still she longed for home and friends, and oft was heard to say:

CHORUS:

Back among the old folks once again,
Back among the old folks once again,
Let me roam the wildwood, as I did in childhood
And be back among the old folks once again.

Her lover was unfaithful, his life was one of shame,
To guide her steps from virtue's path, it was his wicked aim.
Her trusting heart was broken, her folly now she saw,
And pray'd that Heav'n would guide her back to home and friends once more.
'Twas on a Christmas morning, and the bells rang joyously,
The old folks sat and wondered where the cherished one could be;
Then 'mid their thoughts of sadness, their hearts were filled with gladness
When Nellie entered cold and worn, and uttered fervently: (CHORUS.)

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